

MAY 1, 2018
7 PM PST / 10 PM EST

KEN JOHNSTON, SR.
NASA IMAGES WHISTLEBLOWER

Ep. 848

F2B
WITH JIMMY CHURCH

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1
00:00:12,039 --> 00:00:10,330

[Music]

2
00:00:15,799 --> 00:00:12,049

[Applause]

3
00:00:19,220 --> 00:00:15,809

this hope radio for the masses headline

4
00:00:20,630 --> 00:00:19,230

the buffoon July 8 1947 here on the

5
00:00:23,179 --> 00:00:20,640

airport who has announced that a flying

6
00:00:25,790 --> 00:00:23,189

bear has been found and is now in the

7
00:00:30,019 --> 00:00:25,800

possession of the RA the game is rigged

8
00:00:32,869 --> 00:00:30,029

changed the game changer I occasionally

9
00:00:36,560 --> 00:00:32,879

think how quickly our differences

10
00:00:40,340 --> 00:00:36,570

worldwide would vanish if we were facing

11
00:00:45,670 --> 00:00:40,350

an alien threat from outside this world

12
00:00:47,950 --> 00:00:45,680

[Music]

13
00:00:50,770 --> 00:00:47,960

fade to black with your host Jimmy

14
00:00:53,630 --> 00:00:50,780
church on the game-changer Radio Network

15
00:00:57,300 --> 00:00:53,640
and KCRA the global radio

16
00:00:57,310 --> 00:01:00,819
I need your help

17
00:01:06,170 --> 00:01:02,460
five

18
00:01:08,330 --> 00:01:06,180
[Music]

19
00:01:11,190 --> 00:01:08,340
you are listening to fade to black with

20
00:01:16,760 --> 00:01:11,200
Jimmy judge only game-changing Network

21
00:01:32,399 --> 00:01:23,270
welcome fade to black the spoke radio

22
00:01:39,199 --> 00:01:32,409
for Masse's yeah

23
00:01:43,410 --> 00:01:39,209
hi you doin today's Tuesday May 1st 2018

24
00:01:46,020 --> 00:01:43,420
121 days into the new year just 244 days

25
00:01:49,440 --> 00:01:46,030
left we are live from a bunker somewhere

26
00:01:51,779 --> 00:01:49,450
in downtown Burbank California I would

27
00:01:53,819 --> 00:01:51,789
like to welcome everybody listening all

28
00:01:57,539 --> 00:01:53,829
around the world all across the United

29
00:02:00,240 --> 00:01:57,549
States hither and thither to and fro

30
00:02:03,770 --> 00:02:00,250
back and forth up and down east and west

31
00:02:07,289 --> 00:02:03,780
north and south far and near

32
00:02:09,599 --> 00:02:07,299
this is fade to black for kjc are the

33
00:02:12,360 --> 00:02:09,609
game changer network in kg ra the

34
00:02:17,240 --> 00:02:12,370
planets on those 2 meters what is

35
00:02:20,690 --> 00:02:17,250
cracking everybody how you doing yeah

36
00:02:26,390 --> 00:02:23,270
yeah

37
00:02:32,540 --> 00:02:26,400
tonight very special guests ken Johnston

38
00:02:33,320 --> 00:02:32,550

is here NASA image whistleblower that's

39

00:02:35,510 --> 00:02:33,330

right

40

00:02:36,340 --> 00:02:35,520

joins the show for the first time to a

41

00:02:42,530 --> 00:02:36,350

little bit later

42

00:02:45,710 --> 00:02:42,540

brent Colin who has there it has a keen

43

00:02:48,320 --> 00:02:45,720

set of eyes to find these anomalies in

44

00:02:52,040 --> 00:02:48,330

the photographs of these images that can

45

00:02:55,270 --> 00:02:52,050

have and so we've got a collection of

46

00:02:59,870 --> 00:02:55,280

images here that we are going to discuss

47

00:03:02,150 --> 00:02:59,880

so the bottom of the hour it will be Ken

48

00:03:06,500 --> 00:03:02,160

Johnson and then at the bottom of the

49

00:03:08,900 --> 00:03:06,510

next hour we'll be joined by Brett Colin

50

00:03:11,270 --> 00:03:08,910

okay so everything is dialed in and

51
00:03:14,150 --> 00:03:11,280
ready to go tomorrow night Michaela

52
00:03:17,810 --> 00:03:14,160
shelled it is here and I'm just gonna

53
00:03:20,000 --> 00:03:17,820
say this and all of our guests every

54
00:03:22,520 --> 00:03:20,010
single night every night of the week

55
00:03:23,990 --> 00:03:22,530
every week of the month all of our

56
00:03:26,479 --> 00:03:24,000
guests are amazing and the feedback is

57
00:03:27,729 --> 00:03:26,489
always great and and and that's that's

58
00:03:31,910 --> 00:03:27,739
that's wonderful

59
00:03:34,310 --> 00:03:31,920
Michaela Sheldon one of the most

60
00:03:37,460 --> 00:03:34,320
requested commented on guests that we've

61
00:03:40,490 --> 00:03:37,470
ever had on this show and so she is back

62
00:03:43,070 --> 00:03:40,500
she is back tomorrow night very excited

63
00:03:46,330 --> 00:03:43,080

about that and she will also be at a

64

00:03:49,820 --> 00:03:46,340

soul tech up at he said he ranch in

65

00:03:53,120 --> 00:03:49,830

August so if you're going then you'll be

66

00:03:56,030 --> 00:03:53,130

seeing Michaela up there if you haven't

67

00:03:58,780 --> 00:03:56,040

gotten your arrangements yet for ISA day

68

00:04:02,840 --> 00:03:58,790

after tomorrow night's show we'll be

69

00:04:04,819 --> 00:04:02,850

seeing all of us up at soul tech at E

70

00:04:06,740 --> 00:04:04,829

city Ranch Thursday night is another

71

00:04:09,400 --> 00:04:06,750

Fator night with Jon Rappoport and

72

00:04:11,870 --> 00:04:09,410

there's no more fake newsroom live and

73

00:04:14,300 --> 00:04:11,880

followed by open lines all night long

74

00:04:18,710 --> 00:04:14,310

and you can follow me right now on

75

00:04:21,949 --> 00:04:18,720

Twitter at J church radio very simple at

76
00:04:25,219 --> 00:04:21,959
J Church radio Facebook YouTube you can

77
00:04:28,190 --> 00:04:25,229
still still catch us on Facebook we're

78
00:04:33,380 --> 00:04:28,200
still there and I guess this is kind of

79
00:04:36,710 --> 00:04:33,390
the plan yeah it's it's like this this

80
00:04:39,830 --> 00:04:36,720
is the plan the plan is this

81
00:04:42,260 --> 00:04:39,840
I have milked everything that Facebook

82
00:04:43,999 --> 00:04:42,270
is worth right which means everybody

83
00:04:46,490 --> 00:04:44,009
that I can get off of that ridiculous

84
00:04:49,100 --> 00:04:46,500
platform no look if you if you enjoy it

85
00:04:51,409 --> 00:04:49,110
you enjoy Facebook and you don't mind

86
00:04:53,240 --> 00:04:51,419
the advertising and you don't mind the

87
00:04:55,730 --> 00:04:53,250
data collection and you don't mind the

88
00:04:58,459 --> 00:04:55,740

psyops I understand some people don't

89

00:05:00,950 --> 00:04:58,469

care so if you're cool with all of that

90

00:05:04,249 --> 00:05:00,960

I used to be if you're cool with all of

91

00:05:07,490 --> 00:05:04,259

that stam Facebook use both use both I

92

00:05:12,619 --> 00:05:07,500

have so many friends and family old

93

00:05:15,700 --> 00:05:12,629

friends old I mean the guy that was my

94

00:05:18,170 --> 00:05:15,710

best friend and like third grade

95

00:05:21,309 --> 00:05:18,180

John I'm not gonna say his last name

96

00:05:27,140 --> 00:05:24,469

Facebook right you know what I mean

97

00:05:29,269 --> 00:05:27,150

while I'm also connected with him on

98

00:05:33,529 --> 00:05:29,279

LinkedIn badoom poem that's another

99

00:05:35,559 --> 00:05:33,539

story but you know that's woody what do

100

00:05:38,629 --> 00:05:35,569

you do with that you know with so many

101
00:05:40,219 --> 00:05:38,639
people that you've hung out with you

102
00:05:42,830 --> 00:05:40,229
know over the years that you had

103
00:05:45,860 --> 00:05:42,840
problems chasing down to begin with so

104
00:05:48,499 --> 00:05:45,870
walking away from Facebook but using

105
00:05:50,899 --> 00:05:48,509
Facebook for messages just to check back

106
00:05:54,860 --> 00:05:50,909
in do a quick post and then bail out

107
00:05:57,700 --> 00:05:54,870
that's nice it's Facebook's future

108
00:06:07,089 --> 00:05:57,710
they're gonna be like Yahoo Messenger

109
00:06:12,499 --> 00:06:07,099
that's oh yeah I said it I said it oh

110
00:06:15,110 --> 00:06:12,509
man all right let's go

111
00:06:18,399 --> 00:06:15,120
I don't I don't want to turn this into a

112
00:06:23,719 --> 00:06:18,409
Facebook bagging show but it's so easy

113
00:06:26,329 --> 00:06:23,729

it's so easy to do especially after look

114

00:06:28,010 --> 00:06:26,339

out whoever all these phones that are

115

00:06:31,070 --> 00:06:28,020

lighting up I'm not opening up the

116

00:06:32,689 --> 00:06:31,080

phones okay I'm just gonna continue to

117

00:06:34,730 --> 00:06:32,699

just disconnect

118

00:06:37,070 --> 00:06:34,740

I'm not putting anybody on hold and

119

00:06:39,529 --> 00:06:37,080

you're just gonna get disconnected watch

120

00:06:44,779 --> 00:06:39,539

man you're not listening listen to the

121

00:06:46,610 --> 00:06:44,789

radio right now okay quit clogging up my

122

00:06:49,970 --> 00:06:46,620

screens okay

123

00:06:51,950 --> 00:06:49,980

today is day 7 of on stellar now I wanna

124

00:06:55,730 --> 00:06:51,960

say this so everybody understands

125

00:07:00,230 --> 00:06:55,740

exactly what I'm saying here today's day

126

00:07:04,280 --> 00:07:00,240

seven of alpha testing day seven of

127

00:07:08,330 --> 00:07:04,290

alpha testing now we've done so many

128

00:07:09,620 --> 00:07:08,340

improvements but before for those out

129

00:07:11,900 --> 00:07:09,630

there that don't know what on stellar

130

00:07:15,680 --> 00:07:11,910

ISM is wondering what I am talking about

131

00:07:19,460 --> 00:07:15,690

on stellar is a new social media

132

00:07:21,260 --> 00:07:19,470

platform okay now what you need to

133

00:07:23,960 --> 00:07:21,270

understand it is based on the blockchain

134

00:07:26,060 --> 00:07:23,970

the blockchain right now isn't in there

135

00:07:28,700 --> 00:07:26,070

yet we're gonna put that in at the end

136

00:07:30,800 --> 00:07:28,710

when we go ready for the launch but

137

00:07:32,240 --> 00:07:30,810

right now we're just adding features

138

00:07:34,130 --> 00:07:32,250

from working out bugs

139

00:07:37,250 --> 00:07:34,140

it's the alpha testing version of the

140

00:07:38,870 --> 00:07:37,260

site it's a social media platform so if

141

00:07:42,740 --> 00:07:38,880

you are used to Twitter and Instagram

142

00:07:44,630 --> 00:07:42,750

and Facebook and AOL and all of those

143

00:07:47,300 --> 00:07:44,640

social media Twitter if you're used to

144

00:07:49,550 --> 00:07:47,310

all of that then you're gonna sign on to

145

00:07:51,140 --> 00:07:49,560

on stellar starts your account get your

146

00:07:53,600 --> 00:07:51,150

profile going and you're gonna be

147

00:07:55,580 --> 00:07:53,610

totally comfortable all of those

148

00:07:57,590 --> 00:07:55,590

features and everything that you need in

149

00:08:03,260 --> 00:07:57,600

one in a social media platform are there

150

00:08:06,170 --> 00:08:03,270

except no advertising and if you have no

151
00:08:08,840 --> 00:08:06,180
data mining no data collection none of

152
00:08:11,540 --> 00:08:08,850
that is based on the blockchain so the

153
00:08:15,470 --> 00:08:11,550
social media experience that you used to

154
00:08:16,880 --> 00:08:15,480
know and love is back no advertising and

155
00:08:18,080 --> 00:08:16,890
it's one of the things that just grabs

156
00:08:21,020 --> 00:08:18,090
you it's one of the most addictive

157
00:08:24,410 --> 00:08:21,030
things about this they've just gets all

158
00:08:28,390 --> 00:08:24,420
of the dopamine going is that there's no

159
00:08:31,790 --> 00:08:28,400
advertising you're actually hanging out

160
00:08:36,200 --> 00:08:31,800
having conversations making friends

161
00:08:39,290 --> 00:08:36,210
posting commenting it's incredible and

162
00:08:42,770 --> 00:08:39,300
it's it's it's such a throwback

163
00:08:46,850 --> 00:08:42,780

old-school thing it's just a tool right

164

00:08:49,490 --> 00:08:46,860

now the beautiful thing about it is the

165

00:08:52,400 --> 00:08:49,500

blockchain is going to get at it in this

166

00:08:54,140 --> 00:08:52,410

world this on stellar world and there

167

00:08:56,000 --> 00:08:54,150

are thousands and thousands and

168

00:08:57,860 --> 00:08:56,010

thousands on this website right now

169

00:09:00,560 --> 00:08:57,870

hanging out so you can go and check it

170

00:09:03,170 --> 00:09:00,570

out but this little bubble this on

171

00:09:07,460 --> 00:09:03,180

stellar bubble is going to have

172

00:09:09,110 --> 00:09:07,470

its own token economy its own money its

173

00:09:11,570 --> 00:09:09,120

own little thing it's called an on

174

00:09:13,490 --> 00:09:11,580

stellar token oh and Esty it's just a

175

00:09:15,500 --> 00:09:13,500

little thing and and you're gonna have a

176
00:09:17,570 --> 00:09:15,510
little digital wallet so you're gonna

177
00:09:19,280 --> 00:09:17,580
post you're gonna comment you're gonna

178
00:09:20,840 --> 00:09:19,290
like you're gonna cruise around you're

179
00:09:22,910 --> 00:09:20,850
gonna upload you're gonna do you're

180
00:09:24,590 --> 00:09:22,920
gonna do all of those things that you do

181
00:09:27,530 --> 00:09:24,600
on social media but you're gonna get

182
00:09:29,090 --> 00:09:27,540
you're gonna get rewarded it's

183
00:09:31,250 --> 00:09:29,100
incredible so if you're a content

184
00:09:34,220 --> 00:09:31,260
creator you're making videos if you're

185
00:09:37,250 --> 00:09:34,230
posting over on on YouTube right now I'm

186
00:09:39,680 --> 00:09:37,260
posting a video and and praying for

187
00:09:42,170 --> 00:09:39,690
clicks and because you've got

188
00:09:44,450 --> 00:09:42,180

advertising and you need to get to a

189

00:09:48,890 --> 00:09:44,460

thousand views per video before it gets

190

00:09:49,970 --> 00:09:48,900

having all of that it's all gone you

191

00:09:51,500 --> 00:09:49,980

don't have to worry about anything

192

00:09:53,750 --> 00:09:51,510

there's no advertising there's no

193

00:09:56,000 --> 00:09:53,760

nothing you're just gonna upload your

194

00:09:58,010 --> 00:09:56,010

video you can have a video channel it's

195

00:10:00,530 --> 00:09:58,020

gonna be a beautiful video channel with

196

00:10:02,690 --> 00:10:00,540

the thing and I yeah and you're just

197

00:10:06,140 --> 00:10:02,700

gonna have a little digital wallet

198

00:10:10,580 --> 00:10:06,150

that's gonna fill up how beautiful is

199

00:10:12,560 --> 00:10:10,590

that all built for us and it's

200

00:10:14,410 --> 00:10:12,570

incredible you can go check it out right

201
00:10:20,300 --> 00:10:14,420
now you can go and register right now at

202
00:10:22,910 --> 00:10:20,310
alpha dot on stellar dot-com all right

203
00:10:25,550 --> 00:10:22,920
Rita can you get the links up there for

204
00:10:29,450 --> 00:10:25,560
on stellar for me really quick and I'll

205
00:10:32,750 --> 00:10:29,460
retweet it out but I'm so look at this

206
00:10:36,440 --> 00:10:32,760
look at this look at you guys how

207
00:10:39,100 --> 00:10:36,450
beautiful is that mark that's gonna get

208
00:10:43,940 --> 00:10:39,110
a retweet every single time my friend

209
00:10:47,000 --> 00:10:43,950
beautiful and it's uh and before you

210
00:10:48,830 --> 00:10:47,010
wonder you know is it working I don't

211
00:10:50,840 --> 00:10:48,840
get it what do you mean social media

212
00:10:52,810 --> 00:10:50,850
have you been on Facebook have you been

213
00:10:55,850 --> 00:10:52,820

on Instagram have you been on Twitter

214

00:10:57,890 --> 00:10:55,860

that's what it is it's no different and

215

00:11:02,350 --> 00:10:57,900

it's gorgeous and it works and it's fun

216

00:11:04,940 --> 00:11:02,360

so go and check out on stellar today and

217

00:11:07,790 --> 00:11:04,950

I'm looking at if you follow me on

218

00:11:11,060 --> 00:11:07,800

twitter @jj Rydia look at these on

219

00:11:13,160 --> 00:11:11,070

stellar screengrabs off of cellphones

220

00:11:16,329 --> 00:11:13,170

trending right now look at that that's

221

00:11:19,269 --> 00:11:16,339

on stellar it's beautiful abs

222

00:11:23,290 --> 00:11:19,279

beautiful okay all right so that's on

223

00:11:27,879 --> 00:11:23,300

stellar on stellar alpha on stellar calm

224

00:11:31,119 --> 00:11:27,889

alpha on stellar calm and you can use

225

00:11:33,519 --> 00:11:31,129

the promo code Jimmy referral code and

226

00:11:35,079 --> 00:11:33,529

there you go okay on stellar daka don't

227

00:11:39,129 --> 00:11:35,089

use the promo code doesn't matter to me

228

00:11:42,160 --> 00:11:39,139

I just want you to go and hang out the

229

00:11:44,019 --> 00:11:42,170

future has arrived yes it has

230

00:11:46,600 --> 00:11:44,029

there is no question about that the

231

00:11:51,460 --> 00:11:46,610

future has definitely arrived I can't

232

00:11:54,129 --> 00:11:51,470

believe how perfect how beautiful the

233

00:11:55,869 --> 00:11:54,139

website is okay I keep calling it a

234

00:11:58,689 --> 00:11:55,879

website it's a platform it's not a

235

00:11:59,850 --> 00:11:58,699

website totally different okay there you

236

00:12:06,670 --> 00:11:59,860

go

237

00:12:11,259 --> 00:12:06,680

alpha on stellar calm and excuse me for

238

00:12:13,929 --> 00:12:11,269

that we're coming up now in less than

239

00:12:17,530 --> 00:12:13,939

four weeks contacting the desert June

240

00:12:19,809 --> 00:12:17,540

1st through the 4th 2018 Indian Wells

241

00:12:24,220 --> 00:12:19,819

Palm Springs at the Renaissance resort

242

00:12:26,769 --> 00:12:24,230

and a spa you want to go we have four

243

00:12:29,139 --> 00:12:26,779

great days we'll be broadcasting live

244

00:12:32,739 --> 00:12:29,149

Friday night everybody's there Giorgio

245

00:12:34,600 --> 00:12:32,749

tsoukalos Erich von däniken George Noory

246

00:12:39,160 --> 00:12:34,610

David Wilcock Corey Goode Linda Moulton

247

00:12:43,419 --> 00:12:39,170

Howe Steve Murillo he's there Jason quit

248

00:12:46,509 --> 00:12:43,429

is there it is there's 35 40 speakers

249

00:12:48,249 --> 00:12:46,519

this year so go and check it out over at

250

00:12:50,019 --> 00:12:48,259

contact in the desert back home get your

251
00:12:52,449 --> 00:12:50,029
tickets and stuff and we'll see you out

252
00:12:54,730 --> 00:12:52,459
there in Palm Springs it's going to be

253
00:12:57,489 --> 00:12:54,740
great and then I just mentioned our sole

254
00:13:00,699 --> 00:12:57,499
tech gathering up at ISA T ranch this

255
00:13:03,340 --> 00:13:00,709
August 9th through the 12th and that is

256
00:13:05,860 --> 00:13:03,350
up at Mount Adams East Eddie Trout Lake

257
00:13:08,530 --> 00:13:05,870
Washington one of the most magical

258
00:13:11,919 --> 00:13:08,540
places on this planet

259
00:13:15,100 --> 00:13:11,929
Il said Il ranch our sole tech gathering

260
00:13:16,600 --> 00:13:15,110
so of course I'll be I'll be hanging out

261
00:13:19,629 --> 00:13:16,610
I'm going to emcee all weekend we got

262
00:13:21,040 --> 00:13:19,639
james gilliland speaking we have we have

263
00:13:25,059 --> 00:13:21,050

a special guests we're about to announce

264

00:13:28,020 --> 00:13:25,069

by the way we have Makayla Sheldon Jason

265

00:13:32,850 --> 00:13:28,030

quit Teresa Ian Aras

266

00:13:33,660 --> 00:13:32,860

Matthew Ryan John lund is going to be

267

00:13:37,170 --> 00:13:33,670

hanging out

268

00:13:39,240 --> 00:13:37,180

so Dana Harvey all right so come in and

269

00:13:41,370 --> 00:13:39,250

and and get all of the information that

270

00:13:43,380 --> 00:13:41,380

you need over at soul tech gathering

271

00:13:45,480 --> 00:13:43,390

comm we're only selling 300 tickets

272

00:13:49,290 --> 00:13:45,490

everybody that's it that's it and then

273

00:13:51,540 --> 00:13:49,300

it's sold out and our podcast is over at

274

00:13:55,470 --> 00:13:51,550

Jimmy Church radio calm click on that

275

00:13:57,600 --> 00:13:55,480

banner two dollars a month eight hundred

276

00:13:59,460 --> 00:13:57,610

and forty-five archive shows right there

277

00:14:02,250 --> 00:13:59,470

two dollars a month all platforms Apple

278

00:14:04,260 --> 00:14:02,260

and Android and you can become a fader

279

00:14:06,270 --> 00:14:04,270

tonight also in our membership section

280

00:14:09,330 --> 00:14:06,280

two different things membership section

281

00:14:11,940 --> 00:14:09,340

is one a fate or not as one thing our

282

00:14:13,740 --> 00:14:11,950

podcast is another in our membership

283

00:14:17,400 --> 00:14:13,750

section you do get commercial free

284

00:14:19,590 --> 00:14:17,410

downloadable archives and you can go and

285

00:14:21,870 --> 00:14:19,600

get all of the info that you need in our

286

00:14:23,520 --> 00:14:21,880

membership section on the site all right

287

00:14:28,010 --> 00:14:23,530

let's give the show crack and happy

288

00:14:35,130 --> 00:14:28,020

birthday to director Wes Anderson today

289

00:14:37,590 --> 00:14:35,140

is 49 that's right Wes Anderson now one

290

00:14:39,720 --> 00:14:37,600

of the most influential directors in

291

00:14:41,690 --> 00:14:39,730

Hollywood on me personally I'll never

292

00:14:44,520 --> 00:14:41,700

forget the first time I saw Bottlerocket

293

00:14:48,720 --> 00:14:44,530

changed me that followed that up with

294

00:14:51,360 --> 00:14:48,730

Rushmore back to back and Rushmore still

295

00:14:53,880 --> 00:14:51,370

to the stage one of the one of the most

296

00:14:56,690 --> 00:14:53,890

extraordinary films in the history of

297

00:14:59,579 --> 00:14:56,700

Hollywood right Wes Anderson but then

298

00:15:00,960 --> 00:14:59,589

check this out follow that up with the

299

00:15:05,340 --> 00:15:00,970

Royal Tenenbaums

300

00:15:08,010 --> 00:15:05,350

I've watched that well I've seen them

301
00:15:11,340 --> 00:15:08,020
all I've seen all of these dozens of

302
00:15:12,780 --> 00:15:11,350
times but the Royal Tenenbaums I don't

303
00:15:15,060 --> 00:15:12,790
know how many times I've seen a 50

304
00:15:19,650 --> 00:15:15,070
hundred The Life Aquatic with Steve

305
00:15:22,320 --> 00:15:19,660
Zissou an incredible film the dejar

306
00:15:27,150 --> 00:15:22,330
lling limited how about the fantastic

307
00:15:29,370 --> 00:15:27,160
mr. Fox moonrise kingdom in the grand

308
00:15:30,570 --> 00:15:29,380
budapest hotel the grand budapest hotel

309
00:15:35,260 --> 00:15:30,580
was amazing

310
00:15:39,190 --> 00:15:35,270
that's his career now he's got the

311
00:15:42,070 --> 00:15:39,200
Isle of Dogs is his next project that

312
00:15:45,490 --> 00:15:42,080
was released last week two weeks ago

313
00:15:47,560 --> 00:15:45,500

April something like that and that's a

314

00:15:50,280 --> 00:15:47,570

pretty incredible film too as well so

315

00:15:57,480 --> 00:15:50,290

there you go happy birthday Wes Anderson

316

00:16:00,100 --> 00:15:57,490

on this day in history OTD happened 1960

317

00:16:03,970 --> 00:16:00,110

u-2 spy planes shot down while

318

00:16:05,680 --> 00:16:03,980

conducting espionage over the Soviet

319

00:16:07,600 --> 00:16:05,690

Union did it with a missile they didn't

320

00:16:11,140 --> 00:16:07,610

think that the Russians had that TAC

321

00:16:12,430 --> 00:16:11,150

well they did the incident derailed an

322

00:16:16,540 --> 00:16:12,440

important summit meeting between

323

00:16:20,140 --> 00:16:16,550

President Dwight d Eisenhower and Soviet

324

00:16:23,520 --> 00:16:20,150

leader Nikita Khrushchev and that that

325

00:16:28,120 --> 00:16:23,530

meeting was scheduled for the same month

326

00:16:31,120 --> 00:16:28,130

oops hey JC did you see Gibson guitars

327

00:16:33,790 --> 00:16:31,130

filed for bankruptcy yes I did

328

00:16:36,010 --> 00:16:33,800

well actually they kind of filed for

329

00:16:38,770 --> 00:16:36,020

bankruptcy I mean in a weird way but

330

00:16:42,040 --> 00:16:38,780

it's a weird bankruptcy the owner of the

331

00:16:44,590 --> 00:16:42,050

company just gave up his stock to the

332

00:16:46,420 --> 00:16:44,600

creditors and so they own the company

333

00:16:49,360 --> 00:16:46,430

and and everything is gonna continue

334

00:16:53,700 --> 00:16:49,370

they did by Philips Electronics right

335

00:16:55,300 --> 00:16:53,710

the consumer brand and like they just

336

00:16:58,770 --> 00:16:55,310

gave it away

337

00:17:01,630 --> 00:16:58,780

there's something going on funky there

338

00:17:05,079 --> 00:17:01,640

but Gibson's gonna be hanging out there

339

00:17:06,699 --> 00:17:05,089

not going out of business they just got

340

00:17:08,740 --> 00:17:06,709

new owners and I think it's a good

341

00:17:12,910 --> 00:17:08,750

decision by the way all right

342

00:17:16,560 --> 00:17:12,920

fader facts this okay now I try to make

343

00:17:20,310 --> 00:17:16,570

these as interesting as possible okay so

344

00:17:23,290 --> 00:17:20,320

listen to this I this is so cool I

345

00:17:26,020 --> 00:17:23,300

didn't even mention it to Rita because I

346

00:17:28,480 --> 00:17:26,030

knew that we would ya Gary Powers was

347

00:17:29,830 --> 00:17:28,490

the pilot Gary Powers after that you

348

00:17:31,930 --> 00:17:29,840

know so they get him back out of the

349

00:17:34,810 --> 00:17:31,940

Soviet Union and he comes over here and

350

00:17:37,390 --> 00:17:34,820

flies a helicopter like for a news

351

00:17:42,250 --> 00:17:37,400

station traffic helicopter there you go

352

00:17:44,920 --> 00:17:42,260

not our IP Gibson no Jordan Gibson's not

353

00:17:48,100 --> 00:17:44,930

going anywhere see see what you did you

354

00:17:49,110 --> 00:17:48,110

freaked everybody out Eddie you don't

355

00:17:51,520 --> 00:17:49,120

want to freak people

356

00:17:53,200 --> 00:17:51,530

Gibson isn't going anywhere the Les

357

00:17:55,120 --> 00:17:53,210

Paul's not going anywhere flying these

358

00:17:57,220 --> 00:17:55,130

not going anywhere explorers on going

359

00:18:01,750 --> 00:17:57,230

anywhere I think they're getting rid of

360

00:18:05,919 --> 00:18:01,760

one of their some guitar division but

361

00:18:07,210 --> 00:18:05,929

nonetheless ok Theater fact I try to

362

00:18:09,370 --> 00:18:07,220

make these as interesting as possible

363

00:18:12,520 --> 00:18:09,380

and if I would have if I would have laid

364

00:18:14,830 --> 00:18:12,530

this on Rita today we would have talked

365

00:18:19,600 --> 00:18:14,840

about this all afternoon so I'm gonna

366

00:18:21,700 --> 00:18:19,610

share it with you and now you can go and

367

00:18:24,930 --> 00:18:21,710

talk about it I want to see your tweets

368

00:18:27,310 --> 00:18:24,940

all right and everybody over in the UK

369

00:18:36,720 --> 00:18:27,320

want to hear what you have to say about

370

00:18:44,190 --> 00:18:36,730

this the Queen the queen of the UK is

371

00:18:51,390 --> 00:18:44,200

the legal owner of 1/6 of the Earth's

372

00:19:02,500 --> 00:18:55,570

did you hear what I just said the Queen

373

00:19:13,380 --> 00:19:02,510

of England is the legal owner of 1/6 of

374

00:19:22,899 --> 00:19:18,340

think about what I just said think about

375

00:19:25,570 --> 00:19:22,909

what I just said that's incredible so

376

00:19:27,360 --> 00:19:25,580

you are cleared to go and talk about it

377

00:19:29,919 --> 00:19:27,370

all right

378

00:19:34,480 --> 00:19:29,929

tonight first time guest ken Johnston is

379

00:19:37,419 --> 00:19:34,490

here NASA image whistleblower he's going

380

00:19:42,360 --> 00:19:37,429

to be joined at the bottom of the next

381

00:19:45,460 --> 00:19:42,370

hour with Brett Cowen and who has found

382

00:19:50,560 --> 00:19:45,470

some of these most of these anomalies in

383

00:19:53,710 --> 00:19:50,570

in Ken's images so we have a fantastic

384

00:19:55,600 --> 00:19:53,720

show lined up tonight we've got got

385

00:19:57,010 --> 00:19:55,610

about 8 or 10 images here that we're

386

00:19:59,020 --> 00:19:57,020

going to be discussing we'll try to get

387

00:20:01,789 --> 00:19:59,030

them all in before the end of the show

388

00:20:04,060 --> 00:20:01,799

we'll be tweeting those out so

389

00:20:06,409 --> 00:20:04,070

gonna come out and Twitter so just relax

390

00:20:08,389 --> 00:20:06,419

you're gonna be able to see them all and

391

00:20:12,049 --> 00:20:08,399

talk about it too as well

392

00:20:14,269 --> 00:20:12,059

okay now tomorrow night Michaela Sheldon

393

00:20:16,489 --> 00:20:14,279

is here Thursday night is another

394

00:20:19,489 --> 00:20:16,499

failure night with Jon Rappoport in his

395

00:20:24,470 --> 00:20:19,499

no more fake newsroom live I'm really

396

00:20:26,960 --> 00:20:24,480

enjoying everybody's screen shots that

397

00:20:29,570 --> 00:20:26,970

you're taking of on stellar and for

398

00:20:34,669 --> 00:20:29,580

those out there that haven't seen on

399

00:20:37,430 --> 00:20:34,679

stellar yet go over to my Twitter feed

400

00:20:39,560 --> 00:20:37,440

at Jay Church radio or a hashtag f2b

401
00:20:41,690 --> 00:20:39,570
it's very simple go over to my Twitter

402
00:20:45,379 --> 00:20:41,700
feed and go through and look at these

403
00:20:49,759 --> 00:20:45,389
screenshots that is just you know and

404
00:20:53,539 --> 00:20:49,769
that's I can't help but hang out and

405
00:20:56,419 --> 00:20:53,549
that that's why I I can't I can't get

406
00:20:57,710 --> 00:20:56,429
off of the website it's so much fun so

407
00:20:59,539 --> 00:20:57,720
go and look at those thank you for

408
00:21:00,710 --> 00:20:59,549
posting those you guys are really cool

409
00:21:08,080 --> 00:21:00,720
taking the time to do that

410
00:21:15,009 --> 00:21:08,090
alright so now nothing is what it seems

411
00:21:19,849 --> 00:21:15,019
nothing somebody signed my yearbook I

412
00:21:26,479 --> 00:21:19,859
was a probably freshman year sophomore

413
00:21:30,669 --> 00:21:26,489

year and my my dad who was in the Army

414

00:21:33,859 --> 00:21:30,679

Band right so I'm down in in Panama and

415

00:21:38,659 --> 00:21:33,869

and I get my yearbook and I was hanging

416

00:21:40,580 --> 00:21:38,669

out with the band one day and you know

417

00:21:44,169 --> 00:21:40,590

there's I don't know 75 a hundred of

418

00:21:48,049 --> 00:21:46,609

them were friends of my dad's and I was

419

00:21:49,489 --> 00:21:48,059

you know his friend something like 14

420

00:21:52,009 --> 00:21:49,499

years old and I had my yearbook and I

421

00:21:55,609 --> 00:21:52,019

was showing everybody you know my ear

422

00:21:58,129 --> 00:21:55,619

bucket is coming here buddy and one of

423

00:22:00,820 --> 00:21:58,139

these members I would love to catch up

424

00:22:02,899 --> 00:22:00,830

to them someday

425

00:22:05,149 --> 00:22:02,909

sign to my yearbook

426

00:22:09,259 --> 00:22:05,159

they said hey you want you know you want

427

00:22:12,649 --> 00:22:09,269

to Society yeah sign my yearbook so his

428

00:22:15,169 --> 00:22:12,659

name is Steve and he signed it and later

429

00:22:15,980 --> 00:22:15,179

on I went home and I opened up the

430

00:22:19,640 --> 00:22:15,990

yearbook and

431

00:22:25,220 --> 00:22:19,650

I looked to see what he signed and he

432

00:22:31,820 --> 00:22:25,230

said this Jimmy you will find out that

433

00:22:35,540 --> 00:22:31,830

the world is never what it seems and I

434

00:22:37,910 --> 00:22:35,550

stopped and I looked at that I mean it

435

00:22:42,710 --> 00:22:37,920

was you know especially at that age you

436

00:22:45,370 --> 00:22:42,720

know I'm 14 it it stayed with me to this

437

00:22:51,980 --> 00:22:45,380

day Here I am on the air talking about

438

00:22:58,960 --> 00:22:51,990

that autograph in my yearbook from 1977

439

00:23:03,730 --> 00:22:58,970

78 20 years ago alright 30 years ago 40

440

00:23:11,540 --> 00:23:03,740

I just don't want to feel that old okay

441

00:23:13,070 --> 00:23:11,550

and as I went through life for a lot of

442

00:23:16,690 --> 00:23:13,080

different reasons but that signature

443

00:23:19,669 --> 00:23:16,700

really opened up my eyes and I used to

444

00:23:22,010 --> 00:23:19,679

that one sentence and I used to repeat

445

00:23:24,110 --> 00:23:22,020

it all the time well I still do but I

446

00:23:27,190 --> 00:23:24,120

used to repeat it and I used to try to

447

00:23:29,480 --> 00:23:27,200

sound as intelligent as what that

448

00:23:31,640 --> 00:23:29,490

signature with that statement said of my

449

00:23:35,919 --> 00:23:31,650

yearbook how intelligent it felt to me

450

00:23:40,630 --> 00:23:35,929

so I started to use it a lot because it

451
00:23:46,810 --> 00:23:40,640
had so much impact the world is never

452
00:23:49,030 --> 00:23:46,820
what it seems to be right never well

453
00:23:53,570 --> 00:23:49,040
last night I

454
00:23:57,799 --> 00:23:53,580
I talked again about some things that

455
00:24:00,140 --> 00:23:57,809
are going on and you know a researcher

456
00:24:02,780 --> 00:24:00,150
that's you know he's doing his thing and

457
00:24:06,230 --> 00:24:02,790
he's got a whistleblower dude in the

458
00:24:09,080 --> 00:24:06,240
defense industry and and so in that that

459
00:24:12,710 --> 00:24:09,090
there's this new thing and now there's

460
00:24:15,110 --> 00:24:12,720
another name for this Pentagon project

461
00:24:16,640 --> 00:24:15,120
that wasn't you know matching this and

462
00:24:18,440 --> 00:24:16,650
the old name didn't match and the

463
00:24:20,990 --> 00:24:18,450

Pentagon says it doesn't and underneath

464

00:24:22,160 --> 00:24:21,000

that you have other people that are

465

00:24:24,470 --> 00:24:22,170

working there that are involved with

466

00:24:26,299 --> 00:24:24,480

these documents and the documents that

467

00:24:26,990 --> 00:24:26,309

aren't secret the documents have been

468

00:24:30,140 --> 00:24:27,000

out on

469

00:24:31,670 --> 00:24:30,150

for for four years and I've had them for

470

00:24:34,130 --> 00:24:31,680

a year so that there is no real

471

00:24:36,560 --> 00:24:34,140

whistleblower the documents you know

472

00:24:38,720 --> 00:24:36,570

they are probably real I'm not worried

473

00:24:40,670 --> 00:24:38,730

about that but but they're certainly not

474

00:24:43,150 --> 00:24:40,680

secret but somebody says they want to be

475

00:24:48,160 --> 00:24:43,160

secret and it was leaked to him and and

476

00:24:51,080 --> 00:24:48,170

all these chess pieces moving around

477

00:24:53,540 --> 00:24:51,090

going from one camp into the other into

478

00:24:55,670 --> 00:24:53,550

this and to that one guy says that he's

479

00:24:57,980 --> 00:24:55,680

never heard of this person but he's

480

00:24:59,900 --> 00:24:57,990

using that person's documents but yet

481

00:25:02,150 --> 00:24:59,910

he's never heard of them but then over

482

00:25:03,560 --> 00:25:02,160

on the other side they don't know what's

483

00:25:05,060 --> 00:25:03,570

going on they don't know that they're in

484

00:25:08,960 --> 00:25:05,070

possession of these documents and they

485

00:25:10,580 --> 00:25:08,970

it's like this insanity and then there's

486

00:25:12,050 --> 00:25:10,590

other people that are coming into the

487

00:25:13,880 --> 00:25:12,060

middle of it well I just talked to this

488

00:25:16,100 --> 00:25:13,890

person and this person just talked to it

489

00:25:18,770 --> 00:25:16,110

and I really know what's going on no you

490

00:25:21,530 --> 00:25:18,780

don't I really know what's going on and

491

00:25:25,490 --> 00:25:21,540

no no no over there they really need

492

00:25:29,090 --> 00:25:25,500

it's it's like this insanity and I

493

00:25:32,120 --> 00:25:29,100

backed up today you know and I was had a

494

00:25:34,730 --> 00:25:32,130

few phone calls with some of these

495

00:25:40,090 --> 00:25:34,740

players that are involved in this mess

496

00:25:43,310 --> 00:25:40,100

and the one that was in the middle

497

00:25:45,710 --> 00:25:43,320

that's a friend of mine who I love

498

00:25:47,360 --> 00:25:45,720

dearly I'm not gonna name names here

499

00:25:50,740 --> 00:25:47,370

because I'm just I'm just not gonna do

500

00:25:54,800 --> 00:25:50,750

it but we were just laughing about it

501
00:25:59,170 --> 00:25:54,810
laughing and and I mean in a serious way

502
00:26:05,630 --> 00:26:03,560
everybody wants to be a part of the the

503
00:26:09,500 --> 00:26:05,640
narrative who they want to be injected

504
00:26:14,930 --> 00:26:09,510
into the story when they are not and and

505
00:26:18,290 --> 00:26:14,940
I'm backing up and my comment today to

506
00:26:20,720 --> 00:26:18,300
everybody which even to Rita Rita came

507
00:26:22,130 --> 00:26:20,730
in to the bunker and she's like you know

508
00:26:24,410 --> 00:26:22,140
so what's going on

509
00:26:27,620 --> 00:26:24,420
you know why you so wound up I said you

510
00:26:30,650 --> 00:26:27,630
know because I don't care anymore it's

511
00:26:33,980 --> 00:26:30,660
just no I don't believe the world is not

512
00:26:38,120 --> 00:26:33,990
what it seems it's not what it seems

513
00:26:40,350 --> 00:26:38,130

I don't trust things I that's it that's

514

00:26:41,940 --> 00:26:40,360

that's it I'm not

515

00:26:45,210 --> 00:26:41,950

I'm not just going with this stuff

516

00:26:47,010 --> 00:26:45,220

anymore I know so much and I'm hearing

517

00:26:50,490 --> 00:26:47,020

different things from different people

518

00:26:52,380 --> 00:26:50,500

and none of it lines up and I'm not

519

00:26:53,789 --> 00:26:52,390

calling anybody out I'm not going hey

520

00:26:55,770 --> 00:26:53,799

you know I just hung up the phone with

521

00:26:57,750 --> 00:26:55,780

this person they're telling me that you

522

00:26:59,640 --> 00:26:57,760

know and and I'm gonna call somebody

523

00:27:01,200 --> 00:26:59,650

after I'm done hanging up with you and

524

00:27:03,780 --> 00:27:01,210

we're gonna laugh at what you're saying

525

00:27:07,200 --> 00:27:03,790

right now and and so forth I just don't

526
00:27:11,299 --> 00:27:07,210
do it and it just makes me feel like and

527
00:27:14,520 --> 00:27:11,309
especially when it comes to ufology I

528
00:27:15,500 --> 00:27:14,530
step back and it's nothing is what it

529
00:27:20,130 --> 00:27:15,510
seems

530
00:27:22,080 --> 00:27:20,140
nothing it's absolutely incredible

531
00:27:24,990 --> 00:27:22,090
it's incredible I don't know I don't

532
00:27:28,500 --> 00:27:25,000
know I don't know all I know is this is

533
00:27:30,870 --> 00:27:28,510
I love this audience I have seen things

534
00:27:33,270 --> 00:27:30,880
in the sky I have seen things off the

535
00:27:34,409 --> 00:27:33,280
ground I have seen strange things that I

536
00:27:37,740 --> 00:27:34,419
can't explain

537
00:27:38,280 --> 00:27:37,750
I'm trying to figure it out and so have

538
00:27:40,890 --> 00:27:38,290

you

539

00:27:43,039 --> 00:27:40,900

we're gonna do this together and I had

540

00:27:47,280 --> 00:27:43,049

said to three different people today

541

00:27:50,669 --> 00:27:47,290

three three different times I don't know

542

00:27:53,850 --> 00:27:50,679

what's going on but I'm gonna figure it

543

00:27:57,060 --> 00:27:53,860

out I don't I don't know what's going on

544

00:28:01,980 --> 00:27:57,070

but I'm gonna figure it out and when I

545

00:28:04,560 --> 00:28:01,990

do I'm going to speak about it and I put

546

00:28:06,659 --> 00:28:04,570

everybody on the checklist except for

547

00:28:10,230 --> 00:28:06,669

one and you know that person knows who

548

00:28:11,640 --> 00:28:10,240

he is so think about that this fade to

549

00:28:14,039 --> 00:28:11,650

black I'm your host Jimmy church

550

00:28:16,919 --> 00:28:14,049

tomorrow night Mikayla Sheldon is here

551
00:28:18,659 --> 00:28:16,929
tonight it's Ken Johnston and at the

552
00:28:21,299 --> 00:28:18,669
bottom of the next hour

553
00:28:24,960 --> 00:28:21,309
Brett Colin is gonna join us we're gonna

554
00:28:27,270 --> 00:28:24,970
be discussing these images now how did

555
00:28:29,760 --> 00:28:27,280
can get them we will be talking about

556
00:28:33,150 --> 00:28:29,770
that right

557
00:28:36,810 --> 00:28:33,160
has he avoided jail time we're gonna

558
00:28:40,470 --> 00:28:36,820
talk about that too he was employed

559
00:28:42,180 --> 00:28:40,480
NASA's civilian astronaut yeah think

560
00:28:44,520 --> 00:28:42,190
about that we're gonna discuss what that

561
00:28:46,289 --> 00:28:44,530
really means right after this short

562
00:28:49,470 --> 00:28:46,299
break this is fade to black I'm your

563
00:28:52,850 --> 00:28:49,480

host Jimmy Church on the game changer

564

00:28:54,620 --> 00:28:52,860

Network and syndication is cagey our

565

00:28:57,470 --> 00:28:54,630

the planet email is Jimmy and Jimmy

566

00:28:59,530 --> 00:28:57,480

Church radio.com I'll be right back with

567

00:29:07,420 --> 00:28:59,540

our guest Ken Johnson stay with me

568

00:29:44,630 --> 00:29:41,590

[Music]

569

00:29:47,970 --> 00:29:44,640

you're listening to Jimmy Church fade to

570

00:29:51,950 --> 00:29:51,030

[Music]

571

00:29:55,300 --> 00:29:51,960

[Applause]

572

00:30:04,880 --> 00:30:02,690

er a radio when you take the beams from

573

00:30:07,460 --> 00:30:04,890

Central America with dashes of

574

00:30:09,830 --> 00:30:07,470

Indonesian and African mixed in and then

575

00:30:10,160 --> 00:30:09,840

roasted to the dark side of fade to

576
00:30:13,780 --> 00:30:10,170
black

577
00:30:16,730 --> 00:30:13,790
you create the ultimate brew of Fringe

578
00:30:19,940 --> 00:30:16,740
introducing the fade to black blend from

579
00:30:23,030 --> 00:30:19,950
River moon coffee yes River moons

580
00:30:25,220 --> 00:30:23,040
darkest customized roast was created for

581
00:30:28,220 --> 00:30:25,230
the love of fade to black

582
00:30:30,890 --> 00:30:28,230
the alchemy of masterful roasting and

583
00:30:34,460 --> 00:30:30,900
smoking the beans is in every sip of

584
00:30:38,090 --> 00:30:34,470
this full-bodied dark Java I need my

585
00:30:40,160 --> 00:30:38,100
coffee dog deep with disdain bittersweet

586
00:30:42,890 --> 00:30:40,170
chocolate highlights just like the

587
00:30:45,770 --> 00:30:42,900
bunker leaning further into the darkness

588
00:30:48,530 --> 00:30:45,780

of the roast is fade to black blend from

589

00:30:50,810 --> 00:30:48,540

river moon coffee just click on the

590

00:30:54,260 --> 00:30:50,820

banner at Jimmy Church radio.com and use

591

00:30:59,630 --> 00:30:54,270

the promo code F to B blend for 15% off

592

00:31:01,850 --> 00:30:59,640

of your order today gobekli tepe natural

593

00:31:03,740 --> 00:31:01,860

help solutions with Chris and Robbie hey

594

00:31:06,410 --> 00:31:03,750

Ronnie how you doing great Chris

595

00:31:09,110 --> 00:31:06,420

now you're the CEO of get the tea calm

596

00:31:11,030 --> 00:31:09,120

right yes I am what is get the tea calm

597

00:31:14,030 --> 00:31:11,040

I mean is this tea you buy in a store

598

00:31:16,910 --> 00:31:14,040

well no it's not I've changed teas just

599

00:31:19,160 --> 00:31:16,920

that life changing life change tea is an

600

00:31:21,380 --> 00:31:19,170

herbal tea that gently cleanses your

601
00:31:22,010 --> 00:31:21,390
body from intruders what do you mean by

602
00:31:27,560 --> 00:31:22,020
intruders

603
00:31:29,270 --> 00:31:27,570
heavy metals and more there are food in

604
00:31:32,510 --> 00:31:29,280
our water in our air we breathe

605
00:31:34,700 --> 00:31:32,520
seriously yeah seriously and life

606
00:31:37,460 --> 00:31:34,710
changed tea will help you with removing

607
00:31:39,080 --> 00:31:37,470
these as you say intruders s right Chris

608
00:31:41,180 --> 00:31:39,090
are there side effects with this tea

609
00:31:43,250 --> 00:31:41,190
well you might lose a little weight when

610
00:31:45,290 --> 00:31:43,260
you clean your colon you lose weight you

611
00:31:47,690 --> 00:31:45,300
feel better and you have more energy Wow

612
00:31:49,040 --> 00:31:47,700
Ronnie where can people purchase life

613
00:31:52,190 --> 00:31:49,050

change tea oh that's easy

614

00:31:54,799 --> 00:31:52,200

get the tea calm that's get the tea

615

00:31:56,360 --> 00:31:54,809

Gea calm Ronnie I want to thank you for

616

00:32:00,500 --> 00:31:56,370

being on the show people don't forget

617

00:32:03,820 --> 00:32:00,510

get the T te a.com 9 out of 10

618

00:32:05,720 --> 00:32:03,830

geneticists agreed

619

00:32:11,389 --> 00:32:05,730

fade to black

620

00:32:15,769 --> 00:32:11,399

is not your father's radio show on the

621

00:32:22,100 --> 00:32:15,779

game changer radio network and k GRA the

622

00:32:23,750 --> 00:32:22,110

planet KCRA this summer tickets and

623

00:32:25,909 --> 00:32:23,760

hotel accommodations to the biggest

624

00:32:28,129 --> 00:32:25,919

conferences autographed books and DVDs

625

00:32:30,139 --> 00:32:28,139

chances to win all-inclusive conference

626

00:32:33,529 --> 00:32:30,149

cruises and private dinners with your

627

00:32:36,139 --> 00:32:33,539

favorite K GRA hosts click the contest

628

00:32:38,269 --> 00:32:36,149

to have it K GRA radio.com for your

629

00:32:40,430 --> 00:32:38,279

chance to win big this summer your

630

00:32:47,700 --> 00:32:40,440

contact for the best alternative talk

631

00:32:52,090 --> 00:32:50,499

hi this is Rob Reiner from amel and

632

00:32:57,879 --> 00:32:52,100

you're listening to Jimmy Church

633

00:33:00,690 --> 00:32:57,889

radio.com combats and we're listening

634

00:33:08,180 --> 00:33:00,700

the Shamy Church radio

635

00:33:08,190 --> 00:33:15,360

[Music]

636

00:33:22,450 --> 00:33:17,770

all right welcome back fade to black I'm

637

00:33:26,890 --> 00:33:22,460

here Jimmy Church yeah yeah I guess the

638

00:33:28,539 --> 00:33:26,900

word tonight is yeah the segment of fade

639

00:33:32,169 --> 00:33:28,549

to black is proudly brought to you by

640

00:33:33,909 --> 00:33:32,179

life change T that's right starting with

641

00:33:36,490 --> 00:33:33,919

their super strength team we use it

642

00:33:39,159 --> 00:33:36,500

every single day all of the products

643

00:33:42,520 --> 00:33:39,169

here friends family staff have fade to

644

00:33:45,730 --> 00:33:42,530

black use the promo code fader FA de AR

645

00:33:52,000 --> 00:33:45,740

and the banners over it Jimmy Church

646

00:33:53,980 --> 00:33:52,010

radio.com yeah Ken Johnston senior was

647

00:33:56,680 --> 00:33:53,990

one of four civilian astronaut

648

00:33:58,930 --> 00:33:56,690

consultant pilots from the Apollo moon

649

00:34:01,450 --> 00:33:58,940

program Ken as a retired aerospace

650

00:34:03,970 --> 00:34:01,460

worker served as a u.s. Marine and is a

651
00:34:06,070 --> 00:34:03,980
well known NASA whistleblower ken is

652
00:34:09,190 --> 00:34:06,080
well known because he who was a witness

653
00:34:12,490 --> 00:34:09,200
to history to NASA image manipulation

654
00:34:14,800 --> 00:34:12,500
and he saved an archive of early Apollo

655
00:34:17,290 --> 00:34:14,810
era photos that are original to the time

656
00:34:20,740 --> 00:34:17,300
before NASA digitized and created an

657
00:34:23,740 --> 00:34:20,750
online database of images Johnston used

658
00:34:26,470 --> 00:34:23,750
a loophole in his orders that he was

659
00:34:28,899 --> 00:34:26,480
given it to destroy five sets of eight

660
00:34:31,599 --> 00:34:28,909
by ten glossy photo prints from the

661
00:34:33,550 --> 00:34:31,609
Apollo program when he worked in the

662
00:34:36,040 --> 00:34:33,560
data and photo control lab in Houston

663
00:34:38,530 --> 00:34:36,050

during the moon missions he saved a set

664

00:34:41,619 --> 00:34:38,540

for his own records his archive is

665

00:34:43,780 --> 00:34:41,629

prized by researchers and lunar anomaly

666

00:34:45,629 --> 00:34:43,790

hunters because it has been discovered

667

00:34:48,040 --> 00:34:45,639

that there has been an intentional

668

00:34:51,070 --> 00:34:48,050

systematic physical and digital

669

00:34:54,250 --> 00:34:51,080

manipulation of NASA imagery and media

670

00:34:56,649 --> 00:34:54,260

in order to cover up what was found on

671

00:34:59,560 --> 00:34:56,659

the moon and recorded in film and photos

672

00:35:03,010 --> 00:34:59,570

by the Apollo astronauts Johnson was

673

00:35:06,220 --> 00:35:03,020

born at Fort Sam Houston Texas in 1942

674

00:35:08,560 --> 00:35:06,230

grew up in Texas Oklahoma and studied at

675

00:35:10,359 --> 00:35:08,570

the Oklahoma Military Academy in the

676

00:35:11,530 --> 00:35:10,369

Oklahoma City University before he

677

00:35:14,500 --> 00:35:11,540

enlisted in the military

678

00:35:17,710 --> 00:35:14,510

ken enlisted in the US Marines in August

679

00:35:20,079 --> 00:35:17,720

1962 and reported to Pensacola as a

680

00:35:23,290 --> 00:35:20,089

marine aviation cadet for flight

681

00:35:26,310 --> 00:35:23,300

training in September 1964 before Ken

682

00:35:29,400 --> 00:35:26,320

left the United States Marine Corps 1966

683

00:35:31,590 --> 00:35:29,410

earn his FAA pilot's license as a single

684

00:35:34,560 --> 00:35:31,600

and multi-engine instrument-rated flight

685

00:35:38,120 --> 00:35:34,570

instructor and was a qualified avionics

686

00:35:41,730 --> 00:35:38,130

technician his book is called Ken's moon

687

00:35:43,590 --> 00:35:41,740

revealing the dark mission of NASA and

688

00:35:45,270 --> 00:35:43,600

his links are over to me Church

689

00:35:46,650 --> 00:35:45,280

radio.com I would like to welcome for

690

00:35:49,290 --> 00:35:46,660

the first time to fade to black

691

00:35:53,070 --> 00:35:49,300

mr. Ken Johnston Ken good evening how

692

00:35:58,320 --> 00:35:53,080

are you good evening Jamie I'm doing a

693

00:36:00,630 --> 00:35:58,330

lot better right now well you know to me

694

00:36:01,260 --> 00:36:00,640

Ken these days and welcome to the

695

00:36:04,230 --> 00:36:01,270

program

696

00:36:07,380 --> 00:36:04,240

but these days can I've done so many

697

00:36:11,700 --> 00:36:07,390

shows over the years I don't get rattled

698

00:36:12,990 --> 00:36:11,710

it's all good don't you worry about it

699

00:36:15,360 --> 00:36:13,000

think that let's have some fun tonight

700

00:36:17,280 --> 00:36:15,370

and in the next hour

701

00:36:20,340 --> 00:36:17,290

everybody Bret Collin is going to be

702

00:36:22,680 --> 00:36:20,350

here too as well I met all of you before

703

00:36:24,840 --> 00:36:22,690

we get started and then all of you out

704

00:36:27,660 --> 00:36:24,850

of Roswell and Reed and I really enjoyed

705

00:36:29,370 --> 00:36:27,670

our time together and and finally we've

706

00:36:32,130 --> 00:36:29,380

got you on the show took a couple of

707

00:36:34,050 --> 00:36:32,140

years but you're here and and I know

708

00:36:35,850 --> 00:36:34,060

that you're on your way up to Canada for

709

00:36:38,880 --> 00:36:35,860

a conference up there we'll talk about

710

00:36:42,540 --> 00:36:38,890

that tonight but first you get the

711

00:36:45,870 --> 00:36:42,550

first-time guests disclaimer yeah are

712

00:36:47,820 --> 00:36:45,880

you ready candle is this yeah it's just

713

00:36:49,920 --> 00:36:47,830

you and I sitting on my couch having a

714

00:36:52,050 --> 00:36:49,930

conversation as friends and where the

715

00:36:54,270 --> 00:36:52,060

conversation starts it starts where it

716

00:37:00,750 --> 00:36:54,280

ends it ends but we're gonna end his

717

00:37:03,750 --> 00:37:00,760

friends you ready to go okay

718

00:37:06,420 --> 00:37:03,760

let's I want to hear about your

719

00:37:11,280 --> 00:37:06,430

background and the reason why and it's

720

00:37:13,530 --> 00:37:11,290

not with most interviews you do want to

721

00:37:15,900 --> 00:37:13,540

know about you know the background of

722

00:37:18,600 --> 00:37:15,910

your guests for the audience but for me

723

00:37:22,380 --> 00:37:18,610

I'm really interested in it because I'm

724

00:37:25,380 --> 00:37:22,390

a military brat I wanted to do the life

725

00:37:29,480 --> 00:37:25,390

that you did I mean if that was

726

00:37:33,210 --> 00:37:29,490

everybody's dream every every kid of the

727

00:37:35,460 --> 00:37:33,220

60s and the 50s and the 60s wanted your

728

00:37:38,200 --> 00:37:35,470

career path and that's exactly what you

729

00:37:41,630 --> 00:37:38,210

did so let's go back

730

00:37:42,520 --> 00:37:41,640

when all of this excitement was

731

00:37:46,970 --> 00:37:42,530

happening

732

00:37:50,210 --> 00:37:46,980

mercury right and Gemini and friendships

733

00:37:52,490 --> 00:37:50,220

and and in the original astronauts all

734

00:37:56,690 --> 00:37:52,500

of that was such an exciting time for

735

00:38:01,030 --> 00:37:56,700

the country so I'm assuming you were all

736

00:38:04,790 --> 00:38:01,040

wrapped up in it weren't you yes I was

737

00:38:06,230 --> 00:38:04,800

yeah exactly you left out one of them

738

00:38:08,510 --> 00:38:06,240

there you know you had the mercury in

739

00:38:10,580 --> 00:38:08,520

Gemini and we had the probability of

740

00:38:13,220 --> 00:38:10,590

Skylab and you know that only lasted a

741

00:38:15,950 --> 00:38:13,230

short period of time and then one of the

742

00:38:17,390 --> 00:38:15,960

things that I was even go back to the

743

00:38:21,610 --> 00:38:17,400

very beginning and say how I wound up

744

00:38:23,930 --> 00:38:21,620

there and looking back over the history

745

00:38:26,780 --> 00:38:23,940

I'm kind of jealous of what I got to do

746

00:38:28,520 --> 00:38:26,790

too yes I just hope I can keep the

747

00:38:31,370 --> 00:38:28,530

memory of going goes it's fantastic and

748

00:38:33,350 --> 00:38:31,380

so many people nowadays that weren't

749

00:38:35,330 --> 00:38:33,360

even born when we were doing with you

750

00:38:37,580 --> 00:38:35,340

know like I think they say over the

751
00:38:39,320 --> 00:38:37,590
earth is flat probably does it say oh we

752
00:38:41,300 --> 00:38:39,330
didn't go to the moon with this that and

753
00:38:42,770 --> 00:38:41,310
I can love it occasionally because I'll

754
00:38:45,830 --> 00:38:42,780
tell em see okay let me ask you a

755
00:38:49,880 --> 00:38:45,840
question now you know what a Hubble

756
00:38:51,730 --> 00:38:49,890
telescope it oh yeah I know okay and we

757
00:38:54,140 --> 00:38:51,740
do have satellites to go around oh yeah

758
00:38:56,570 --> 00:38:54,150
and you know that the Hubble telescope

759
00:38:58,820 --> 00:38:56,580
they can zoom in on each one of the

760
00:39:00,920 --> 00:38:58,830
Apollo landing sites and you can find

761
00:39:03,980 --> 00:39:00,930
the descent stage of the lunar module

762
00:39:06,920 --> 00:39:03,990
still sitting at that website underneath

763
00:39:08,780 --> 00:39:06,930

that that site on the moon and then you

764

00:39:12,170 --> 00:39:08,790

can find the rover that they drove

765

00:39:14,510 --> 00:39:12,180

around moment after Paula 14 and 15 16

766

00:39:16,370 --> 00:39:14,520

16 and 17 and I said so how did those

767

00:39:20,410 --> 00:39:16,380

get there if we didn't go to the moon

768

00:39:22,550 --> 00:39:20,420

and I usually get a kind of a long pause

769

00:39:24,080 --> 00:39:22,560

well oh yeah I'm gonna have to think

770

00:39:26,030 --> 00:39:24,090

about it yeah you should think about it

771

00:39:27,980 --> 00:39:26,040

before you open your mouth so that's

772

00:39:30,200 --> 00:39:27,990

kinda I get town you know buzz already

773

00:39:32,030 --> 00:39:30,210

got some a detour on the deck that one

774

00:39:36,800 --> 00:39:32,040

guy we're saying that he lied that he

775

00:39:40,160 --> 00:39:36,810

didn't go yes yes yes and you know

776

00:39:41,180 --> 00:39:40,170

we debate with it we debate that all the

777

00:39:46,400 --> 00:39:41,190

time on this show

778

00:39:49,710 --> 00:39:46,410

you know did we go or not and my answers

779

00:39:53,670 --> 00:39:49,720

are actually a little more unique then

780

00:39:58,380 --> 00:39:53,680

if we went or not I think we went but

781

00:40:03,300 --> 00:39:58,390

but we went in a parallel program that's

782

00:40:05,430 --> 00:40:03,310

my opinion that's that's my but what we

783

00:40:08,220 --> 00:40:05,440

know what we'll spend a whole show

784

00:40:10,290 --> 00:40:08,230

talking about that but let's go back did

785

00:40:16,710 --> 00:40:10,300

you have a favorite astronaut before you

786

00:40:19,320 --> 00:40:16,720

got into the program oh not before well

787

00:40:24,660 --> 00:40:19,330

they made the announcer in 1958 right

788

00:40:26,580 --> 00:40:24,670

when they the the the original so I mean

789

00:40:28,500 --> 00:40:26,590

everybody had a favorite astronaut you

790

00:40:31,520 --> 00:40:28,510

had your astronaut trading cards it

791

00:40:36,360 --> 00:40:34,260

well yet and I did get to work with

792

00:40:40,200 --> 00:40:36,370

every one of them I never I joined the

793

00:40:43,560 --> 00:40:40,210

NASA team back in 1966 the one that

794

00:40:45,300 --> 00:40:43,570

became my my number one friend see I

795

00:40:47,700 --> 00:40:45,310

guess I didn't pick out any one of them

796

00:40:49,140 --> 00:40:47,710

because they were all so important and

797

00:40:52,290 --> 00:40:49,150

exciting to even know that they were

798

00:40:54,360 --> 00:40:52,300

there John Glenn you know he probably

799

00:40:56,010 --> 00:40:54,370

was my number one and then of course

800

00:40:58,290 --> 00:40:56,020

Alan B Shepard was the first one to go

801

00:41:00,630 --> 00:40:58,300

suborbital and then later he got paid

802

00:41:02,490 --> 00:41:00,640

big yeah why they kept him from being

803

00:41:05,490 --> 00:41:02,500

able to fly again because he was number

804

00:41:07,380 --> 00:41:05,500

one to go into space for America and

805

00:41:10,650 --> 00:41:07,390

then finally near the end and pello I

806

00:41:13,590 --> 00:41:10,660

guess that was 16 I'm just guessing off

807

00:41:16,530 --> 00:41:13,600

the top of my head here right that that

808

00:41:18,840 --> 00:41:16,540

he got to go now Jim Irwin though

809

00:41:24,600 --> 00:41:18,850

excellent he was the number one friend

810

00:41:28,440 --> 00:41:24,610

of mine really I always liked him a lot

811

00:41:30,240 --> 00:41:28,450

I liked em all I was the opposite John

812

00:41:32,640 --> 00:41:30,250

Glenn was at the bottom of my list I

813

00:41:36,090 --> 00:41:32,650

always thought he was kind of boring and

814

00:41:39,780 --> 00:41:36,100

in you know but my guy was Gordon Cooper

815

00:41:42,420 --> 00:41:39,790

and all growing up yep there Gordon

816

00:41:44,190 --> 00:41:42,430

Cooper now what he you know what he what

817

00:41:45,990 --> 00:41:44,200

he means to our community today is

818

00:41:50,940 --> 00:41:46,000

something else I didn't know about any

819

00:41:52,950 --> 00:41:50,950

of that in in 1968 but Gordon Cooper I

820

00:41:55,940 --> 00:41:52,960

just thought he was the coolest dude

821

00:41:59,480 --> 00:41:55,950

ever man I I really any

822

00:42:07,789 --> 00:41:59,490

the coolest name as well so but my guy

823

00:42:09,109 --> 00:42:07,799

was did you really okay and and I want

824

00:42:11,990 --> 00:42:09,119

to talk about urban for a second because

825

00:42:16,789 --> 00:42:12,000

I've always thought he was really really

826

00:42:18,640 --> 00:42:16,799

cool what was he like you know you know

827

00:42:24,049 --> 00:42:18,650

you need to know the background he was a

828

00:42:26,510 --> 00:42:24,059

test pilot and he was in that crazy big

829

00:42:28,280 --> 00:42:26,520

airplane it crashed and he got burned

830

00:42:29,809 --> 00:42:28,290

pretty bad and they didn't think that

831

00:42:31,700 --> 00:42:29,819

you know he was ever gonna be able to

832

00:42:33,740 --> 00:42:31,710

fly you know jokingly he told me that

833

00:42:36,289 --> 00:42:33,750

here he was in the hospital he had

834

00:42:39,559 --> 00:42:36,299

bandages all over his arms his hands and

835

00:42:41,690 --> 00:42:39,569

his body and stuff his wife comes in Hey

836

00:42:43,609 --> 00:42:41,700

and she he said she looked took one look

837

00:42:47,359 --> 00:42:43,619

at him he says you're darn near burned

838

00:42:50,450 --> 00:42:47,369

it off Danya that's how close a friend

839

00:42:52,220 --> 00:42:50,460

really but then what he did you know

840

00:42:55,460 --> 00:42:52,230

then was picked up by to be up the

841

00:42:58,160 --> 00:42:55,470

Apollo program and the duty was to be

842

00:43:00,530 --> 00:42:58,170

one of the few of the original

843

00:43:04,010 --> 00:43:00,540

astronauts who came over and to the

844

00:43:05,599 --> 00:43:04,020

chamber being dependent excuse me at the

845

00:43:07,039 --> 00:43:05,609

Johnson Space Center used to be it was

846

00:43:09,230 --> 00:43:07,049

called a manned spacecraft Center at the

847

00:43:10,640 --> 00:43:09,240

time and so long Johnson became

848

00:43:14,809 --> 00:43:10,650

president and then they changed it over

849

00:43:17,150 --> 00:43:14,819

to the Johnson Space Center every he and

850

00:43:19,099 --> 00:43:17,160

I would spend hours and hours and days

851
00:43:21,140 --> 00:43:19,109
inside the lunar module doing testing of

852
00:43:24,349 --> 00:43:21,150
all the systems he is the only person

853
00:43:26,480 --> 00:43:24,359
that has had as many hours inside the

854
00:43:29,359 --> 00:43:26,490
lunar module testing that then I'd end

855
00:43:31,640 --> 00:43:29,369
up with over 3,000 hours testing that

856
00:43:40,309 --> 00:43:31,650
thing inside the vacuum chambers but I

857
00:43:42,710 --> 00:43:40,319
never made it off the planet as yet I

858
00:43:44,450 --> 00:43:42,720
haven't made it off with the space

859
00:43:45,589 --> 00:43:44,460
program for a partner didn't stays

860
00:43:49,309 --> 00:43:45,599
closed then we'll talk about that

861
00:43:52,220 --> 00:43:49,319
sometime now I watched a documentary the

862
00:43:54,770 --> 00:43:52,230
other day about the women astronauts

863
00:43:57,319 --> 00:43:54,780

that were also part of the program that

864

00:44:02,480 --> 00:43:57,329

most don't know much about it's a great

865

00:44:04,039 --> 00:44:02,490

documentary but one of them said she

866

00:44:05,599 --> 00:44:04,049

felt that the women that were involved

867

00:44:08,030 --> 00:44:05,609

in the program were all different and

868

00:44:09,740 --> 00:44:08,040

all unique but that the original seven

869

00:44:12,880 --> 00:44:09,750

astronauts were entertained

870

00:44:15,980 --> 00:44:12,890

they were absolutely identical in

871

00:44:18,349 --> 00:44:15,990

personality and professionalism in their

872

00:44:21,020 --> 00:44:18,359

abilities in their size their physical

873

00:44:25,010 --> 00:44:21,030

size their backgrounds their religious

874

00:44:27,800 --> 00:44:25,020

beliefs their education and they she

875

00:44:30,230 --> 00:44:27,810

felt that they were kind of faceless it

876

00:44:32,510 --> 00:44:30,240

was done by intention she said but they

877

00:44:34,400 --> 00:44:32,520

were completely interchangeable you were

878

00:44:37,310 --> 00:44:34,410

hanging out with these guys do you have

879

00:44:41,660 --> 00:44:37,320

that same feeling I her comment

880

00:44:42,410 --> 00:44:41,670

surprised me yes surprised me I've never

881

00:44:46,070 --> 00:44:42,420

heard that before

882

00:44:47,990 --> 00:44:46,080

um I would say that she didn't get to

883

00:44:50,450 --> 00:44:48,000

know them personally because now here's

884

00:44:52,130 --> 00:44:50,460

there's the in my reaction to that is it

885

00:44:54,710 --> 00:44:52,140

because the guys you know when we were

886

00:44:57,470 --> 00:44:54,720

off-duty and we were having fun they

887

00:45:00,230 --> 00:44:57,480

know how to party and have a great time

888

00:45:02,599 --> 00:45:00,240

but the second you go into as test

889

00:45:05,750 --> 00:45:02,609

pilots you second to go into you are so

890

00:45:07,040 --> 00:45:05,760

cool give you an example we had we would

891

00:45:08,870 --> 00:45:07,050

have some of the companies that built

892

00:45:10,790 --> 00:45:08,880

some of the hardwood equipment inside

893

00:45:12,589 --> 00:45:10,800

the lunar module or command module they

894

00:45:15,320 --> 00:45:12,599

would come together lecturer or still

895

00:45:17,720 --> 00:45:15,330

talk to us about how their systems work

896

00:45:19,550 --> 00:45:17,730

and other astronauts are sitting there

897

00:45:21,140 --> 00:45:19,560

we're sitting there and you know they're

898

00:45:24,230 --> 00:45:21,150

looking at each other saying in and one

899

00:45:25,490 --> 00:45:24,240

of them starts take something like for

900

00:45:27,290 --> 00:45:25,500

you to leave the room for a minute to

901
00:45:28,760 --> 00:45:27,300
the instructor the guy to him part of

902
00:45:29,089 --> 00:45:28,770
the engineer designer to design the

903
00:45:30,589 --> 00:45:29,099
equipment

904
00:45:32,240 --> 00:45:30,599
says I please step out of it we need to

905
00:45:33,230 --> 00:45:32,250
have a talk so he talked the other guy

906
00:45:35,089 --> 00:45:33,240
says you know we're not getting the

907
00:45:36,680 --> 00:45:35,099
information the way we need it we need

908
00:45:38,930 --> 00:45:36,690
to get them together somebody better

909
00:45:41,210 --> 00:45:38,940
somebody else in so the point I'm

910
00:45:43,040 --> 00:45:41,220
getting at is when they are doing

911
00:45:45,200 --> 00:45:43,050
something serious which could have been

912
00:45:49,130 --> 00:45:45,210
taking their life and testing aircraft

913
00:45:51,740 --> 00:45:49,140

and jets and spacecraft um they are cold

914

00:45:54,380 --> 00:45:51,750

solid exactly the same but when they

915

00:45:57,020 --> 00:45:54,390

want to play they play and they know how

916

00:45:58,820 --> 00:45:57,030

to have a good time so I don't think she

917

00:46:03,230 --> 00:45:58,830

got to know them like I got to the phone

918

00:46:05,030 --> 00:46:03,240

now with these images that you have and

919

00:46:07,460 --> 00:46:05,040

we'll talk we'll look at some of these

920

00:46:11,240 --> 00:46:07,470

in a bit and we'll get Brett on the show

921

00:46:16,190 --> 00:46:11,250

but in these images did the did the

922

00:46:21,440 --> 00:46:16,200

astronauts see what they were taking

923

00:46:22,849 --> 00:46:21,450

pictures of well the Hasselblad camera

924

00:46:23,540 --> 00:46:22,859

and this probably is where the question

925

00:46:26,870 --> 00:46:23,550

comes from

926
00:46:29,660 --> 00:46:26,880
is mounted on the truss a variety of the

927
00:46:31,550 --> 00:46:29,670
spacesuit variety right in front of the

928
00:46:33,350 --> 00:46:31,560
dials and gauges that you can verify

929
00:46:34,640 --> 00:46:33,360
that your scissors keeping the proper

930
00:46:36,890 --> 00:46:34,650
pressure and the amount of oxygen that

931
00:46:40,940 --> 00:46:36,900
you need as well as your communications

932
00:46:42,590 --> 00:46:40,950
system let's see I don't I don't have a

933
00:46:44,510 --> 00:46:42,600
drop out here right I told you four we

934
00:46:46,490 --> 00:46:44,520
came on that sometimes I because I was

935
00:46:47,930 --> 00:46:46,500
not all accident there a year ago where

936
00:46:49,820 --> 00:46:47,940
I had a little bit of a head injury and

937
00:46:51,440 --> 00:46:49,830
I sometimes drop out a little bit this

938
00:46:53,600 --> 00:46:51,450

is for the people that are listening in

939

00:46:55,340 --> 00:46:53,610

because if I stop for a moment it'll be

940

00:46:59,360 --> 00:46:55,350

okay I've got to get Rhys integer and

941

00:47:01,490 --> 00:46:59,370

you were asking me about the the the the

942

00:47:03,800 --> 00:47:01,500

images they died on board yeah they

943

00:47:05,750 --> 00:47:03,810

weren't looking through the Hasselblad

944

00:47:08,930 --> 00:47:05,760

because the Hasselblad is mounted to

945

00:47:12,800 --> 00:47:08,940

their suit but they are looking like

946

00:47:15,260 --> 00:47:12,810

weird were they seeing the what turned

947

00:47:16,640 --> 00:47:15,270

out in these images what do you think

948

00:47:21,260 --> 00:47:16,650

that they were seeing what they were

949

00:47:25,460 --> 00:47:21,270

shooting well in most cases they do now

950

00:47:27,140 --> 00:47:25,470

they realized we they went to or the

951
00:47:29,720 --> 00:47:27,150
Grand Canyon as well as going over to

952
00:47:31,970 --> 00:47:29,730
the meteor crater and with it strapped

953
00:47:34,340 --> 00:47:31,980
on your chest you get used to knowing

954
00:47:36,260 --> 00:47:34,350
exactly how to move your body because

955
00:47:38,870 --> 00:47:36,270
it's going to be frozen solid to that

956
00:47:41,140 --> 00:47:38,880
spot on your chest and you you they

957
00:47:44,780 --> 00:47:41,150
practiced so they knew exactly how to

958
00:47:46,970 --> 00:47:44,790
not a lot in focus to but to zero in

959
00:47:50,990 --> 00:47:46,980
home on the subject particularly if

960
00:47:52,820 --> 00:47:51,000
they're going to do a panorama of the

961
00:47:54,560 --> 00:47:52,830
landing site where that they'll stand in

962
00:47:56,090 --> 00:47:54,570
one spot they'll take a picture do a

963
00:47:57,650 --> 00:47:56,100

slight little turn to the right and take

964

00:48:00,230 --> 00:47:57,660

another in another one is asleep until

965

00:48:03,200 --> 00:48:00,240

they made a three a 360 degree circle

966

00:48:06,170 --> 00:48:03,210

and each time the camera is at the same

967

00:48:07,930 --> 00:48:06,180

level so yeah they knew they knew where

968

00:48:12,380 --> 00:48:07,940

they were taking the picture

969

00:48:14,060 --> 00:48:12,390

but as far as some of the details they

970

00:48:15,680 --> 00:48:14,070

didn't actually know all of them were

971

00:48:17,930 --> 00:48:15,690

there and then there's an awful lot of

972

00:48:20,390 --> 00:48:17,940

stuff that they did see that they never

973

00:48:26,210 --> 00:48:20,400

came forward or I mean doctor edgar

974

00:48:28,420 --> 00:48:26,220

cayce ass not know edgar excuse me ed

975

00:48:32,390 --> 00:48:28,430

Mitchell yeah there you go ed Mitchell

976

00:48:34,580 --> 00:48:32,400

he found out a lot of stuff that he and

977

00:48:36,470 --> 00:48:34,590

brought back and talked about things

978

00:48:40,130 --> 00:48:36,480

that he discovered and saw

979

00:48:43,130 --> 00:48:40,140

oh so the answer is a double yes and no

980

00:48:44,599 --> 00:48:43,140

yes they did know where they were

981

00:48:46,070 --> 00:48:44,609

shooting what's for taking pictures and

982

00:48:48,980 --> 00:48:46,080

how to do it with the camera was mounted

983

00:48:49,940 --> 00:48:48,990

no but were they aware of all the stuff

984

00:48:53,180 --> 00:48:49,950

that they were getting pictures the

985

00:48:54,890 --> 00:48:53,190

cameras don't lie they they picked up

986

00:48:56,390 --> 00:48:54,900

images and things that you know you

987

00:48:59,090 --> 00:48:56,400

wouldn't normally see through the visor

988

00:49:02,420 --> 00:48:59,100

because we had to have the visor with

989

00:49:05,120 --> 00:49:02,430

the gold plating down in front so that

990

00:49:08,330 --> 00:49:05,130

we weren't being getting blinded by the

991

00:49:09,410 --> 00:49:08,340

when we turned in towards the Sun so I'm

992

00:49:10,900 --> 00:49:09,420

sure there are a lot of things that

993

00:49:14,510 --> 00:49:10,910

didn't show up looking through the

994

00:49:18,280 --> 00:49:14,520

actual spacesuit helmet now because of

995

00:49:22,310 --> 00:49:18,290

their training and and their backgrounds

996

00:49:24,770 --> 00:49:22,320

if they did see anything would they ever

997

00:49:27,410 --> 00:49:24,780

talk about it did you ever hear a

998

00:49:32,030 --> 00:49:27,420

conversation about anything strange at

999

00:49:35,599 --> 00:49:32,040

all not much more than what most for

1000

00:49:40,420 --> 00:49:35,609

everybody else is heard I mean because

1001
00:49:42,650 --> 00:49:40,430
it was something guys coming back on

1002
00:49:45,800 --> 00:49:42,660
there were the first loops around the

1003
00:49:47,720 --> 00:49:45,810
moon and at Christmas time and they're

1004
00:49:50,540 --> 00:49:47,730
saying yeah you know you know here comes

1005
00:49:52,670 --> 00:49:50,550
Santa Claus we can see Santa Claus head

1006
00:49:54,920 --> 00:49:52,680
in that way well there were some code

1007
00:49:57,230 --> 00:49:54,930
words they would use to describe the

1008
00:50:00,830 --> 00:49:57,240
fact that we're being followed there's

1009
00:50:02,690 --> 00:50:00,840
like Buzz and Neil and Mike on Apollo 11

1010
00:50:04,580 --> 00:50:02,700
they had this light and this object got

1011
00:50:08,060 --> 00:50:04,590
closer I could see pretty much what it

1012
00:50:10,430 --> 00:50:08,070
was but they weren't sure they contacted

1013
00:50:13,099 --> 00:50:10,440

Mission Control and they before they

1014

00:50:19,640 --> 00:50:13,109

they called him they decided that and I

1015

00:50:22,880 --> 00:50:19,650

talked to Mike Owens about it and he

1016

00:50:25,310 --> 00:50:22,890

said well we didn't want to alert

1017

00:50:27,650 --> 00:50:25,320

anybody that was listening in so we just

1018

00:50:28,970 --> 00:50:27,660

asked him where the s4b was and they

1019

00:50:30,410 --> 00:50:28,980

came back don't let us you know so many

1020

00:50:32,720 --> 00:50:30,420

thousands of mile of this particular

1021

00:50:36,680 --> 00:50:32,730

angle from where the command module was

1022

00:50:38,150 --> 00:50:36,690

at that time so yeah they pretty much

1023

00:50:39,800 --> 00:50:38,160

were aware and and some of the others

1024

00:50:41,599 --> 00:50:39,810

have come forward and said you know we

1025

00:50:44,180 --> 00:50:41,609

were actually followed all the way to

1026

00:50:45,920 --> 00:50:44,190

the moon or for our landing but the

1027

00:50:50,210 --> 00:50:45,930

biggest problem like Neil Neil Armstrong

1028

00:50:53,839 --> 00:50:50,220

he he was totally different

1029

00:50:55,490 --> 00:50:53,849

when he came back and you've seen him in

1030

00:50:58,520 --> 00:50:55,500

interviews where he looked like stone

1031

00:50:59,960 --> 00:50:58,530

cold yes and was only honestly what he

1032

00:51:02,450 --> 00:50:59,970

was supposed to say and that was it and

1033

00:51:05,390 --> 00:51:02,460

him not I can't think of the proper term

1034

00:51:07,370 --> 00:51:05,400

but he was a college professor and I

1035

00:51:09,950 --> 00:51:07,380

served out is the rest of his life there

1036

00:51:14,150 --> 00:51:09,960

and the University and all and never

1037

00:51:15,589 --> 00:51:14,160

never came forward and discussed

1038

00:51:19,000 --> 00:51:15,599

anything and that's that's the problem

1039

00:51:22,640 --> 00:51:19,010

when you're you're that close to things

1040

00:51:28,130 --> 00:51:22,650

and I got pretty close to that too with

1041

00:51:29,089 --> 00:51:28,140

them dr. Thornton page who was the

1042

00:51:31,310 --> 00:51:29,099

director of the lunar and planetary

1043

00:51:35,060 --> 00:51:31,320

science department at the Johnson Space

1044

00:51:37,300 --> 00:51:35,070

Center outside used to be the village

1045

00:51:40,070 --> 00:51:37,310

man's my mansion they turned it into a

1046

00:51:42,170 --> 00:51:40,080

fitting place for a scientist and a

1047

00:51:45,130 --> 00:51:42,180

doctor turn to page and near the ending

1048

00:51:47,660 --> 00:51:45,140

of his life he talks like oh yeah we we

1049

00:51:49,839 --> 00:51:47,670

we did change things up a little bit on

1050

00:51:52,010 --> 00:51:49,849

people and so that you know

1051
00:51:53,750 --> 00:51:52,020
they didn't know for sure what they say

1052
00:51:55,970 --> 00:51:53,760
and I also talked to some of the people

1053
00:51:58,640 --> 00:51:55,980
that had come back and one of the first

1054
00:52:01,070 --> 00:51:58,650
things that happens is debriefing and I

1055
00:52:02,089 --> 00:52:01,080
I don't know don't know well and that

1056
00:52:04,089 --> 00:52:02,099
keep liking I know what

1057
00:52:06,650 --> 00:52:04,099
there was a woman psychologist

1058
00:52:10,099 --> 00:52:06,660
psychiatrist psychologist that debriefed

1059
00:52:12,650 --> 00:52:10,109
the astronauts and pretty much blocked

1060
00:52:14,780 --> 00:52:12,660
their memory own things that they were

1061
00:52:17,750 --> 00:52:14,790
not to discuss it and I can say that

1062
00:52:21,400 --> 00:52:17,760
because in your Mitchell pretty well

1063
00:52:25,460 --> 00:52:21,410

outlined that and although I was never

1064

00:52:27,290 --> 00:52:25,470

put through that kind of d-brane be

1065

00:52:29,810 --> 00:52:27,300

washing so I wouldn't talk about things

1066

00:52:33,440 --> 00:52:29,820

that's why now with my archives and

1067

00:52:37,790 --> 00:52:33,450

things um I cook come it happened back

1068

00:52:39,109 --> 00:52:37,800

in 1996 when uh Richard Hoagland took me

1069

00:52:41,810 --> 00:52:39,119

to the National Press Club in Washington

1070

00:52:44,630 --> 00:52:41,820

DC and the whole point of that was to

1071

00:52:46,670 --> 00:52:44,640

make me so publicly known that nothing

1072

00:52:49,010 --> 00:52:46,680

he's nothing could happen to me because

1073

00:52:52,849 --> 00:52:49,020

a concern was there people that died

1074

00:52:55,940 --> 00:52:52,859

taking the secrets of the space program

1075

00:52:58,339 --> 00:52:55,950

look at them and the only way to protect

1076
00:53:00,020 --> 00:52:58,349
me in this case pleases is to make this

1077
00:53:01,970 --> 00:53:00,030
a well known around the world public

1078
00:53:04,190 --> 00:53:01,980
that they have to take care of you if I

1079
00:53:05,510 --> 00:53:04,200
feel very very

1080
00:53:07,880 --> 00:53:05,520
comfortable was coming forward now with

1081
00:53:11,660 --> 00:53:07,890
the information in material but I saved

1082
00:53:14,359 --> 00:53:11,670
all those years well we're gonna we've

1083
00:53:19,520 --> 00:53:14,369
got five minutes before the break you

1084
00:53:23,450 --> 00:53:19,530
were one of four civilian astronaut

1085
00:53:24,500 --> 00:53:23,460
consultant pilots well what is that

1086
00:53:27,500 --> 00:53:24,510
exactly

1087
00:53:32,300 --> 00:53:27,510
I mean Sophia for the audience what are

1088
00:53:34,099 --> 00:53:32,310

we what are we talking about here okay

1089

00:53:36,920 --> 00:53:34,109

in Grumman the one that don't the lunar

1090

00:53:39,079 --> 00:53:36,930

module in my case we were the ones that

1091

00:53:41,060 --> 00:53:39,089

had substituted for the NASA astronauts

1092

00:53:42,079 --> 00:53:41,070

we had all the training about the

1093

00:53:45,260 --> 00:53:42,089

spacecraft kneeling before the

1094

00:53:47,329 --> 00:53:45,270

astronauts did our job was to actually

1095

00:53:49,310 --> 00:53:47,339

test it substituting for the NASA

1096

00:53:50,690 --> 00:53:49,320

astronauts in the vacuum chambers being

1097

00:53:54,400 --> 00:53:50,700

sure that all the systems worked well

1098

00:53:56,420 --> 00:53:54,410

and then work with the the astronauts

1099

00:53:59,210 --> 00:53:56,430

attachments would just show up sometimes

1100

00:54:01,940 --> 00:53:59,220

over the the Apollo lunar surface

1101
00:54:03,950 --> 00:54:01,950
information is also also a place where

1102
00:54:05,510 --> 00:54:03,960
we didn't but I can say this and then

1103
00:54:07,250 --> 00:54:05,520
they would come inside because we

1104
00:54:09,349 --> 00:54:07,260
weren't and pumped it back and she's

1105
00:54:10,940 --> 00:54:09,359
only just probably not more than 10

1106
00:54:13,730 --> 00:54:10,950
percent of the time over the several

1107
00:54:16,250 --> 00:54:13,740
years but they would suit up and the

1108
00:54:17,630 --> 00:54:16,260
clean suit and come up and side debate

1109
00:54:19,640 --> 00:54:17,640
of the chamber and come up and get

1110
00:54:21,319 --> 00:54:19,650
inside the spacecraft we were and spend

1111
00:54:22,520 --> 00:54:21,329
hours in there with us while we were

1112
00:54:25,099 --> 00:54:22,530
doing testing of each and all the

1113
00:54:26,720 --> 00:54:25,109

equipment there so and what would the

1114

00:54:29,359 --> 00:54:26,730

quad did you have to go through the same

1115

00:54:35,290 --> 00:54:29,369

type of training what would tell me

1116

00:54:38,870 --> 00:54:35,300

about that oh yeah as far as the the

1117

00:54:40,579 --> 00:54:38,880

avionics and the technical capabilities

1118

00:54:42,319 --> 00:54:40,589

and peluda models and everything yes we

1119

00:54:43,700 --> 00:54:42,329

had all the same training that the

1120

00:54:45,319 --> 00:54:43,710

regular astronauts had back that we had

1121

00:54:48,710 --> 00:54:45,329

it before they had it and we were part

1122

00:54:50,120 --> 00:54:48,720

of the the training that helped them get

1123

00:54:53,450 --> 00:54:50,130

the information they needed to be able

1124

00:54:55,370 --> 00:54:53,460

to flag go to the moon so we were one

1125

00:54:58,370 --> 00:54:55,380

step ahead of what's going on there and

1126

00:55:00,050 --> 00:54:58,380

it was just the way in which the company

1127

00:55:02,180 --> 00:55:00,060

Grumman in case they built the lunar

1128

00:55:04,190 --> 00:55:02,190

module and the see the command module

1129

00:55:08,839 --> 00:55:04,200

Holly don't say they were a competition

1130

00:55:10,220 --> 00:55:08,849

I think it Lockheed Martin Eirik the

1131

00:55:12,440 --> 00:55:10,230

ones that built the command module have

1132

00:55:15,740 --> 00:55:12,450

the same situations in fact my first

1133

00:55:18,080 --> 00:55:15,750

cousin captain Don Garrett and of course

1134

00:55:20,240 --> 00:55:18,090

captain did the same thing in the

1135

00:55:21,620 --> 00:55:20,250

and module as I was doing the lunar

1136

00:55:23,630 --> 00:55:21,630

module so here you have two first

1137

00:55:25,280 --> 00:55:23,640

cousins doing the same job but in

1138

00:55:27,410 --> 00:55:25,290

different spacecraft it's quite a unique

1139

00:55:30,290 --> 00:55:27,420

experience and my brother dr. AR

1140

00:55:32,810 --> 00:55:30,300

Johnston was direct NASA employee where

1141

00:55:35,360 --> 00:55:32,820

Don Garrett was an Air Force captain and

1142

00:55:38,600 --> 00:55:35,370

I was the civilian so I was considered a

1143

00:55:39,830 --> 00:55:38,610

civilian astronaut consultant pilot so

1144

00:55:43,730 --> 00:55:39,840

that I was willing to answer the

1145

00:55:48,220 --> 00:55:43,740

questions now when they were when they

1146

00:55:52,250 --> 00:55:48,230

were on their missions what was your job

1147

00:55:56,390 --> 00:55:52,260

oddly as it may seem my job since there

1148

00:55:58,100 --> 00:55:56,400

were four of us we would decide who was

1149

00:55:59,570 --> 00:55:58,110

going to be again the mokra

1150

00:56:04,310 --> 00:55:59,580

there's an operation control room

1151
00:56:07,040 --> 00:56:04,320
outside of the mission control room and

1152
00:56:09,620 --> 00:56:07,050
that is if anything went wrong they had

1153
00:56:12,410 --> 00:56:09,630
to have one of us from from Grumman

1154
00:56:15,350 --> 00:56:12,420
awesome yeah the company for the command

1155
00:56:17,600 --> 00:56:15,360
module and other engineers that designed

1156
00:56:20,030 --> 00:56:17,610
the equipment available in the event

1157
00:56:21,860 --> 00:56:20,040
that a problem clean up and of course

1158
00:56:28,850 --> 00:56:21,870
that's what happened with Apollo 13

1159
00:56:30,800 --> 00:56:28,860
whatever the oxygen equipment inside the

1160
00:56:33,440 --> 00:56:30,810
service module connected to the command

1161
00:56:36,530 --> 00:56:33,450
module exploded and we just we almost

1162
00:56:39,020 --> 00:56:36,540
lost the whole crew there but by having

1163
00:56:40,940 --> 00:56:39,030

all I wouldn't you know that when I had

1164

00:56:42,620 --> 00:56:40,950

moved over I was working on Skylab at

1165

00:56:43,790 --> 00:56:42,630

the time but I did go over and talk to

1166

00:56:49,240 --> 00:56:43,800

the guys and they were telling me about

1167

00:56:51,680 --> 00:56:49,250

that when the Mission Control director

1168

00:56:53,180 --> 00:56:51,690

came in and dumped a box of equipment

1169

00:56:55,640 --> 00:56:53,190

everything else is all the little bits

1170

00:56:58,820 --> 00:56:55,650

and pieces of equipment comes from

1171

00:57:00,380 --> 00:56:58,830

masking tape to plastic covers over

1172

00:57:02,660 --> 00:57:00,390

document protectors and things like that

1173

00:57:03,620 --> 00:57:02,670

on the table and says you know failure

1174

00:57:07,130 --> 00:57:03,630

is not an option

1175

00:57:10,130 --> 00:57:07,140

find a way to get them back so that

1176
00:57:12,710 --> 00:57:10,140
that's kind of how close I was to being

1177
00:57:14,300 --> 00:57:12,720
off right in the middle there in fact

1178
00:57:16,130 --> 00:57:14,310
that it wasn't a little most of it it

1179
00:57:19,370 --> 00:57:16,140
just server wouldn't what we did

1180
00:57:21,380 --> 00:57:19,380
whenever we went census Paulo lemon to

1181
00:57:24,680 --> 00:57:21,390
the moon once they launched a job

1182
00:57:28,520 --> 00:57:24,690
basically was over with the lunar module

1183
00:57:30,920 --> 00:57:28,530
I went on vacation for two weeks went to

1184
00:57:31,970 --> 00:57:30,930
New York for my wife's family was I got

1185
00:57:34,280 --> 00:57:31,980
to watch the walk on them

1186
00:57:38,599 --> 00:57:34,290
over in south bound brook new Joisey

1187
00:57:40,339 --> 00:57:38,609
know people who know that and then when

1188
00:57:42,680 --> 00:57:40,349

I got back I was going over to be a part

1189

00:57:44,660 --> 00:57:42,690

of the Skylab portion for Grumman

1190

00:57:48,079 --> 00:57:44,670

because they were using the asset stage

1191

00:57:51,220 --> 00:57:48,089

to to put a big telescope like Hubble on

1192

00:57:55,819 --> 00:57:51,230

the high scale I go into work and my

1193

00:57:57,109 --> 00:57:55,829

dear friend and boss supervisor said I'm

1194

00:57:58,609 --> 00:57:57,119

out I tell you I said but while you were

1195

00:58:00,970 --> 00:57:58,619

gone

1196

00:58:02,990 --> 00:58:00,980

they changed the program from being

1197

00:58:05,359 --> 00:58:03,000

research and development going to the

1198

00:58:07,849 --> 00:58:05,369

moon it was now routine missions to the

1199

00:58:12,020 --> 00:58:07,859

moon just regular and Roman laid off

1200

00:58:14,660 --> 00:58:12,030

over 30,000 employees nationwide and I

1201

00:58:16,849 --> 00:58:14,670

saw he says your job was home Scott and

1202

00:58:20,060 --> 00:58:16,859

said they cancelled that the gurmann

1203

00:58:22,819 --> 00:58:20,070

gave me two weeks severance pay they

1204

00:58:25,310 --> 00:58:22,829

gave me two weeks additional paid to

1205

00:58:27,589 --> 00:58:25,320

help me find a job that's when I I was

1206

00:58:28,970 --> 00:58:27,599

able to turn right and go over to the

1207

00:58:32,450 --> 00:58:28,980

lunar receiving laboratory and go to

1208

00:58:33,290 --> 00:58:32,460

work and became the data having total

1209

00:58:36,559 --> 00:58:33,300

control upon it

1210

00:58:37,910 --> 00:58:36,569

let's take a look I'm sorry again I

1211

00:58:40,069 --> 00:58:37,920

didn't mean to interrupt

1212

00:58:41,690 --> 00:58:40,079

I've got to take away great I've got to

1213

00:58:43,990 --> 00:58:41,700

take a break right here so let's do that

1214

00:58:46,190 --> 00:58:44,000

our guest tonight Ken Johnston okay and

1215

00:58:46,760 --> 00:58:46,200

we'll be right back after this short

1216

00:58:50,329 --> 00:58:46,770

break

1217

00:58:51,980 --> 00:58:50,339

NASA image whistleblower fade to black

1218

00:58:55,490 --> 00:58:51,990

I'm your host Jimmy church on the game

1219

00:58:57,290 --> 00:58:55,500

changer network and kgr a the planet

1220

00:58:57,650 --> 00:58:57,300

more with Ken right after this short

1221

00:59:00,420 --> 00:58:57,660

break

1222

00:59:13,780 --> 00:59:10,700

[Music]

1223

00:59:18,630 --> 00:59:13,790

[Applause]

1224

00:59:22,630 --> 00:59:20,500

this is fade to black

1225

00:59:26,320 --> 00:59:22,640

with Jimmy Church on the game changer

1226
00:59:28,109 --> 00:59:26,330
radio network and kgr a the global radio

1227
00:59:31,420 --> 00:59:28,119
alliance

1228
00:59:34,750 --> 00:59:31,430
this is KCRA digital broadcasting

1229
00:59:39,550 --> 00:59:34,760
station Salt Lake City Utah Van Buren

1230
00:59:42,460 --> 00:59:39,560
Arkansas hello fader knots this is Jimmy

1231
00:59:44,830 --> 00:59:42,470
Church and I'm introducing new Pharma a

1232
00:59:47,880 --> 00:59:44,840
company whose products are based on

1233
00:59:52,359 --> 00:59:47,890
science human function based on the

1234
00:59:54,820 --> 00:59:52,369
endocannabinoid system or ECS new pharma

1235
00:59:57,460 --> 00:59:54,830
firmly believes in this science and

1236
01:00:00,340 --> 00:59:57,470
their research indicates that support of

1237
01:00:03,490 --> 01:00:00,350
the ECS provides the beneficial effects

1238
01:00:06,520 --> 01:00:03,500

for a healthy lifestyle new Pharma

1239

01:00:09,400 --> 01:00:06,530

science includes relief capsules for

1240

01:00:11,440 --> 01:00:09,410

pain relief sleep capsules which are

1241

01:00:14,470 --> 01:00:11,450

natural support for occasional

1242

01:00:17,680 --> 01:00:14,480

sleeplessness Foundation is support for

1243

01:00:20,290 --> 01:00:17,690

your ECS and fit capsules support your

1244

01:00:22,540 --> 01:00:20,300

active lifestyle just click on the

1245

01:00:25,359 --> 01:00:22,550

banner at Jimmy Church radio.com and use

1246

01:00:28,270 --> 01:00:25,369

the promo code f to be for a 33 percent

1247

01:00:31,270 --> 01:00:28,280

discount on all of their products or

1248

01:00:34,570 --> 01:00:31,280

visit new Pharma comm for all of the

1249

01:00:45,450 --> 01:00:34,580

knowledge on the science that's GNU

1250

01:00:49,930 --> 01:00:48,069

hi this is Ray sobs here reppin the

1251

01:00:52,930 --> 01:00:49,940

planet and you're listening to my good

1252

01:00:55,509 --> 01:00:52,940

friend Jimmy Church fade to black

1253

01:01:00,069 --> 01:00:55,519

on the GameChanger network and the kgr a

1254

01:01:02,200 --> 01:01:00,079

digital broadcast station this is Toby

1255

01:01:26,559 --> 01:01:02,210

Keibell you're listening to Jimmy Church

1256

01:01:30,099 --> 01:01:26,569

radio.com ancient life oil life changing

1257

01:01:32,710 --> 01:01:30,109

the real oil CBD is truly ancient life

1258

01:01:35,259 --> 01:01:32,720

oil from the source this oil has no

1259

01:01:38,319 --> 01:01:35,269

psychoactive effect and is also legal in

1260

01:01:40,509 --> 01:01:38,329

all 50 states when you're healthy you're

1261

01:01:42,759 --> 01:01:40,519

happy the truth about this wonderful

1262

01:01:45,690 --> 01:01:42,769

plan is that it wants to give back to

1263

01:01:48,999 --> 01:01:45,700

mankind life longevity and happiness

1264

01:01:51,459 --> 01:01:49,009

ancient life oil our golden grain all

1265

01:01:53,979 --> 01:01:51,469

organic non-gmo and infused with

1266

01:01:56,349 --> 01:01:53,989

high-quality liquid coconut oil it's

1267

01:01:59,709 --> 01:01:56,359

simple just go to ancient life oil

1268

01:02:00,940 --> 01:01:59,719

dot-com today that's ancient life oil

1269

01:02:05,200 --> 01:02:00,950

dot-com

1270

01:02:09,069 --> 01:02:05,210

the best purest organic and non-gmo CBD

1271

01:02:10,150 --> 01:02:09,079

in the world gobekli tepe the statements

1272

01:02:11,259 --> 01:02:10,160

made regarding these products have not

1273

01:02:12,459 --> 01:02:11,269

been evaluated by the Food and Drug

1274

01:02:13,839 --> 01:02:12,469

Administration these products are not

1275

01:02:15,670 --> 01:02:13,849

intended to diagnose treat cure or

1276
01:02:16,989 --> 01:02:15,680
prevent any disease please consult your

1277
01:02:18,160 --> 01:02:16,999
healthcare professional about potential

1278
01:02:20,229 --> 01:02:18,170
interactions or other possible

1279
01:02:21,999 --> 01:02:20,239
complications before using any product

1280
01:02:23,680 --> 01:02:22,009
this is Micah Hanks of the graylien

1281
01:02:25,989 --> 01:02:23,690
report and you're listening to Jimmy

1282
01:02:28,120 --> 01:02:25,999
church on fade to black across the globe

1283
01:02:31,250 --> 01:02:28,130
on the GameChanger radio network and the

1284
01:02:46,520 --> 01:02:31,260
one and only kgr a radio the planet

1285
01:02:46,530 --> 01:02:50,809
[Music]

1286
01:02:55,489 --> 01:02:53,630
welcome back to fade to black I am your

1287
01:02:56,870 --> 01:02:55,499
host Jimmy Church this segment of fade

1288
01:03:00,349 --> 01:02:56,880

to black is proudly brought to you by

1289

01:03:06,079 --> 01:03:00,359

River moon coffee makers of the fade to

1290

01:03:09,019 --> 01:03:06,089

black blend it's doc and smokey it's the

1291

01:03:12,019 --> 01:03:09,029

best coffee in the world promo code f2b

1292

01:03:15,169 --> 01:03:12,029

blend will get you 15% off of your order

1293

01:03:16,519 --> 01:03:15,179

go visit River moon coffee today the

1294

01:03:19,429 --> 01:03:16,529

banners or override to me Church

1295

01:03:23,209 --> 01:03:19,439

radio.com our guests and I can johnston

1296

01:03:25,219 --> 01:03:23,219

senior NASA image whistleblower now can

1297

01:03:30,769 --> 01:03:25,229

let's start to get to the nuts and bolts

1298

01:03:35,239 --> 01:03:30,779

of of all of this you were working for

1299

01:03:39,799 --> 01:03:35,249

NASA at the time and and started to

1300

01:03:42,380 --> 01:03:39,809

notice this image manipulation

1301
01:03:44,829 --> 01:03:42,390
how did that happen were they publishing

1302
01:03:47,900 --> 01:03:44,839
images you were looking at images and

1303
01:03:52,969 --> 01:03:47,910
you saw that they weren't the same or

1304
01:03:55,009 --> 01:03:52,979
how did that go down well actually I

1305
01:03:57,589 --> 01:03:55,019
think one of the first places that I was

1306
01:04:00,319 --> 01:03:57,599
aware of it was at the end of the Gemini

1307
01:04:02,509 --> 01:04:00,329
program one of the astronauts got a

1308
01:04:05,089 --> 01:04:02,519
severe nosebleed inside the spacecraft

1309
01:04:06,739 --> 01:04:05,099
and he had used as his hand a glove and

1310
01:04:08,569 --> 01:04:06,749
he'd wiped it on the fabric insulation

1311
01:04:10,849 --> 01:04:08,579
on the inside of the hatch you know Jim

1312
01:04:12,140 --> 01:04:10,859
I had two two doors that opened the

1313
01:04:14,059 --> 01:04:12,150

hatches that opened up but they could

1314

01:04:16,699 --> 01:04:14,069

come out of there anyway

1315

01:04:19,390 --> 01:04:16,709

turn around I had a copy of the original

1316

01:04:21,289 --> 01:04:19,400

picture they was taken that he was

1317

01:04:25,539 --> 01:04:21,299

getting ready to go

1318

01:04:27,799 --> 01:04:25,549

EBA in space and that picture I had had

1319

01:04:29,059 --> 01:04:27,809

bloodstains on the side of that well the

1320

01:04:31,159 --> 01:04:29,069

picture that was released to the press

1321

01:04:32,449 --> 01:04:31,169

and when I was well that was all smudged

1322

01:04:34,819 --> 01:04:32,459

out and painted over and was just

1323

01:04:37,189 --> 01:04:34,829

perfectly normal well because the idea

1324

01:04:40,519 --> 01:04:37,199

was it you know they asked a lot for the

1325

01:04:42,140 --> 01:04:40,529

biggest the greatest hero and that we

1326

01:04:45,859 --> 01:04:42,150

get and we couldn't have him have just a

1327

01:04:49,219 --> 01:04:45,869

normal nose blue so that was my first

1328

01:04:53,209 --> 01:04:49,229

experience living I guess the one of the

1329

01:04:54,499 --> 01:04:53,219

big clinchers for me was when I was the

1330

01:04:55,549 --> 01:04:54,509

as I said the director of the data in

1331

01:04:58,130 --> 01:04:55,559

total control department to the

1332

01:05:02,719 --> 01:04:58,140

receiving laboratory and dr. Thornton

1333

01:05:04,220 --> 01:05:02,729

page directional implant of planetary

1334

01:05:09,109 --> 01:05:04,230

science department

1335

01:05:13,940 --> 01:05:09,119

need to pull a 60 millimeter film from

1336

01:05:16,810 --> 01:05:13,950

the Apollo 14 mission and set up a

1337

01:05:19,580 --> 01:05:16,820

showing for him in six of the other

1338

01:05:21,410 --> 01:05:19,590

scientists engineers over in the

1339

01:05:24,730 --> 01:05:21,420

building milling seven next to Mission

1340

01:05:27,530 --> 01:05:24,740

Control and well I went over to the

1341

01:05:29,540 --> 01:05:27,540

photo lab and the photo lab is where

1342

01:05:33,080 --> 01:05:29,550

they actually processed all of the film

1343

01:05:35,720 --> 01:05:33,090

brought back and it was made in three

1344

01:05:39,080 --> 01:05:35,730

sections in front early when you just go

1345

01:05:41,599 --> 01:05:39,090

in would be like going up to a counter

1346

01:05:43,070 --> 01:05:41,609

and you could order or request a copy of

1347

01:05:45,590 --> 01:05:43,080

a particular picture and what have you

1348

01:05:48,020 --> 01:05:45,600

and that's where you'd get them then the

1349

01:05:50,780 --> 01:05:48,030

next going through there into the next

1350

01:05:52,760 --> 01:05:50,790

room is where they'd help light tables

1351

01:05:54,800 --> 01:05:52,770

and places set up where you could study

1352

01:05:57,140 --> 01:05:54,810

and look at the equipment over the video

1353

01:05:59,630 --> 01:05:57,150

cannot videos but I mean the film yep

1354

01:06:01,640 --> 01:05:59,640

the negative member that was before yeah

1355

01:06:04,880 --> 01:06:01,650

we were dealing with the negatives and

1356

01:06:06,680 --> 01:06:04,890

things not electronic CDs and stuff that

1357

01:06:09,410 --> 01:06:06,690

this generation that Tolono

1358

01:06:11,420 --> 01:06:09,420

iterate in there you could sit down at

1359

01:06:14,270 --> 01:06:11,430

the light tables and and do your

1360

01:06:18,020 --> 01:06:14,280

research and then the final room in the

1361

01:06:21,109 --> 01:06:18,030

back was kept hugh medically sealed and

1362

01:06:22,490 --> 01:06:21,119

controlled so that keeps the negatives

1363

01:06:24,260 --> 01:06:22,500

and pictures in the life I think and

1364

01:06:27,560 --> 01:06:24,270

maintain it at a certain temperature and

1365

01:06:30,800 --> 01:06:27,570

humidity etc well dr. page had me set up

1366

01:06:34,190 --> 01:06:30,810

this showing and I'm over there and I'm

1367

01:06:36,050 --> 01:06:34,200

showing the 16 millimeter now for the

1368

01:06:39,530 --> 01:06:36,060

audience a gun sequence camera if you've

1369

01:06:42,500 --> 01:06:39,540

ever seen movies of fighters flying

1370

01:06:44,420 --> 01:06:42,510

their aircraft and they find their guns

1371

01:06:46,160 --> 01:06:44,430

at another aircraft and then chasing

1372

01:06:48,470 --> 01:06:46,170

when you've seen all these little little

1373

01:06:50,000 --> 01:06:48,480

streaks going out right well done

1374

01:06:52,280 --> 01:06:50,010

sequence camera takes a picture each

1375

01:06:54,500 --> 01:06:52,290

time one of those happens and later

1376

01:06:56,480 --> 01:06:54,510

whatever you played if you're looking at

1377

01:06:59,060 --> 01:06:56,490

just just a few of the realms that are

1378

01:07:03,170 --> 01:06:59,070

going up in this case we used it because

1379

01:07:05,510 --> 01:07:03,180

we could freeze the picture zoom in

1380

01:07:07,280 --> 01:07:05,520

close back up Sarah and I had experience

1381

01:07:11,630 --> 01:07:07,290

in that since I had been through flight

1382

01:07:13,970 --> 01:07:11,640

training and in the Marine Corps and so

1383

01:07:15,770 --> 01:07:13,980

and dr. Horne says knew I had that at

1384

01:07:17,990 --> 01:07:15,780

that training so you can keep it

1385

01:07:19,340 --> 01:07:18,000

privately said since those years

1386

01:07:21,560 --> 01:07:19,350

I discovered that I came very very close

1387

01:07:22,910 --> 01:07:21,570

to being part of the secret space

1388

01:07:23,300 --> 01:07:22,920

program but you'll understand in a

1389

01:07:25,190 --> 01:07:23,310

moment

1390

01:07:27,260 --> 01:07:25,200

as soon as I finished talking why I

1391

01:07:28,730 --> 01:07:27,270

probably would've dropped out and became

1392

01:07:31,040 --> 01:07:28,740

a whistleblower that they want to call

1393

01:07:32,750 --> 01:07:31,050

me that I didn't ask for the name anyway

1394

01:07:34,850 --> 01:07:32,760

so I'm showing this field

1395

01:07:38,180 --> 01:07:34,860

60 million weight of film and this was

1396

01:07:40,820 --> 01:07:38,190

taken from the inside of the the lunar

1397

01:07:42,290 --> 01:07:40,830

module out the window and they're

1398

01:07:44,570 --> 01:07:42,300

approaching a crater on the backside of

1399

01:07:46,400 --> 01:07:44,580

moon called Co cough ski named after

1400

01:07:47,780 --> 01:07:46,410

most of Russians named most all the big

1401

01:07:50,000 --> 01:07:47,790

craters and things on the backside of

1402

01:07:52,160 --> 01:07:50,010

the moon after their scientists and

1403

01:07:54,830 --> 01:07:52,170

engineers entering we're approaching the

1404

01:07:58,280 --> 01:07:54,840

seochon ski and the sun angle at this

1405

01:08:01,250 --> 01:07:58,290

time made the bottom of the crater about

1406

01:08:04,070 --> 01:08:01,260

half of it was in shadow because of the

1407

01:08:05,810 --> 01:08:04,080

angle about 45 degrees sun angle and as

1408

01:08:08,000 --> 01:08:05,820

we're approaching me on Schakowsky

1409

01:08:08,750 --> 01:08:08,010

crater the correct of it the shadow i'm

1410

01:08:14,660 --> 01:08:08,760

there

1411

01:08:16,460 --> 01:08:14,670

you'll take your hand turn it palm up

1412

01:08:18,800 --> 01:08:16,470

and all five of your fingers together

1413

01:08:22,220 --> 01:08:18,810

and look at the tips of them it's like

1414

01:08:23,570 --> 01:08:22,230

Coulomb bubbles that are opaque and

1415

01:08:25,730 --> 01:08:23,580

illuminated from the inside well that's

1416

01:08:28,160 --> 01:08:25,740

what we were looking at and he had me

1417

01:08:30,140 --> 01:08:28,170

freeze and zoom in and zoom out and back

1418

01:08:31,519 --> 01:08:30,150

it up and approach again they turned to

1419

01:08:33,140 --> 01:08:31,529

the other side as they said well boys

1420

01:08:35,599 --> 01:08:33,150

what do you think of that they all

1421

01:08:36,890 --> 01:08:35,609

laughed like it was an inside joke and I

1422

01:08:40,010 --> 01:08:36,900

didn't think about it at the time

1423

01:08:42,470 --> 01:08:40,020

because the next day I was scheduled to

1424

01:08:44,809 --> 01:08:42,480

take the same real film and show it to

1425

01:08:45,920 --> 01:08:44,819

the rank and file and I was on

1426

01:08:47,780 --> 01:08:45,930

impression I was going to be able to

1427

01:08:50,030 --> 01:08:47,790

show them something we had discovered on

1428

01:08:54,320 --> 01:08:50,040

the backside of the moon most likely was

1429

01:08:56,420 --> 01:08:54,330

an alien base and Erik so I'm finishing

1430

01:08:58,280 --> 01:08:56,430

up the show dr. Peterson finishes up by

1431

01:09:00,289 --> 01:08:58,290

showing him up less than 15 minutes

1432

01:09:01,999 --> 01:09:00,299

packing things up I'm trying to listen

1433

01:09:03,800 --> 01:09:02,009

to the several of them talking but I

1434

01:09:05,749 --> 01:09:03,810

didn't get any information there

1435

01:09:08,150 --> 01:09:05,759

I took the film back checked it in the

1436

01:09:11,210 --> 01:09:08,160

photo lab and I was on my way back to

1437

01:09:13,039 --> 01:09:11,220

the lunar receiving laboratory where my

1438

01:09:16,249 --> 01:09:13,049

office was I ran into dr. page and I

1439

01:09:17,809 --> 01:09:16,259

said that's me what happened - Oh bull I

1440

01:09:19,820 --> 01:09:17,819

jumped ahead skewing the next day I

1441

01:09:22,970 --> 01:09:19,830

checked out the same real same number

1442

01:09:24,980 --> 01:09:22,980

and went to the main auditorium at the

1443

01:09:26,930 --> 01:09:24,990

Johnson Space Center and set up a

1444

01:09:29,480 --> 01:09:26,940

showing during lunch for the rank and

1445

01:09:31,890 --> 01:09:29,490

file NASA and the contractors and people

1446

01:09:35,490 --> 01:09:31,900

like that and I had my brothers come to

1447

01:09:37,169 --> 01:09:35,500

in the projection booth to show it and

1448

01:09:39,240 --> 01:09:37,179

because I hadn't told him what it was I

1449

01:09:40,470 --> 01:09:39,250

was keeping the secret and here we are

1450

01:09:41,910 --> 01:09:40,480

we're showing it at the same moment

1451

01:09:44,510 --> 01:09:41,920

never cutting on the back side were

1452

01:09:47,579 --> 01:09:44,520

approaching Tchaikovsky and there's a

1453

01:09:51,149 --> 01:09:47,589

shadowed area and there's nothing there

1454

01:09:52,050 --> 01:09:51,159

and I stopped the the film told the

1455

01:09:54,090 --> 01:09:52,060

audience I'm having technical

1456

01:09:57,090 --> 01:09:54,100

difficulties just a moment took the film

1457

01:10:01,860 --> 01:09:57,100

out it in 24 hours they had to have

1458

01:10:03,510 --> 01:10:01,870

taken the film made copied it enlarged

1459

01:10:05,729 --> 01:10:03,520

it painted out what they wanted to paint

1460

01:10:08,700 --> 01:10:05,739

out today I'll put it back him and then

1461

01:10:12,149 --> 01:10:08,710

read the place the real with one that

1462

01:10:13,709 --> 01:10:12,159

had been doctored hey right I told I

1463

01:10:15,930 --> 01:10:13,719

fixed it to put it all back together and

1464

01:10:19,050 --> 01:10:15,940

I said well what was so big about that

1465

01:10:21,689 --> 01:10:19,060

I just you know we actually found a base

1466

01:10:23,370 --> 01:10:21,699

on the moon and I took ohan for me to

1467

01:10:24,750 --> 01:10:23,380

convince him of that many he had some

1468

01:10:28,260 --> 01:10:24,760

other experiences some of that he's

1469

01:10:30,149 --> 01:10:28,270

passed away now anyway so I did Tim set

1470

01:10:33,060 --> 01:10:30,159

up I took and put it back in the photo

1471

01:10:34,680 --> 01:10:33,070

lab and I'm going back to the Irl and I

1472

01:10:36,899 --> 01:10:34,690

run into doctor page and I said doctor

1473

01:10:38,070 --> 01:10:36,909

page what happened to those domes and

1474

01:10:40,950 --> 01:10:38,080

things we found on the inside of

1475

01:10:42,810 --> 01:10:40,960

Sackhoff ski crater now if you look at

1476

01:10:44,910 --> 01:10:42,820

pictures of doctor page he looks like a

1477

01:10:46,740 --> 01:10:44,920

pirate because he had an eye injury that

1478

01:10:49,530 --> 01:10:46,750

took an eye out completely anymore a

1479

01:10:52,410 --> 01:10:49,540

patch over one eye right I'm serious

1480

01:10:53,580 --> 01:10:52,420

that's what he wanted to do it he looked

1481

01:10:55,169 --> 01:10:53,590

at me he took the one good eye on you

1482

01:10:57,450 --> 01:10:55,179

held it down closed for Moniz as there

1483

01:11:00,750 --> 01:10:57,460

was never anything there and then he

1484

01:11:03,209 --> 01:11:00,760

walked on and so that was my first clue

1485

01:11:04,770 --> 01:11:03,219

that you know we were we had secret

1486

01:11:09,209 --> 01:11:04,780

something's going on then other times

1487

01:11:10,890 --> 01:11:09,219

when I was oh there was a laser yeah

1488

01:11:12,479 --> 01:11:10,900

well you don't asking this place on

1489

01:11:16,640 --> 01:11:12,489

because I'm saving a really good one

1490

01:11:20,610 --> 01:11:16,650

here for a minute yeah well but but now

1491

01:11:23,640 --> 01:11:20,620

that that's a crazy thing to go through

1492

01:11:24,090 --> 01:11:23,650

right alien base you know Dark Side of

1493

01:11:27,000 --> 01:11:24,100

the Moon

1494

01:11:29,550 --> 01:11:27,010

you saw it now now it's not there in the

1495

01:11:33,450 --> 01:11:29,560

film you know that there is a conspiracy

1496

01:11:38,729 --> 01:11:33,460

right there's something going on here

1497

01:11:41,790 --> 01:11:38,739

how do you especially back then how do

1498

01:11:44,750 --> 01:11:41,800

you start to digest these kinds of

1499

01:11:48,570 --> 01:11:44,760

thoughts in your mind

1500

01:11:54,090 --> 01:11:48,580

well it was really tough on me and in

1501

01:11:55,590 --> 01:11:54,100

fact after we all got laid off so many

1502

01:11:56,970 --> 01:11:55,600

of us that's the way the contracts were

1503

01:11:59,490 --> 01:11:56,980

run they were run at about a 3-year

1504

01:12:02,220 --> 01:11:59,500

contract each and at the end of that

1505

01:12:03,690 --> 01:12:02,230

you'd either get transferred to another

1506

01:12:06,330 --> 01:12:03,700

contract or have to go to another

1507

01:12:08,910 --> 01:12:06,340

company and stuff like that and so they

1508

01:12:10,200 --> 01:12:08,920

you know we made good salaries but the

1509

01:12:12,060 --> 01:12:10,210

problem is is you might be out of work

1510

01:12:13,620 --> 01:12:12,070

for a month two months three months and

1511

01:12:16,830 --> 01:12:13,630

there goes the the advantage of having

1512

01:12:19,230 --> 01:12:16,840

the higher salary I think what's really

1513

01:12:20,430 --> 01:12:19,240

really kind of tough it it was fantastic

1514

01:12:23,970 --> 01:12:20,440

because we were out on the cutting edge

1515

01:12:25,440 --> 01:12:23,980

and I have to know we were I was just

1516

01:12:26,490 --> 01:12:25,450

about it as much as the rest of them

1517

01:12:28,710 --> 01:12:26,500

thinking that here we were out on the

1518

01:12:31,440 --> 01:12:28,720

cutting edge and we were pushing science

1519

01:12:34,620 --> 01:12:31,450

going to the moon the one else at Benham

1520

01:12:37,250 --> 01:12:34,630

and now to suddenly discover that what

1521

01:12:39,600 --> 01:12:37,260

people had been saying about UFOs and

1522

01:12:41,610 --> 01:12:39,610

alien bases or things like that on the

1523

01:12:44,850 --> 01:12:41,620

moon here I was pretty to actually

1524

01:12:46,740 --> 01:12:44,860

seeing that now here's something I kept

1525

01:12:52,380 --> 01:12:46,750

the archives and things hidden and was

1526

01:12:53,970 --> 01:12:52,390

totally quiet about it until 1995 and it

1527

01:12:57,780 --> 01:12:53,980

was just my personal archive that I'd

1528

01:13:00,660 --> 01:12:57,790

saved all those years and then finding

1529

01:13:02,580 --> 01:13:00,670

out that people were you know like

1530

01:13:04,890 --> 01:13:02,590

little bugs had somebody from calling

1531

01:13:06,660 --> 01:13:04,900

him a liar and not really go now I had

1532

01:13:09,570 --> 01:13:06,670

post private detective all the things

1533

01:13:13,350 --> 01:13:09,580

that we found and did and saw on the

1534

01:13:17,070 --> 01:13:13,360

moon and so so you're I'm now trying to

1535

01:13:19,620 --> 01:13:17,080

you're your set of images those are all

1536

01:13:24,510 --> 01:13:19,630

first-generation right off the original

1537

01:13:26,280 --> 01:13:24,520

negatives right it's the first copy of

1538

01:13:30,300 --> 01:13:26,290

the rizal negatives some people say well

1539

01:13:32,310 --> 01:13:30,310

it's not the it is the original positive

1540

01:13:36,660 --> 01:13:32,320

positive transparencies on some of the

1541

01:13:39,090 --> 01:13:36,670

passive light I kept a Hasselblad 70

1542

01:13:40,590 --> 01:13:39,100

millimeter House of like positive

1543

01:13:43,730 --> 01:13:40,600

transparencies if they took as well I

1544

01:13:47,640 --> 01:13:43,740

have also wait wait a minute wait about

1545

01:13:52,890 --> 01:13:47,650

you've got the original Hasselblad 70

1546

01:13:54,510 --> 01:13:52,900

millimeter negatives these are not they

1547

01:13:55,770 --> 01:13:54,520

what they would do with the original is

1548

01:13:57,180 --> 01:13:55,780

they would make a first generation

1549

01:13:59,760 --> 01:13:57,190

copies of the original

1550

01:14:02,490 --> 01:13:59,770

right then they would make the future

1551

01:14:05,190 --> 01:14:02,500

copies off of the copy so that you don't

1552

01:14:08,280 --> 01:14:05,200

the you know we don't want to all of the

1553

01:14:09,930 --> 01:14:08,290

lights and things in processing when you

1554

01:14:11,670 --> 01:14:09,940

you're using the same negative over and

1555

01:14:14,160 --> 01:14:11,680

over and over we kept those as a

1556

01:14:16,020 --> 01:14:14,170

first-time use and then those are the

1557

01:14:19,170 --> 01:14:16,030

ones that user I've seen pictures that

1558

01:14:21,720 --> 01:14:19,180

were made a copy of a copy of a copy of

1559

01:14:23,100 --> 01:14:21,730

a copy of a copy is so bad that you

1560

01:14:26,190 --> 01:14:23,110

couldn't tell if there's anything all of

1561

01:14:28,140 --> 01:14:26,200

them let alone a 120 mile across later

1562

01:14:30,840 --> 01:14:28,150

nearly and people are still be going to

1563

01:14:33,840 --> 01:14:30,850

oh that moon is so fantastic they have

1564

01:14:35,130 --> 01:14:33,850

no clue about what it really looks like

1565

01:14:40,790 --> 01:14:35,140

when you're looking at the original

1566

01:14:43,740 --> 01:14:40,800

negative an imagined pictures so I know

1567

01:14:47,040 --> 01:14:43,750

Shepherds problem under he first time

1568

01:14:51,360 --> 01:14:47,050

saw my archive it was like oh my god

1569

01:14:55,950 --> 01:14:51,370

what you have here now yeah totally

1570

01:14:59,910 --> 01:14:55,960

totally I keep saying Brett Colin its

1571

01:15:07,800 --> 01:14:59,920

Brett Shepherd everybody the his website

1572

01:15:10,620 --> 01:15:07,810

is anyway anyway the the loophole for

1573

01:15:14,730 --> 01:15:10,630

you you were told to destroy five sets

1574

01:15:16,620 --> 01:15:14,740

of these prints what what did what was

1575

01:15:20,130 --> 01:15:16,630

the loophole and how did you get out of

1576

01:15:22,140 --> 01:15:20,140

it and how did you smoke did you smuggle

1577

01:15:24,870 --> 01:15:22,150

them out and yet did you put them down

1578

01:15:28,250 --> 01:15:24,880

your pants did you walk out in a

1579

01:15:32,870 --> 01:15:28,260

briefcase did you tuck them in your sock

1580

01:15:36,630 --> 01:15:32,880

no I I mean - no I mean everything

1581

01:15:38,790 --> 01:15:36,640

exactly it's the first time anyone's

1582

01:15:42,630 --> 01:15:38,800

asking me that close but really took

1583

01:15:44,730 --> 01:15:42,640

place that we I as the director the

1584

01:15:47,910 --> 01:15:44,740

regional control department I maintained

1585

01:15:50,160 --> 01:15:47,920

five complete sets of all the pictures

1586

01:15:54,030 --> 01:15:50,170

taken only each mission as well as the

1587

01:15:57,320 --> 01:15:54,040

videos as well as the the Hasselblad

1588

01:16:00,510 --> 01:15:57,330

transparencies and even the transcribed

1589

01:16:02,460 --> 01:16:00,520

communications of the communications

1590

01:16:05,790 --> 01:16:02,470

between the astronauts and the

1591

01:16:08,310 --> 01:16:05,800

spacecraft moment and and the videos

1592

01:16:10,440 --> 01:16:08,320

Mission Control so I had all of that in

1593

01:16:11,160 --> 01:16:10,450

five complete sets and when scientists

1594

01:16:14,070 --> 01:16:11,170

from around the world

1595

01:16:16,650 --> 01:16:14,080

come to the ELA receiving lavatory to

1596

01:16:18,240 --> 01:16:16,660

pick up their sample of lunar soil rocks

1597

01:16:20,550 --> 01:16:18,250

of what have you they would want to have

1598

01:16:22,169 --> 01:16:20,560

copies of pictures from orbit showing

1599

01:16:23,729 --> 01:16:22,179

the general area where they were and

1600

01:16:25,890 --> 01:16:23,739

then from the lunar surface taken from

1601

01:16:27,660 --> 01:16:25,900

the cameras with the astronauts the

1602

01:16:30,360 --> 01:16:27,670

orientation of their sample because it

1603

01:16:32,520 --> 01:16:30,370

made a difference as to how much solar

1604

01:16:35,040 --> 01:16:32,530

radiation and the angle that we would be

1605

01:16:38,130 --> 01:16:35,050

getting on their samples so you know I

1606

01:16:40,200 --> 01:16:38,140

had all this team filing cabinets that

1607

01:16:44,729 --> 01:16:40,210

folders a separate folder for every

1608

01:16:46,800 --> 01:16:44,739

single picture and even there the

1609

01:16:49,229 --> 01:16:46,810

records that they were initially

1610

01:16:50,520 --> 01:16:49,239

write-up was I I helped on Moses when

1611

01:16:53,689 --> 01:16:50,530

the geologists would do their first

1612

01:16:58,919 --> 01:16:53,699

analysis we would ever put together a

1613

01:17:01,860 --> 01:16:58,929

report and I had a staff of secretaries

1614

01:17:04,380 --> 01:17:01,870

that would type it all up and make those

1615

01:17:08,189 --> 01:17:04,390

notes I had all that information Google

1616

01:17:11,430 --> 01:17:08,199

file and then by muscala who was my

1617

01:17:14,220 --> 01:17:11,440

immediate supervisor from the contractor

1618

01:17:16,110 --> 01:17:14,230

working for NASA day LRL came in said

1619

01:17:18,000 --> 01:17:16,120

well Kim need to get rid of all but one

1620

01:17:18,510 --> 01:17:18,010

set of those of those pictures are being

1621

01:17:21,900 --> 01:17:18,520

together

1622

01:17:24,120 --> 01:17:21,910

wait whoa we don't we paid for that with

1623

01:17:25,800 --> 01:17:24,130

our tax money their colleges and

1624

01:17:26,850 --> 01:17:25,810

universities and how science problems

1625

01:17:28,709 --> 01:17:26,860

would love to have some of these

1626

01:17:30,000 --> 01:17:28,719

pictures and they he said no you got to

1627

01:17:31,500 --> 01:17:30,010

get rid of them all just keep one oh

1628

01:17:32,459 --> 01:17:31,510

sorry and I already blew it in for a

1629

01:17:34,740 --> 01:17:32,469

little bit I got a little frustrated

1630

01:17:36,570 --> 01:17:34,750

with it here's the key word he said I

1631

01:17:40,770 --> 01:17:36,580

don't care what you do just get rid of

1632

01:17:43,470 --> 01:17:40,780

them except for one okay all right I did

1633

01:17:45,300 --> 01:17:43,480

I am I took three sets and we're not

1634

01:17:47,820 --> 01:17:45,310

throw them in the density dumpster which

1635

01:17:51,300 --> 01:17:47,830

very interesting Brett can tell you

1636

01:17:54,780 --> 01:17:51,310

Donna here came from only just a few

1637

01:17:56,280 --> 01:17:54,790

years ago GE and a friend actually

1638

01:17:57,810 --> 01:17:56,290

discovered the pictures I'd thrown up

1639

01:17:59,370 --> 01:17:57,820

and MC dumped her and it's a bit much

1640

01:18:03,240 --> 01:17:59,380

over there and those were first

1641

01:18:04,740 --> 01:18:03,250

generation pictures anyway so here I had

1642

01:18:07,530 --> 01:18:04,750

three of them three stats

1643

01:18:11,790 --> 01:18:07,540

dumped in the dumpster I had to keep one

1644

01:18:13,290 --> 01:18:11,800

set as a control there at the lrl but

1645

01:18:14,400 --> 01:18:13,300

when people come in and they would look

1646

01:18:15,930 --> 01:18:14,410

at the pictures and decide if they

1647

01:18:18,540 --> 01:18:15,940

wanted to order that particular picture

1648

01:18:22,680 --> 01:18:18,550

from the photo lab and then there was

1649

01:18:24,780 --> 01:18:22,690

the number five set that I had kept for

1650

01:18:26,730 --> 01:18:24,790

myself each time I had orders

1651

01:18:28,830 --> 01:18:26,740

I would order one extra one ink you guys

1652

01:18:30,450 --> 01:18:28,840

we're gonna have an emergency and I'd

1653

01:18:32,610 --> 01:18:30,460

have to pull it from there but because

1654

01:18:34,830 --> 01:18:32,620

we didn't have the pictures ready to go

1655

01:18:37,170 --> 01:18:34,840

inside us around the world taking him so

1656

01:18:39,120 --> 01:18:37,180

here I have this whole set I'm trying to

1657

01:18:43,590 --> 01:18:39,130

decide well what am I gonna do with this

1658

01:18:46,740 --> 01:18:43,600

and being a good marine I am a at a

1659

01:18:49,410 --> 01:18:46,750

duffel bag and I worked late nights I

1660

01:18:50,940 --> 01:18:49,420

worked around the clock sometimes and no

1661

01:18:53,700 --> 01:18:50,950

one's there so I just put them all

1662

01:18:55,080 --> 01:18:53,710

inside my duffel bag and went out to the

1663

01:18:58,170 --> 01:18:55,090

parking lot put him in my car and then

1664

01:19:01,140 --> 01:18:58,180

once my shift was over I hopped in and

1665

01:19:02,700 --> 01:19:01,150

go home and I put him in the houses that

1666

01:19:06,420 --> 01:19:02,710

we had central heating air conditioning

1667

01:19:09,150 --> 01:19:06,430

an event in one wall where they returned

1668

01:19:11,370 --> 01:19:09,160

that was and I just unscrewed the boats

1669

01:19:15,360 --> 01:19:11,380

and I inspect them the hole that's right

1670

01:19:21,270 --> 01:19:15,370

in there for me oh gosh 10 15 years and

1671

01:19:24,570 --> 01:19:21,280

until 1980 in 1980 is one of her

1672

01:19:26,820 --> 01:19:24,580

they have such a tremendous cut yeah

1673

01:19:29,400 --> 01:19:26,830

comeback in employees for NASA and

1674

01:19:31,140 --> 01:19:29,410

contractors that wound up going to work

1675

01:19:33,210 --> 01:19:31,150

for Martin Marietta and Denver Colorado

1676

01:19:34,440 --> 01:19:33,220

no no not to Vandenberg which gets him

1677

01:19:36,720 --> 01:19:34,450

some very interesting things that I

1678

01:19:38,490 --> 01:19:36,730

discovered there I was always right in

1679

01:19:40,140 --> 01:19:38,500

the edge but were some of the most

1680

01:19:43,590 --> 01:19:40,150

fantastic things were happening and

1681

01:19:46,410 --> 01:19:43,600

taking place and and it actually took

1682

01:19:49,170 --> 01:19:46,420

until I ran into people like like Brett

1683

01:19:50,760 --> 01:19:49,180

Shepherd and his contactors Eden tells

1684

01:19:52,260 --> 01:19:50,770

me that that some of the things he

1685

01:19:54,030 --> 01:19:52,270

didn't believe was possible until he met

1686

01:19:56,550 --> 01:19:54,040

me and saw the pictures and thought that

1687

01:19:57,900 --> 01:19:56,560

I wasn't like my mother I said you know

1688

01:19:59,880 --> 01:19:57,910

is tell the truth that way you don't

1689

01:20:02,430 --> 01:19:59,890

have to worry about what you told who

1690

01:20:04,260 --> 01:20:02,440

when and where and if it's something

1691

01:20:05,760 --> 01:20:04,270

that's important to you save it because

1692

01:20:08,130 --> 01:20:05,770

it may become important to other people

1693

01:20:10,170 --> 01:20:08,140

and that's for how I got to the point to

1694

01:20:12,420 --> 01:20:10,180

where I am now and they somebody came up

1695

01:20:15,030 --> 01:20:12,430

with this whistleblower thing and well

1696

01:20:17,040 --> 01:20:15,040

how many how many images how many images

1697

01:20:23,910 --> 01:20:17,050

are we talking about here how many

1698

01:20:26,660 --> 01:20:23,920

prints and how many negatives yes I

1699

01:20:29,760 --> 01:20:26,670

never have counted them several hundred

1700

01:20:31,590 --> 01:20:29,770

right now that was the other thing is at

1701

01:20:34,230 --> 01:20:31,600

the same period of time when I was there

1702

01:20:36,810 --> 01:20:34,240

at the oil they were a lot of people

1703

01:20:38,549 --> 01:20:36,820

were being laid off a number of people

1704

01:20:39,989 --> 01:20:38,559

needed to run the program was

1705

01:20:44,159 --> 01:20:39,999

diminished and there's something called

1706

01:20:50,339 --> 01:20:44,169

a I call it flip stand about three and a

1707

01:20:52,500 --> 01:20:50,349

half feet long and document protector

1708

01:20:57,419 --> 01:20:52,510

things that are wired into it too like a

1709

01:20:59,429 --> 01:20:57,429

big giant book binder if you say and how

1710

01:21:00,149 --> 01:20:59,439

they threw up but I'm sure so I get two

1711

01:21:03,299 --> 01:21:00,159

of those and I

1712

01:21:05,520 --> 01:21:03,309

I kept pictures in document protectors

1713

01:21:07,979 --> 01:21:05,530

all these years so that they didn't have

1714

01:21:10,319 --> 01:21:07,989

they weren't subject to too much oxygen

1715

01:21:12,059 --> 01:21:10,329

and deterioration over the years so even

1716

01:21:14,219 --> 01:21:12,069

the pictures that I have been are some

1717

01:21:16,979 --> 01:21:14,229

them are like nearly fifty years old

1718

01:21:20,579 --> 01:21:16,989

are still in excellent condition cuz the

1719

01:21:26,429 --> 01:21:20,589

way I kept them has anybody asked for

1720

01:21:29,250 --> 01:21:26,439

them back no well yes it's this thing

1721

01:21:33,479 --> 01:21:29,260

you should say that right after we

1722

01:21:36,059 --> 01:21:33,489

finished the Apollo program there was a

1723

01:21:38,059 --> 01:21:36,069

group of people and I call them men and

1724

01:21:42,839 --> 01:21:38,069

black or whatever they were a weird

1725

01:21:44,699 --> 01:21:42,849

individuals okay we went up to all of

1726

01:21:46,229 --> 01:21:44,709

our people because several people told

1727

01:21:48,389 --> 01:21:46,239

me to happen to them to save the house

1728

01:21:50,729 --> 01:21:48,399

and they said they were looking for any

1729

01:21:54,929 --> 01:21:50,739

documents or records a blue Prancer and

1730

01:21:57,689 --> 01:21:54,939

think that we may have kept of our

1731

01:21:59,879 --> 01:21:57,699

Saturn 5 and there's command modules and

1732

01:22:01,649 --> 01:21:59,889

lunar modules and all the stuff and I

1733

01:22:03,449 --> 01:22:01,659

looked at I'm rather dumb with all right

1734

01:22:06,359 --> 01:22:03,459

I don't know what you talk about no I'm

1735

01:22:08,879 --> 01:22:06,369

sorry those are left of the Irl the end

1736

01:22:10,439 --> 01:22:08,889

of it did they suspect anything or was

1737

01:22:11,509 --> 01:22:10,449

this something that they did with

1738

01:22:17,179 --> 01:22:11,519

everybody

1739

01:22:20,609 --> 01:22:17,189

wasn't I wasn't kicked out at the time

1740

01:22:25,469 --> 01:22:20,619

I've been I said I guess who I get zero

1741

01:22:27,149 --> 01:22:25,479

now well I was after the Skylab and I

1742

01:22:28,739 --> 01:22:27,159

went to work over the TR to tell you

1743

01:22:30,409 --> 01:22:28,749

well actually no I left the whole space

1744

01:22:32,399 --> 01:22:30,419

program for about six months and

1745

01:22:35,759 --> 01:22:32,409

wouldn't for a while they're way more

1746

01:22:39,000 --> 01:22:35,769

PhD scientists selling newspapers on the

1747

01:22:40,709 --> 01:22:39,010

streets in Houston than anyplace else in

1748

01:22:42,479 --> 01:22:40,719

the world until eight nine jobs the

1749

01:22:44,609 --> 01:22:42,489

attitude fine it was you know we went to

1750

01:22:47,699 --> 01:22:44,619

the moon we did what we did and now they

1751

01:22:51,130 --> 01:22:47,709

have to try to get back into the society

1752

01:22:53,200 --> 01:22:51,140

and doing what their specialties were so

1753

01:22:56,080 --> 01:22:53,210

scientists engineers and started

1754

01:22:59,020 --> 01:22:56,090

disappearing I and I mean no disrespect

1755

01:23:01,450 --> 01:22:59,030

to the people that stayed with NASA and

1756

01:23:04,750 --> 01:23:01,460

all but the majority of the people that

1757

01:23:08,590 --> 01:23:04,760

stayed didn't have the the technology or

1758

01:23:11,380 --> 01:23:08,600

the education to be able to to run the

1759

01:23:14,950 --> 01:23:11,390

kind of programs they did in fact I went

1760

01:23:17,410 --> 01:23:14,960

back for a news thing after I went

1761

01:23:19,150 --> 01:23:17,420

public and one of the guys says oh my

1762

01:23:20,890 --> 01:23:19,160

god you're one of those guys it it

1763

01:23:23,530 --> 01:23:20,900

helped us yeah we couldn't do it today

1764

01:23:25,630 --> 01:23:23,540

you know and that was just it they're

1765

01:23:27,670 --> 01:23:25,640

the ones that stayed probably weren't

1766

01:23:29,590 --> 01:23:27,680

the brightest was of the budget I said I

1767

01:23:31,720 --> 01:23:29,600

know there should be there's a brilliant

1768

01:23:32,800 --> 01:23:31,730

people that stayed because they said if

1769

01:23:35,350 --> 01:23:32,810

this is what they wanted is your

1770

01:23:38,590 --> 01:23:35,360

contribution to their life and that's

1771

01:23:41,590 --> 01:23:38,600

the other thing I am now now 50 well if

1772

01:23:44,230 --> 01:23:41,600

you're dyslexic I'm only 57 but if

1773

01:23:50,500 --> 01:23:44,240

you're not I'm really 75 so that works

1774

01:23:54,760 --> 01:23:50,510

for me well what about and 75 you don't

1775

01:23:59,380 --> 01:23:54,770

look correct so yeah the II mentioned

1776

01:24:02,950 --> 01:23:59,390

lunar rocks did you did you handle any

1777

01:24:04,570 --> 01:24:02,960

of those I don't wanna know if you have

1778

01:24:10,510 --> 01:24:04,580

any I'm not gonna ask you that question

1779

01:24:12,820 --> 01:24:10,520

but oh oh well no I don't but I'll tell

1780

01:24:15,100 --> 01:24:12,830

you what I have a little box here that's

1781

01:24:17,410 --> 01:24:15,110

it's a cube it's a one inch by one inch

1782

01:24:19,600 --> 01:24:17,420

by one inch and inside it I have some

1783

01:24:22,750 --> 01:24:19,610

funny looking little rocks that have

1784

01:24:26,040 --> 01:24:22,760

little pores on them and and they could

1785

01:24:28,480 --> 01:24:26,050

pass they could pass for it some of the

1786

01:24:31,210 --> 01:24:28,490

shoeboxes I'm straddling in family this

1787

01:24:32,770 --> 01:24:31,220

box right they could pass in fact that

1788

01:24:34,870 --> 01:24:32,780

this little box was one of the boxes

1789

01:24:38,110 --> 01:24:34,880

that we would put samples in a cardboard

1790

01:24:40,770 --> 01:24:38,120

box that is in it to my knowledge it's

1791

01:24:43,330 --> 01:24:40,780

really not a piece of lunar material

1792

01:24:44,490 --> 01:24:43,340

because if it was they would be coming

1793

01:24:47,470 --> 01:24:44,500

after me too

1794

01:24:48,280 --> 01:24:47,480

yeah they would come a fan for the moon

1795

01:24:52,240 --> 01:24:48,290

rocks

1796

01:24:56,440 --> 01:24:52,250

so you didn't okay

1797

01:24:58,360 --> 01:24:56,450

the do you ever feel we're gonna take a

1798

01:25:01,150 --> 01:24:58,370

break here did you ever feel weird do

1799

01:25:03,100 --> 01:25:01,160

you feel guilty or now you can look back

1800

01:25:03,560 --> 01:25:03,110

and go wow I'm glad that I did that but

1801

01:25:05,089 --> 01:25:03,570

did

1802

01:25:09,890 --> 01:25:05,099

do you ever feel weird like you were

1803

01:25:14,890 --> 01:25:09,900

stealing like I see no I think it'd be

1804

01:25:17,629 --> 01:25:14,900

more like I was preserving right okay

1805

01:25:19,910 --> 01:25:17,639

well after you you'd be you're put in a

1806

01:25:22,250 --> 01:25:19,920

situation where you see that things are

1807

01:25:23,959 --> 01:25:22,260

being hidden and it wasn't what we were

1808

01:25:26,689 --> 01:25:23,969

supposed to be doing doing the minimum

1809

01:25:29,120 --> 01:25:26,699

and accomplishing right you you get to

1810

01:25:30,530 --> 01:25:29,130

point and and when we get back I'll talk

1811

01:25:32,930 --> 01:25:30,540

a little bit about some of the things I

1812

01:25:35,300 --> 01:25:32,940

was a part of at the Vandenberg Air

1813

01:25:36,709 --> 01:25:35,310

Force Base and the testing though the MX

1814

01:25:40,310 --> 01:25:36,719

missile Rockets and all that good stuff

1815

01:25:41,750 --> 01:25:40,320

so we were yes we were with top-secret

1816

01:25:45,530 --> 01:25:41,760

clearances there are things that we

1817

01:25:48,589 --> 01:25:45,540

didn't talk about and it's been a long

1818

01:25:50,089 --> 01:25:48,599

long long time and it's about time but

1819

01:25:54,020 --> 01:25:50,099

the people come forward with information

1820

01:25:54,649 --> 01:25:54,030

that they have now and one last quick

1821

01:25:56,540 --> 01:25:54,659

question

1822

01:26:01,370 --> 01:25:56,550

and then we'll take a break and get

1823

01:26:05,240 --> 01:26:01,380

Brett in here the much has been made

1824

01:26:09,649 --> 01:26:05,250

about the removal of the cross hairs

1825

01:26:12,319 --> 01:26:09,659

from the Hasselblad do you make much of

1826
01:26:13,939 --> 01:26:12,329
that you know the removal of the cross

1827
01:26:18,979 --> 01:26:13,949
hairs where they did it for publishing

1828
01:26:22,700 --> 01:26:18,989
and press releases well that's that was

1829
01:26:24,470 --> 01:26:22,710
pretty typical of things actually we

1830
01:26:27,800 --> 01:26:24,480
didn't have the digital capabilities

1831
01:26:29,330 --> 01:26:27,810
back then we just had to make a copy and

1832
01:26:30,830 --> 01:26:29,340
advising notes often they would paint

1833
01:26:33,050 --> 01:26:30,840
things they wanted to and then they

1834
01:26:36,169 --> 01:26:33,060
would reproduce the pictures and the

1835
01:26:38,959 --> 01:26:36,179
press as a rule would get those were

1836
01:26:44,060 --> 01:26:38,969
they had painted over to clean it out

1837
01:26:46,669 --> 01:26:44,070
the the crosshairs her own cameras but

1838
01:26:48,290 --> 01:26:46,679

no there was they were doing that

1839

01:26:50,810 --> 01:26:48,300

everybody were even doing that back in

1840

01:26:54,020 --> 01:26:50,820

the mercury and Gemini right now

1841

01:26:55,609 --> 01:26:54,030

programmed to so it wasn't a big shock

1842

01:26:58,010 --> 01:26:55,619

that that kind of stuff was going on

1843

01:27:00,970 --> 01:26:58,020

until it got to be some of the things

1844

01:27:04,010 --> 01:27:00,980

that I was very close to it like wow

1845

01:27:05,810 --> 01:27:04,020

where did that information go and that's

1846

01:27:07,069 --> 01:27:05,820

the one of the nice things is pictures

1847

01:27:08,780 --> 01:27:07,079

and things that I have still have all

1848

01:27:10,459 --> 01:27:08,790

the cross hairs one of the biggest

1849

01:27:12,140 --> 01:27:10,469

things we do and a little faster

1850

01:27:13,339 --> 01:27:12,150

is the portable life support system that

1851

01:27:15,229 --> 01:27:13,349

they have on the back which was

1852

01:27:17,169 --> 01:27:15,239

providing the oxygen and pressure for

1853

01:27:20,990 --> 01:27:17,179

those faces

1854

01:27:25,220 --> 01:27:21,000

has an antenna sticking up in this pen

1855

01:27:27,020 --> 01:27:25,230

or HF antenna and is such a thin little

1856

01:27:28,160 --> 01:27:27,030

wire sticking up that when they're

1857

01:27:30,379 --> 01:27:28,170

trying to paint out things that were

1858

01:27:31,820 --> 01:27:30,389

behind the astronauts they would have to

1859

01:27:33,500 --> 01:27:31,830

just pull out the antenna so when you're

1860

01:27:35,390 --> 01:27:33,510

looking at one of the old pictures like

1861

01:27:36,589 --> 01:27:35,400

I have and you see the antenna and then

1862

01:27:38,720 --> 01:27:36,599

you look at the latest ones that you

1863

01:27:40,669 --> 01:27:38,730

ordered from NASA and the antenna is

1864

01:27:43,520 --> 01:27:40,679

gone then you very quickly can see oh

1865

01:27:46,129 --> 01:27:43,530

that's why they painted that out there's

1866

01:27:49,910 --> 01:27:46,139

something there yeah very interesting

1867

01:27:52,189 --> 01:27:49,920

all right let's take our break and we'll

1868

01:27:53,720 --> 01:27:52,199

get Brett in here Brett Shepherd will be

1869

01:27:56,000 --> 01:27:53,730

joining us right after the break and

1870

01:27:58,760 --> 01:27:56,010

we'll start going through these images

1871

01:28:01,330 --> 01:27:58,770

I've got about eight or ten here and

1872

01:28:03,979 --> 01:28:01,340

we'll go through those with both Ken and

1873

01:28:06,020 --> 01:28:03,989

Brett this is fade to black I'm your

1874

01:28:15,960 --> 01:28:06,030

host Jimmy Church I'll be right back

1875

01:28:15,970 --> 01:28:25,750

[Music]

1876

01:28:32,989 --> 01:28:28,959

way out here we listen to Jimmy Church

1877

01:28:35,270 --> 01:28:32,999

you're listening to fade to black always

1878

01:28:38,120 --> 01:28:35,280

on the edge of the hottest alternative

1879

01:28:57,379 --> 01:28:38,130

talk jimmy church with fade to black

1880

01:29:01,100 --> 01:28:57,389

stay gra radio.com hurricanes

1881

01:29:02,839 --> 01:29:01,110

earthquakes wildfires this year we've

1882

01:29:05,239 --> 01:29:02,849

experienced more than our fair share

1883

01:29:08,120 --> 01:29:05,249

this is Jimmy Church of fade to black

1884

01:29:10,339 --> 01:29:08,130

and last month I decided to make sure my

1885

01:29:12,620 --> 01:29:10,349

family does not have to worry about food

1886

01:29:16,220 --> 01:29:12,630

should we get caught in a real emergency

1887

01:29:18,109 --> 01:29:16,230

situation introducing Humana a healthy

1888

01:29:19,939 --> 01:29:18,119

storable product that tastes so good

1889

01:29:21,739 --> 01:29:19,949

that you'll want to eat it every day

1890

01:29:24,470 --> 01:29:21,749

instead of just during those times of

1891

01:29:27,859 --> 01:29:24,480

duress all new manna products have a 25

1892

01:29:30,009 --> 01:29:27,869

year shelf life our msg and GMO free no

1893

01:29:32,419 --> 01:29:30,019

preservatives and are made in America

1894

01:29:34,220 --> 01:29:32,429

with the new manna pack in your home

1895

01:29:37,040 --> 01:29:34,230

you'll be able to sleep at night knowing

1896

01:29:40,189 --> 01:29:37,050

that you protected your family not only

1897

01:29:42,560 --> 01:29:40,199

have I tasted and tested I own it now

1898

01:29:44,899 --> 01:29:42,570

you can too just click on the new manna

1899

01:29:46,939 --> 01:29:44,909

banner on Jimmy Church radio.com and use

1900

01:29:49,339 --> 01:29:46,949

the promo code Jimmy when you order in

1901

01:29:51,470 --> 01:29:49,349

addition to a discount we'll send you an

1902

01:29:55,339 --> 01:29:51,480

autograph fade to black t-shirt

1903

01:29:56,870 --> 01:29:55,349

seriously gobekli tepe do you worry a

1904

01:29:59,259 --> 01:29:56,880

lot whether you're a college student

1905

01:30:01,729 --> 01:29:59,269

busy professional parent or grandparent

1906

01:30:03,589 --> 01:30:01,739

ongoing stress and elevated levels of

1907

01:30:05,899 --> 01:30:03,599

the stress hormone cortisol can wrap

1908

01:30:08,120 --> 01:30:05,909

your memory your health and your future

1909

01:30:10,160 --> 01:30:08,130

now you can combat the effects of stress

1910

01:30:12,080 --> 01:30:10,170

and anxiety while improving your memory

1911

01:30:14,180 --> 01:30:12,090

and recall at the same time with the

1912

01:30:15,950 --> 01:30:14,190

dietary supplement calm and clever

1913

01:30:18,080 --> 01:30:15,960

studies showed that the ingredients in

1914

01:30:20,600 --> 01:30:18,090

common clever reduce cortisol by as much

1915

01:30:21,979 --> 01:30:20,610

as 30% in one to two weeks call one

1916

01:30:25,190 --> 01:30:21,989

eight hundred seven five eight eight

1917

01:30:27,680 --> 01:30:25,200

seven four six or calm and clever calm

1918

01:30:36,410 --> 01:30:27,690

you listen to us and we listen to you

1919

01:30:38,660 --> 01:30:36,420

and so does the CIA kgr a radio calm hi

1920

01:30:40,490 --> 01:30:38,670

folks CBD is the home run hitter for

1921

01:30:41,630 --> 01:30:40,500

health right now why do you ask because

1922

01:30:44,360 --> 01:30:41,640

of what it does for the body

1923

01:30:46,550 --> 01:30:44,370

unfortunately I can't tell you all about

1924

01:30:48,620 --> 01:30:46,560

the benefit you know there's reasons do

1925

01:30:50,930 --> 01:30:48,630

your due diligence and log on to ancient

1926

01:30:53,000 --> 01:30:50,940

life oil com that's ancient life oil

1927

01:30:55,340 --> 01:30:53,010

calm angel life oil uses organic

1928

01:30:57,950 --> 01:30:55,350

ingredients and is blended in coconut

1929

01:31:00,770 --> 01:30:57,960

oil for some of the best benefits legal

1930

01:31:03,290 --> 01:31:00,780

in 50 states and non-psychoactive

1931

01:31:08,390 --> 01:31:03,300

log on to ancient life oil calm that's

1932

01:31:10,670 --> 01:31:08,400

ancient life oil calm you are listening

1933

01:31:15,740 --> 01:31:10,680

to fade to black with Jimmy Church on

1934

01:31:18,290 --> 01:31:15,750

the game change in network hi I'm Lisa

1935

01:31:21,200 --> 01:31:18,300

Vance you're listening to me Church this

1936

01:31:25,330 --> 01:31:21,210

is a revolution the revolution will not

1937

01:31:29,780 --> 01:31:25,340

be televised the revolution is on radio

1938

01:31:29,790 --> 01:32:07,959

[Music]

1939

01:32:14,529 --> 01:32:10,569

all right welcome back to fade to black

1940

01:32:16,600 --> 01:32:14,539

I am your host Jimmy Church this portion

1941

01:32:19,899 --> 01:32:16,610

this segment of fade to black is proudly

1942

01:32:22,239 --> 01:32:19,909

brought to you by nu Pharma GNU Pharma

1943

01:32:24,100 --> 01:32:22,249

go and read about the science at new

1944

01:32:28,209 --> 01:32:24,110

Pharma calm click on the banners at

1945

01:32:31,450 --> 01:32:28,219

Jimmy Church radio promo code f2b and

1946

01:32:33,160 --> 01:32:31,460

you'll get 33% off of your order I would

1947

01:32:36,270 --> 01:32:33,170

like to welcome to the program

1948

01:32:39,160 --> 01:32:36,280

Brett Colin Shepherd Brett how are you

1949

01:32:41,469 --> 01:32:39,170

I'm doing great how are you it's good to

1950

01:32:44,259 --> 01:32:41,479

hear your voice and I you know it was

1951

01:32:47,290 --> 01:32:44,269

good hanging out with you back at

1952

01:32:50,950 --> 01:32:47,300

Roswell and and the work that you have

1953

01:32:54,339 --> 01:32:50,960

done and and finding this stuff is

1954

01:32:54,850 --> 01:32:54,349

absolutely incredible we've got of

1955

01:32:58,060 --> 01:32:54,860

course

1956

01:33:02,049 --> 01:32:58,070

kena's right here with us too as well

1957

01:33:04,779 --> 01:33:02,059

and now where I've got a collection of

1958

01:33:07,239 --> 01:33:04,789

these images here and and thank you for

1959

01:33:13,229 --> 01:33:07,249

getting those to us your website is

1960

01:33:16,060 --> 01:33:13,239

Brett Colin cambiar eTCO LAN calm and

1961

01:33:17,919 --> 01:33:16,070

everybody can go and read about up

1962

01:33:20,500 --> 01:33:17,929

Brett's work in his books and and so

1963

01:33:24,759 --> 01:33:20,510

forth or other right there when you

1964

01:33:26,560 --> 01:33:24,769

first started to look at now the amount

1965

01:33:30,009 --> 01:33:26,570

of information is overwhelming I'll

1966

01:33:31,989 --> 01:33:30,019

remember talking to you guys there at

1967

01:33:35,020 --> 01:33:31,999

Roswell and I'm looking at all of this

1968

01:33:36,910 --> 01:33:35,030

stuff and my head started swimming but

1969

01:33:40,359 --> 01:33:36,920

it takes somebody like yourself to go

1970

01:33:43,029 --> 01:33:40,369

and look at this these images you've got

1971

01:33:45,399 --> 01:33:43,039

to compare them to the originals as you

1972

01:33:49,270 --> 01:33:45,409

started to pick this stuff out what what

1973

01:33:51,729 --> 01:33:49,280

went through your mind well I would say

1974

01:33:54,609 --> 01:33:51,739

the the the first very recognizable

1975

01:33:58,029 --> 01:33:54,619

thing that is different in Ken's images

1976

01:34:01,870 --> 01:33:58,039

that you don't see on the official NASA

1977

01:34:04,629 --> 01:34:01,880

websites is the all of the completely

1978

01:34:07,239 --> 01:34:04,639

blackened out backgrounds in all the

1979

01:34:10,959 --> 01:34:07,249

lunar skies and all stations the space

1980

01:34:14,739 --> 01:34:10,969

images and there's a couple of reasons

1981

01:34:16,930 --> 01:34:14,749

for that when I look at Ken's images I

1982

01:34:19,660 --> 01:34:16,940

actually see things flying around and I

1983

01:34:21,579 --> 01:34:19,670

actually see Venus you know so there

1984

01:34:23,049 --> 01:34:21,589

there are things in the lunar

1985

01:34:25,179 --> 01:34:23,059

kind of course you know the astronauts

1986

01:34:28,389 --> 01:34:25,189

came back and said that they could not

1987

01:34:31,329 --> 01:34:28,399

see stars even with their own eyes yeah

1988

01:34:32,979 --> 01:34:31,339

remember that the famous right the

1989

01:34:35,379 --> 01:34:32,989

famous press conference where they kind

1990

01:34:37,389 --> 01:34:35,389

of looked at each other would yeah right

1991

01:34:39,609 --> 01:34:37,399

yeah they were looking all sad for other

1992

01:34:43,000 --> 01:34:39,619

reasons and it was what you suspected

1993

01:34:45,699 --> 01:34:43,010

that NASA is a propaganda outfit and

1994

01:34:47,770 --> 01:34:45,709

there is another secret space program

1995

01:34:51,219 --> 01:34:47,780

alongside of that and has been the whole

1996

01:34:53,799 --> 01:34:51,229

time and it's why NASA astronauts had

1997

01:34:56,799 --> 01:34:53,809

seen craft on the way to the moon and

1998

01:35:00,159 --> 01:34:56,809

back now

1999

01:35:03,909 --> 01:35:00,169

why so much has been made about you know

2000

01:35:06,399 --> 01:35:03,919

the no stars in the background and so

2001
01:35:09,159 --> 01:35:06,409
you're looking at Ken's images you just

2002
01:35:11,799 --> 01:35:09,169
said Venus well I don't remember seeing

2003
01:35:15,270 --> 01:35:11,809
Venus in any apollo shot so why would

2004
01:35:18,849 --> 01:35:15,280
they take venus out yeah you know well

2005
01:35:21,040 --> 01:35:18,859
it was nine convenient truth that they

2006
01:35:22,509 --> 01:35:21,050
could see things in the background at

2007
01:35:26,069 --> 01:35:22,519
all then they would have to say well

2008
01:35:31,229 --> 01:35:26,079
what else is in the background right

2009
01:35:33,669 --> 01:35:31,239
again but like not like Collins I think

2010
01:35:35,259 --> 01:35:33,679
it was Jim Irwin I was I was talking

2011
01:35:36,939 --> 01:35:35,269
with when they would get into the shadow

2012
01:35:37,449 --> 01:35:36,949
of the lunar module sitting on the lunar

2013
01:35:39,969 --> 01:35:37,459

surface

2014

01:35:42,250 --> 01:35:39,979

with the Sun would be behind that they

2015

01:35:44,409 --> 01:35:42,260

were in in the shell area and they were

2016

01:35:46,239 --> 01:35:44,419

looking out an eye they could see other

2017

01:35:47,889 --> 01:35:46,249

stars and things like that but by and

2018

01:35:49,089 --> 01:35:47,899

large since all the pictures started

2019

01:35:51,790 --> 01:35:49,099

getting doctored as soon as they got

2020

01:35:55,479 --> 01:35:51,800

them back thinking about as I described

2021

01:35:57,099 --> 01:35:55,489

a little bit earlier then you wouldn't

2022

01:35:58,419 --> 01:35:57,109

have now coming from the clan miles I

2023

01:36:00,009 --> 01:35:58,429

think Brett is one of your thing you

2024

01:36:02,279 --> 01:36:00,019

have pictures with you could see the

2025

01:36:05,739 --> 01:36:02,289

lunar horizon and you could see Venus

2026

01:36:10,329 --> 01:36:05,749

rising over the the curvature of the

2027

01:36:13,839 --> 01:36:10,339

moon now yeah that's a fascinating part

2028

01:36:16,149 --> 01:36:13,849

about this now Brett when you are doing

2029

01:36:18,339 --> 01:36:16,159

the a B right you've got the originals

2030

01:36:22,149 --> 01:36:18,349

and you're going back and looking at the

2031

01:36:24,489 --> 01:36:22,159

published versions of this yeah I don't

2032

01:36:27,459 --> 01:36:24,499

know looking at public ones less and

2033

01:36:31,580 --> 01:36:27,469

less as they went along

2034

01:36:36,770 --> 01:36:31,590

because he was every single image

2035

01:36:38,930 --> 01:36:36,780

retouched yes no and and no they were

2036

01:36:40,729 --> 01:36:38,940

even retouched before they even went to

2037

01:36:43,790 --> 01:36:40,739

the public at all including the

2038

01:36:47,149 --> 01:36:43,800

universities that they've hired to clean

2039

01:36:49,090 --> 01:36:47,159

them up right we're already already done

2040

01:36:52,879 --> 01:36:49,100

before they even got to the universities

2041

01:36:55,160 --> 01:36:52,889

all right can you say no I get that I'm

2042

01:36:56,510 --> 01:36:55,170

saying no because I I got them before

2043

01:37:00,649 --> 01:36:56,520

they were touched I'm sorry

2044

01:37:02,180 --> 01:37:00,659

oh no yes Ken ken did Ken got them but

2045

01:37:05,629 --> 01:37:02,190

you know all of the NASA images

2046

01:37:11,120 --> 01:37:05,639

afterwards or whatever were we're done

2047

01:37:13,399 --> 01:37:11,130

digitally and what happened was is that

2048

01:37:15,649 --> 01:37:13,409

they were just learning the process it

2049

01:37:19,160 --> 01:37:15,659

seemed with and with Ken's images that

2050

01:37:24,109 --> 01:37:19,170

he has and they were using old styled

2051
01:37:26,330 --> 01:37:24,119
Chesley Bonestell Disney formatting but

2052
01:37:28,129 --> 01:37:26,340
putting acetate over the images getting

2053
01:37:31,070 --> 01:37:28,139
rid of what they don't want the public

2054
01:37:33,470 --> 01:37:31,080
to see because remember it is a public

2055
01:37:35,990 --> 01:37:33,480
propaganda outfit right so they're

2056
01:37:38,450 --> 01:37:36,000
they're stripping out these things and

2057
01:37:40,970 --> 01:37:38,460
Donna here has come forward and said

2058
01:37:42,740 --> 01:37:40,980
that they do this you know but and she

2059
01:37:45,260 --> 01:37:42,750
also mentioned that yes they had clear

2060
01:37:46,910 --> 01:37:45,270
acetate over the images and what they

2061
01:37:48,979 --> 01:37:46,920
would do is take out all their stuff and

2062
01:37:50,689 --> 01:37:48,989
then refilm it just like Disney does

2063
01:37:55,729 --> 01:37:50,699

with the background yeah yeah yeah I

2064

01:37:58,490 --> 01:37:55,739

worked in dark rooms you know for for

2065

01:38:01,970 --> 01:37:58,500

probably ten years and I understand the

2066

01:38:04,340 --> 01:38:01,980

process behind it and retouching for

2067

01:38:07,700 --> 01:38:04,350

whatever reasons whether it's dust or

2068

01:38:09,890 --> 01:38:07,710

hair or you know just anomalies in that

2069

01:38:11,660 --> 01:38:09,900

you know everything you know got cleaned

2070

01:38:14,840 --> 01:38:11,670

up but in this case we're talking about

2071

01:38:17,780 --> 01:38:14,850

removing artifacts and things that were

2072

01:38:21,439 --> 01:38:17,790

there that they did not want us to see

2073

01:38:25,520 --> 01:38:21,449

and right that is what is amazing to me

2074

01:38:28,970 --> 01:38:25,530

the wall to all of us in this collection

2075

01:38:32,000 --> 01:38:28,980

of images here let's I don't want to run

2076

01:38:36,170 --> 01:38:32,010

out of time I want to specifically go

2077

01:38:38,570 --> 01:38:36,180

through these which one okay

2078

01:38:42,320 --> 01:38:38,580

Illi want to do this one first because

2079

01:38:46,250 --> 01:38:42,330

this one's pretty crazy which is Gemini

2080

01:38:52,390 --> 01:38:46,260

12 right okay so I'm pulling this up

2081

01:38:56,120 --> 01:38:52,400

Rita go ahead and post Gemini 12 Brett

2082

01:38:57,830 --> 01:38:56,130

enhanced okay this is going to pop up

2083

01:39:01,130 --> 01:38:57,840

here and Twitter there's about a 10

2084

01:39:06,710 --> 01:39:01,140

second delay so a little naughty crap

2085

01:39:10,670 --> 01:39:06,720

doesn't I that is okay so in this image

2086

01:39:15,320 --> 01:39:10,680

that we are looking at how much of it is

2087

01:39:18,800 --> 01:39:15,330

enlarged what is the size of this well

2088

01:39:22,850 --> 01:39:18,810

the size of that particular UFO compared

2089

01:39:27,860 --> 01:39:22,860

to the Gemini 12 and the foreground you

2090

01:39:30,190 --> 01:39:27,870

know my gosh you know that thing it

2091

01:39:35,540 --> 01:39:30,200

would have to be 50 feet right you know

2092

01:39:38,810 --> 01:39:35,550

and and what that is that you know it's

2093

01:39:41,180 --> 01:39:38,820

a crazy shot now okay so let's play

2094

01:39:45,020 --> 01:39:41,190

devil's advocate here because it looks

2095

01:39:47,930 --> 01:39:45,030

it looks alien it looks et okay I get

2096

01:39:51,980 --> 01:39:47,940

that if it wasn't that and we were

2097

01:39:57,440 --> 01:39:51,990

trying to explain it away what do you

2098

01:39:59,750 --> 01:39:57,450

think it could be there's a couple of

2099

01:40:02,840 --> 01:39:59,760

options I think it's the shape of it is

2100

01:40:07,730 --> 01:40:02,850

very unusual to be up to be any kind of

2101
01:40:11,240 --> 01:40:07,740
a scratch or an image flaw okay and yet

2102
01:40:14,180 --> 01:40:11,250
the other thing is this was from a slide

2103
01:40:17,660 --> 01:40:14,190
that they showed executives in meetings

2104
01:40:19,160 --> 01:40:17,670
I think they would have fixed it before

2105
01:40:22,370 --> 01:40:19,170
they took it into the meeting you know

2106
01:40:24,500 --> 01:40:22,380
right so you know this was to show the

2107
01:40:26,810 --> 01:40:24,510
executives and there were a lot of

2108
01:40:29,900 --> 01:40:26,820
anomalies and those in those old Finley

2109
01:40:33,320 --> 01:40:29,910
holiday slides that ken has as a bunch

2110
01:40:34,910 --> 01:40:33,330
of those too and you know they didn't

2111
01:40:37,100 --> 01:40:34,920
touch him up for anything they just come

2112
01:40:38,330 --> 01:40:37,110
in and took him to the meeting or

2113
01:40:41,090 --> 01:40:38,340

whatever and said this is the

2114

01:40:44,380 --> 01:40:41,100

advancement of space and all that well

2115

01:40:46,850 --> 01:40:44,390

you know there's this little anomaly

2116

01:40:49,470 --> 01:40:46,860

which isn't so little it's pretty

2117

01:40:56,840 --> 01:40:49,480

blatant you know what

2118

01:41:00,240 --> 01:40:56,850

about the what about smoke or what about

2119

01:41:02,280 --> 01:41:00,250

plastic wrap what about I don't know I'm

2120

01:41:05,340 --> 01:41:02,290

just trying to think of something well

2121

01:41:07,380 --> 01:41:05,350

you know man it is ambiguous because

2122

01:41:13,729 --> 01:41:07,390

it's an image there is a perception

2123

01:41:16,560 --> 01:41:13,739

issue right you know even even if those

2124

01:41:19,560 --> 01:41:16,570

executives or whoever at NASA knew the

2125

01:41:22,440 --> 01:41:19,570

truth you know they couldn't expect

2126
01:41:25,880 --> 01:41:22,450
anyone else to have the same perception

2127
01:41:29,250 --> 01:41:25,890
right and and it seems like if it was

2128
01:41:33,210 --> 01:41:29,260
explainable right whatever it is it's

2129
01:41:34,200 --> 01:41:33,220
it's you know it's it's the wrap from a

2130
01:41:35,850 --> 01:41:34,210
pop-tart

2131
01:41:38,430 --> 01:41:35,860
you know they threw it out the window

2132
01:41:40,020 --> 01:41:38,440
whatever it is right whatever the that

2133
01:41:42,660 --> 01:41:40,030
they would just say that that's what it

2134
01:41:45,060 --> 01:41:42,670
was right or a UFO shaped bug or

2135
01:41:48,900 --> 01:41:45,070
something right right all right it's a

2136
01:41:53,100 --> 01:41:48,910
bird it's swamp gas but that's that's an

2137
01:41:55,229 --> 01:41:53,110
incredible image now in the original

2138
01:41:57,300 --> 01:41:55,239

image you said Gemini 12 is in the

2139

01:42:00,380 --> 01:41:57,310

foreground you can see that part of it

2140

01:42:03,810 --> 01:42:00,390

what what do you think are you able to

2141

01:42:08,580 --> 01:42:03,820

do any type of triangulation in that how

2142

01:42:12,840 --> 01:42:08,590

far away was this from Gemini 12 that

2143

01:42:17,130 --> 01:42:12,850

looks that looks about probably about a

2144

01:42:20,600 --> 01:42:17,140

mile or two right that is crazy and now

2145

01:42:26,930 --> 01:42:20,610

and and we have to remember back when

2146

01:42:29,360 --> 01:42:26,940

Gemini 12 there weren't a whole lot of

2147

01:42:33,300 --> 01:42:29,370

man-made objects in space

2148

01:42:36,240 --> 01:42:33,310

no not like today right and so the odds

2149

01:42:38,700 --> 01:42:36,250

of something coming by some kind of

2150

01:42:40,290 --> 01:42:38,710

debris or whatever or another satellite

2151

01:42:42,840 --> 01:42:40,300

which it doesn't look like a satellite

2152

01:42:44,460 --> 01:42:42,850

anyway but there wasn't a whole lot that

2153

01:42:46,920 --> 01:42:44,470

was going on up there

2154

01:42:49,229 --> 01:42:46,930

no there wasn't satellites like we have

2155

01:42:55,350 --> 01:42:49,239

today everything was just starting you

2156

01:42:59,790 --> 01:42:55,360

know right okay which lets see a digital

2157

01:43:01,380 --> 01:42:59,800

moon should we go to Apollo 15 what

2158

01:43:02,430 --> 01:43:01,390

would you guys like to do next all of

2159

01:43:04,980 --> 01:43:02,440

these are just amazing

2160

01:43:10,530 --> 01:43:04,990

let's do it yeah that would be great

2161

01:43:11,880 --> 01:43:10,540

let's do digital moon okay now okay

2162

01:43:14,130 --> 01:43:11,890

first off

2163

01:43:17,490 --> 01:43:14,140

Rita go ahead and get digital moon up

2164

01:43:20,760 --> 01:43:17,500

here and I want you guys to set this up

2165

01:43:24,930 --> 01:43:20,770

here the the parabolic dish array base

2166

01:43:27,150 --> 01:43:24,940

on the moon I'm going to get it up here

2167

01:43:30,870 --> 01:43:27,160

in just a second what is this and where

2168

01:43:34,970 --> 01:43:30,880

was this shot this was shot in the in

2169

01:43:37,650 --> 01:43:34,980

the northern rim of mayor fundin talus

2170

01:43:43,590 --> 01:43:37,660

okay and it's on the near side of the

2171

01:43:46,140 --> 01:43:43,600

moon so it's in your sight and Bible it

2172

01:43:48,570 --> 01:43:46,150

of module as it was reconnecting with

2173

01:43:50,250 --> 01:43:48,580

the commandment we've got this great

2174

01:43:52,470 --> 01:43:50,260

shot of the lunar surface in the

2175

01:43:57,140 --> 01:43:52,480

background module flying around an

2176

01:44:00,450 --> 01:43:57,150

Apollo 15 ok bright you're breaking up

2177

01:44:04,530 --> 01:44:00,460

so check your bars whatever whatever is

2178

01:44:06,990 --> 01:44:04,540

going on there you guys also have an ED

2179

01:44:11,610 --> 01:44:07,000

is there another image of this with the

2180

01:44:14,370 --> 01:44:11,620

actual crater I think you might have

2181

01:44:16,230 --> 01:44:14,380

sent that to me it's actually on the

2182

01:44:19,440 --> 01:44:16,240

edge of a sea so it's not on a crater

2183

01:44:21,630 --> 01:44:19,450

okay but the one that you're talking

2184

01:44:25,320 --> 01:44:21,640

about is the old one from the lunar

2185

01:44:28,710 --> 01:44:25,330

orbiter image and it was on the side of

2186

01:44:31,730 --> 01:44:28,720

a crater okay I haven't hear that yes

2187

01:44:38,460 --> 01:44:31,740

it's not a named crater okay it's Apollo

2188

01:44:41,600 --> 01:44:38,470

15 et lunar okay so Rita yes and

2189

01:44:47,130 --> 01:44:41,610

next let's get these going back to back

2190

01:44:53,280 --> 01:44:47,140

post the one that says Apollo 15 command

2191

01:44:55,380 --> 01:44:53,290

module in lunar orbit array anomaly but

2192

01:45:00,810 --> 01:44:55,390

it's uh let me see here it's the only

2193

01:45:05,420 --> 01:45:00,820

one Rita that says Apollo 15 okay now so

2194

01:45:09,480 --> 01:45:05,430

when and now I'm looking at this here

2195

01:45:11,970 --> 01:45:09,490

okay I need I need an explanation for

2196

01:45:14,810 --> 01:45:11,980

everybody I want to be very very clear

2197

01:45:18,770 --> 01:45:14,820

here that the Apollo

2198

01:45:21,590 --> 01:45:18,780

fifteen image which is going to pop up

2199

01:45:26,540 --> 01:45:21,600

here in a second I see the crosshairs

2200

01:45:31,190 --> 01:45:26,550

this is a scan from the original print

2201
01:45:35,540 --> 01:45:31,200
from can therefore these are not digital

2202
01:45:39,410 --> 01:45:35,550
artifacts from pixelization this is from

2203
01:45:44,210 --> 01:45:39,420
the actual slide or print that's correct

2204
01:45:48,650 --> 01:45:44,220
okay now that that is redonkulous lee

2205
01:45:49,640 --> 01:45:48,660
crazy this image here I need an

2206
01:46:00,530 --> 01:45:49,650
explanation

2207
01:46:02,420 --> 01:46:00,540
the from NASA exactly so do we hear our

2208
01:46:04,220 --> 01:46:02,430
brett was getting a chance to look at my

2209
01:46:07,220 --> 01:46:04,230
archive one of the first time that we're

2210
01:46:11,090 --> 01:46:07,230
doing along coming up on this particular

2211
01:46:13,760 --> 01:46:11,100
picture and i'm i'm in enlarge owed just

2212
01:46:17,960 --> 01:46:13,770
maybe about once or twice at the most

2213
01:46:19,520 --> 01:46:17,970

and the command module portion of it and

2214

01:46:21,380 --> 01:46:19,530

that you're looking i don't know what's

2215

01:46:22,730 --> 01:46:21,390

on the right-hand side it was what i was

2216

01:46:24,800 --> 01:46:22,740

interested in about it now i'm telling

2217

01:46:26,000 --> 01:46:24,810

but i will take a look here who does the

2218

01:46:27,710 --> 01:46:26,010

command module and the lunar module

2219

01:46:29,330 --> 01:46:27,720

rhonda doing and looking at each other

2220

01:46:30,950 --> 01:46:29,340

the ensuring it all equipment everything

2221

01:46:32,900 --> 01:46:30,960

goes together before they rendezvous and

2222

01:46:35,150 --> 01:46:32,910

dock right and about this thing that

2223

01:46:37,430 --> 01:46:35,160

says no no look what's on the lunar

2224

01:46:39,170 --> 01:46:37,440

service now he's got a different brain

2225

01:46:41,240 --> 01:46:39,180

that i have i mean he's an artist he can

2226

01:46:42,890 --> 01:46:41,250

perceive and see things that yesterday

2227

01:46:44,990 --> 01:46:42,900

point me at it and then bios gets closer

2228

01:46:46,880 --> 01:46:45,000

and i look at son of a gun would you

2229

01:46:49,580 --> 01:46:46,890

look at what's on the learners of it you

2230

01:46:52,730 --> 01:46:49,590

know what that brett you think over well

2231

01:46:56,150 --> 01:46:52,740

it's very interesting I looked at that

2232

01:46:59,510 --> 01:46:56,160

image and compared it with the online

2233

01:47:02,630 --> 01:46:59,520

NASA image and it was smudged out or

2234

01:47:06,410 --> 01:47:02,640

taken out and also the part of the

2235

01:47:08,900 --> 01:47:06,420

crosshairs were also taken out so I knew

2236

01:47:10,730 --> 01:47:08,910

that they had already altered it or

2237

01:47:14,930 --> 01:47:10,740

maybe altered it after I'd mentioned it

2238

01:47:16,280 --> 01:47:14,940

but you know it in Ken's image which by

2239

01:47:18,020 --> 01:47:16,290

the way I don't care about the NASA

2240

01:47:21,940 --> 01:47:18,030

images anymore believe me I've gone

2241

01:47:25,190 --> 01:47:21,950

through tunnels with this stuff and

2242

01:47:27,290 --> 01:47:25,200

Ken's images are very authentic

2243

01:47:28,490 --> 01:47:27,300

you know they though the way they were

2244

01:47:30,230 --> 01:47:28,500

printed there

2245

01:47:33,200 --> 01:47:30,240

actually eight-by-ten prints and he's

2246

01:47:34,690 --> 01:47:33,210

also got the the posi negative straight

2247

01:47:38,120 --> 01:47:34,700

from the Hasselblad

2248

01:47:40,670 --> 01:47:38,130

you know so you can't really budget that

2249

01:47:43,670 --> 01:47:40,680

up it hasn't been altered yet even if

2250

01:47:46,520 --> 01:47:43,680

there's a mistake on the film so you

2251

01:47:50,240 --> 01:47:46,530

know I'm looking at this this particular

2252

01:47:54,220 --> 01:47:50,250

image on the surface and I noticed that

2253

01:47:56,870 --> 01:47:54,230

the there were rows of lights completely

2254

01:47:59,420 --> 01:47:56,880

organized in rows and and also I

2255

01:48:03,020 --> 01:47:59,430

measured them and the exact distance

2256

01:48:09,920 --> 01:48:03,030

from each other yeah I've got a blown up

2257

01:48:11,390 --> 01:48:09,930

here on my monitor huge and that that

2258

01:48:17,240 --> 01:48:11,400

like I said that needs some explaining

2259

01:48:20,210 --> 01:48:17,250

here because it definitely it's also the

2260

01:48:24,020 --> 01:48:20,220

perspective of the shot it's it's it's

2261

01:48:26,240 --> 01:48:24,030

on the surface of the Moon and it's it's

2262

01:48:28,460 --> 01:48:26,250

it's obviously not a natural formation

2263

01:48:34,310 --> 01:48:28,470

of anything this was something that was

2264

01:48:36,380 --> 01:48:34,320

built it's very likely that it was built

2265

01:48:39,200 --> 01:48:36,390

during project horizon in nineteen

2266

01:48:41,930 --> 01:48:39,210

starting in 1958 with general Trudeau

2267

01:48:44,240 --> 01:48:41,940

and Eisenhower on that project because

2268

01:48:47,060 --> 01:48:44,250

they wanted a lunar base up there for

2269

01:48:52,880 --> 01:48:47,070

strategic reasons so that's what you

2270

01:48:54,050 --> 01:48:52,890

think okay go ahead Ken is it when you

2271

01:48:55,460 --> 01:48:54,060

take a look at this and then from an

2272

01:48:58,310 --> 01:48:55,470

engineering standpoint and I'm looking

2273

01:49:00,200 --> 01:48:58,320

at it is the smaller domes of things are

2274

01:49:03,140 --> 01:49:00,210

all equally spaced they're spaced apart

2275

01:49:06,200 --> 01:49:03,150

there's actually evidence of a either

2276
01:49:08,240 --> 01:49:06,210
vehicle had tracked in between a couple

2277
01:49:10,370 --> 01:49:08,250
of the rows that is exactly what we

2278
01:49:11,720 --> 01:49:10,380
think the humans would do if we're

2279
01:49:14,330 --> 01:49:11,730
building a base now you take a look at

2280
01:49:16,910 --> 01:49:14,340
what I saw in this crater dekosky

2281
01:49:19,570 --> 01:49:16,920
they're domes and things were made to

2282
01:49:22,550 --> 01:49:19,580
fit within the confines of the crater

2283
01:49:24,650 --> 01:49:22,560
the way it would naturally fit not that

2284
01:49:26,600 --> 01:49:24,660
we forced it into like you're looking

2285
01:49:29,750 --> 01:49:26,610
here at these pictures here there's of

2286
01:49:30,980 --> 01:49:29,760
the base and that was once once Brett

2287
01:49:33,590 --> 01:49:30,990
pointed that one out to me I was just

2288
01:49:36,070 --> 01:49:33,600

like oh my god I've been looking at that

2289

01:49:39,350 --> 01:49:36,080

for how many decades and I never saw it

2290

01:49:45,290 --> 01:49:39,360

yeah that's incredible is that similar

2291

01:49:50,390 --> 01:49:48,140

the film was over cheer Kowski and know

2292

01:49:53,510 --> 01:49:50,400

there's two different that's what I was

2293

01:49:56,120 --> 01:49:53,520

explaining this base and Bret has going

2294

01:49:58,100 --> 01:49:56,130

forward and been able to estimate the

2295

01:50:00,950 --> 01:49:58,110

size it was based upon the altitude of

2296

01:50:03,160 --> 01:50:00,960

the command module in that orbit and how

2297

01:50:06,200 --> 01:50:03,170

much space is taking him so that was

2298

01:50:08,450 --> 01:50:06,210

engineering and laid out a base the way

2299

01:50:11,000 --> 01:50:08,460

they wanted it whereas the the one I

2300

01:50:14,810 --> 01:50:11,010

showed in the film to dr. Horton paging

2301
01:50:17,990 --> 01:50:14,820
him those domes were were created and

2302
01:50:20,750 --> 01:50:18,000
the edge of the crater just the way that

2303
01:50:22,970 --> 01:50:20,760
would fit amongst the cracks and

2304
01:50:26,150 --> 01:50:22,980
crevices and what-have-you of the crater

2305
01:50:28,400 --> 01:50:26,160
so looking at in my opinion I think

2306
01:50:31,550 --> 01:50:28,410
maybe that base is probably one of our

2307
01:50:34,760 --> 01:50:31,560
secret space programs bases humans base

2308
01:50:37,010 --> 01:50:34,770
nothing T now this I'm looking at the

2309
01:50:40,880 --> 01:50:37,020
edge of the moon here and from the this

2310
01:50:43,820 --> 01:50:40,890
thing this is not small this is this has

2311
01:50:45,910 --> 01:50:43,830
got to be dozens of miles across I would

2312
01:50:50,000 --> 01:50:45,920
think how big do you estimate this is

2313
01:50:53,540 --> 01:50:50,010

yeah it's probably about 25 miles across

2314

01:50:56,540 --> 01:50:53,550

mmm yeah that's you you remind you the

2315

01:50:59,090 --> 01:50:56,550

VLA a bunch of the VLA here in New

2316

01:51:04,280 --> 01:50:59,100

Mexico's a very large arrays and they're

2317

01:51:07,340 --> 01:51:04,290

miles apart yeah somebody just posted a

2318

01:51:09,560 --> 01:51:07,350

picture of Pine Gap and yeah yeah it

2319

01:51:14,320 --> 01:51:09,570

looks very similar to that a debt vid

2320

01:51:18,530 --> 01:51:14,330

certainly does now wouldn't this be

2321

01:51:19,910 --> 01:51:18,540

visible this is on this is on our side

2322

01:51:22,970 --> 01:51:19,920

this is on the visible side of the moon

2323

01:51:27,230 --> 01:51:22,980

why could this be seen with just a

2324

01:51:29,510 --> 01:51:27,240

normal telescope no way no and there are

2325

01:51:31,430 --> 01:51:29,520

reasons for that they make sure that the

2326
01:51:33,410 --> 01:51:31,440
strength isn't good enough is it would

2327
01:51:38,390 --> 01:51:33,420
be similar to looking at something fuzzy

2328
01:51:40,310 --> 01:51:38,400
60 miles up like normal right oh man

2329
01:51:43,460 --> 01:51:40,320
this is incredible

2330
01:51:47,240 --> 01:51:43,470
this is a that's an amazing shot right

2331
01:51:52,760 --> 01:51:47,250
there okay let's go to we saw the

2332
01:51:55,550 --> 01:51:52,770
digital moon okay okay

2333
01:52:00,950 --> 01:51:55,560
Rita the next shot that we're gonna do

2334
01:52:03,650 --> 01:52:00,960
is dr. Ken Johnson Apollo archive let's

2335
01:52:09,140 --> 01:52:03,660
see here this one is called Apollo

2336
01:52:14,450 --> 01:52:09,150
archive collection page for 85 page 485

2337
01:52:17,030 --> 01:52:14,460
now the first time that I saw this again

2338
01:52:20,300 --> 01:52:17,040

this is very very very difficult for

2339

01:52:22,550 --> 01:52:20,310

anybody to explain away but for the

2340

01:52:25,689 --> 01:52:22,560

audience before the image gets posted

2341

01:52:29,900 --> 01:52:25,699

here what do we there's three images

2342

01:52:32,300 --> 01:52:29,910

what are we looking at that's crazy well

2343

01:52:35,990 --> 01:52:32,310

you're looking at what's actually in the

2344

01:52:38,510 --> 01:52:36,000

lunar sky in Apollo 11 and 12 and that

2345

01:52:41,229 --> 01:52:38,520

is a craft there's no doubt about it

2346

01:52:43,729 --> 01:52:41,239

there's the Sun angle is exactly correct

2347

01:52:46,490 --> 01:52:43,739

you know it's the same as what's on the

2348

01:52:48,500 --> 01:52:46,500

surface so that is literally an object

2349

01:52:50,979 --> 01:52:48,510

floating around and it's got this little

2350

01:52:53,150 --> 01:52:50,989

antenna thing sticking out of it and

2351
01:52:56,540 --> 01:52:53,160
you're what you're seeing is a half

2352
01:52:59,030 --> 01:52:56,550
shaded object yeah this is nuts

2353
01:53:03,500 --> 01:52:59,040
look it looks a lot like the German the

2354
01:53:07,430 --> 01:53:03,510
Hannibal it's got there's there's

2355
01:53:13,240 --> 01:53:07,440
something I wish I knew what direction

2356
01:53:16,459 --> 01:53:13,250
it was traveling in so you could know

2357
01:53:21,200 --> 01:53:16,469
I'm looking at it here especially the

2358
01:53:25,340 --> 01:53:21,210
middle image which is 5450 that a little

2359
01:53:29,510 --> 01:53:25,350
image it's symmetrical those two dark

2360
01:53:31,189 --> 01:53:29,520
spots on the left-hand side see now the

2361
01:53:34,880 --> 01:53:31,199
question is is it going from left to

2362
01:53:36,830 --> 01:53:34,890
right or right to left right left right

2363
01:53:38,900 --> 01:53:36,840

do you think it's coming do you think

2364

01:53:41,900 --> 01:53:38,910

it's going you think it's traveling left

2365

01:53:43,400 --> 01:53:41,910

to right yeah they're just intuitively

2366

01:53:46,640 --> 01:53:43,410

yes I think so

2367

01:53:48,229 --> 01:53:46,650

okay I kind of it could almost go any

2368

01:53:50,540 --> 01:53:48,239

see if it was going in the other

2369

01:53:53,090 --> 01:53:50,550

direction right if it was going right to

2370

01:53:55,790 --> 01:53:53,100

left then that would be the cockpit in

2371

01:53:58,250 --> 01:53:55,800

the middle right but if it's right if

2372

01:54:00,650 --> 01:53:58,260

it's going left to right then the two

2373

01:54:04,310 --> 01:54:00,660

black spots are engines or some kind of

2374

01:54:05,060 --> 01:54:04,320

exhaust right yeah what's the reason why

2375

01:54:08,390 --> 01:54:05,070

I'm you

2376

01:54:11,750 --> 01:54:08,400

that intuition is because of how its

2377

01:54:15,410 --> 01:54:11,760

kind of cocked to the side yes you know

2378

01:54:17,359 --> 01:54:15,420

and if something's flying or whatever it

2379

01:54:19,669 --> 01:54:17,369

would have it wouldn't be cocked the

2380

01:54:20,810 --> 01:54:19,679

other way you know if it was traveling

2381

01:54:23,000 --> 01:54:20,820

that way necessarily

2382

01:54:26,810 --> 01:54:23,010

of course it's space you know but ok so

2383

01:54:33,589 --> 01:54:26,820

right below that Brett want to get this

2384

01:54:35,899 --> 01:54:33,599

in before the break an image 7525 what's

2385

01:54:37,910 --> 01:54:35,909

the what's the difference between these

2386

01:54:40,640 --> 01:54:37,920

two one is in the lunar sky one is on

2387

01:54:44,720 --> 01:54:40,650

the surface yes one at one is kitchen

2388

01:54:48,200 --> 01:54:44,730

across the surface during the filming of

2389

01:54:49,399 --> 01:54:48,210

the earth right now also in the

2390

01:54:52,310 --> 01:54:49,409

background

2391

01:54:54,859 --> 01:54:52,320

I see the enlargement here what is that

2392

01:54:58,899 --> 01:54:54,869

anomaly right in the dead center of the

2393

01:55:01,640 --> 01:54:58,909

pic Wow

2394

01:55:04,520 --> 01:55:01,650

do you see that right right at the

2395

01:55:07,280 --> 01:55:04,530

horizon at the edge of the moon there's

2396

01:55:09,530 --> 01:55:07,290

something there's all kinds of stuff in

2397

01:55:12,100 --> 01:55:09,540

that in that image right on the surface

2398

01:55:16,250 --> 01:55:12,110

that looks like big machines and stuff

2399

01:55:19,550 --> 01:55:16,260

yeah yes I see it really amazing yeah

2400

01:55:21,379 --> 01:55:19,560

well you know that I when I was going

2401
01:55:23,419 --> 01:55:21,389
through Ken's archive oh I was like I'm

2402
01:55:25,970 --> 01:55:23,429
saying all kinds of stuff my brain is

2403
01:55:28,100 --> 01:55:25,980
going crazy you know but hey I love my

2404
01:55:30,919 --> 01:55:28,110
lunar anomaly group and I wanted them to

2405
01:55:33,620 --> 01:55:30,929
have a chance to find these things you

2406
01:55:38,569 --> 01:55:33,630
know right so so I didn't post

2407
01:55:43,700 --> 01:55:38,579
everything you know what I mean the end

2408
01:55:45,350 --> 01:55:43,710
and this is when I look at 7525 I you

2409
01:55:48,740 --> 01:55:45,360
know I see the object in the foreground

2410
01:55:53,899 --> 01:55:48,750
and that is again crazy very similar to

2411
01:55:57,979 --> 01:55:53,909
the 5450 but it looks like there's two

2412
01:56:01,459 --> 01:55:57,989
of them here that's two of them cruising

2413
01:56:02,120 --> 01:56:01,469

together that's uh that's an amazing

2414

01:56:05,300 --> 01:56:02,130

shot

2415

01:56:07,669 --> 01:56:05,310

how much is this enlarged and when you

2416

01:56:11,020 --> 01:56:07,679

look at what I wanted to ask you this

2417

01:56:15,589 --> 01:56:11,030

what is the original photograph of in

2418

01:56:18,069 --> 01:56:15,599

5450 what is in the foreground in the

2419

01:56:20,410 --> 01:56:18,079

foreground you just see

2420

01:56:21,459 --> 01:56:20,420

the lunar surface like the guys are

2421

01:56:24,310 --> 01:56:21,469

standing on the moon

2422

01:56:27,310 --> 01:56:24,320

okay that's Apollo 11 that's Buzz and

2423

01:56:30,669 --> 01:56:27,320

Neil right yes yes it's a part of the

2424

01:56:33,850 --> 01:56:30,679

panorama they did and it could there be

2425

01:56:38,109 --> 01:56:33,860

an explanation is this part of the

2426
01:56:40,510 --> 01:56:38,119
command module who was that's right who

2427
01:56:43,540 --> 01:56:40,520
was who was in the command module in

2428
01:56:50,770 --> 01:56:43,550
Apollo 11 Michael Collins yeah Michael

2429
01:56:53,470 --> 01:56:50,780
Collins did he did he see anything you

2430
01:56:57,129 --> 01:56:53,480
know no he was pretty quiet about

2431
01:56:59,069 --> 01:56:57,139
everything right you know unusually

2432
01:57:02,260 --> 01:56:59,079
quiet right

2433
01:57:04,299 --> 01:57:02,270
that's an incredible shot you know but

2434
01:57:06,069 --> 01:57:04,309
yeah the thought it crossed my mind is

2435
01:57:08,530 --> 01:57:06,079
that the command module that they're

2436
01:57:09,819 --> 01:57:08,540
seeing but I can said no way you know

2437
01:57:12,879 --> 01:57:09,829
that was on the other side of the moon

2438
01:57:18,149 --> 01:57:12,889

no that's not the command module that is

2439

01:57:24,490 --> 01:57:18,159

that's an x-wing fighter that's right

2440

01:57:26,919 --> 01:57:24,500

crazy crazy shot and in Ken's original

2441

01:57:29,979 --> 01:57:26,929

I've got one minute Brett and Ken's

2442

01:57:32,500 --> 01:57:29,989

original I don't know how enlarged this

2443

01:57:34,959 --> 01:57:32,510

is but how far away is it do you have

2444

01:57:37,089 --> 01:57:34,969

any guesstimate how long is your craft

2445

01:57:40,410 --> 01:57:37,099

you can literally see it on the 8 by 10

2446

01:57:43,780 --> 01:57:40,420

and it looks like a little white speck

2447

01:57:46,030 --> 01:57:43,790

right pretty far right right wow that's

2448

01:57:47,770 --> 01:57:46,040

incredible okay let's take a break right

2449

01:57:49,270 --> 01:57:47,780

here we'll continue going through these

2450

01:57:51,850 --> 01:57:49,280

images our guest

2451
01:57:54,520 --> 01:57:51,860
ken Johnston and Brett Shepherd is

2452
01:57:57,640 --> 01:57:54,530
joining us who's doing all of the

2453
01:58:01,180 --> 01:57:57,650
analysis on these incredible original

2454
01:58:02,379 --> 01:58:01,190
images from NASA let's fade to black I'm

2455
01:58:03,920 --> 01:58:02,389
your host Jimmy Church we'll be right

2456
01:58:20,260 --> 01:58:03,930
back stay with us

2457
01:58:26,090 --> 01:58:23,540
this is kera digital broadcasting

2458
01:58:30,470 --> 01:58:26,100
station Salt Lake City Utah

2459
01:58:33,110 --> 01:58:30,480
Van Buren Arkansas okay let's get this

2460
01:58:35,090 --> 01:58:33,120
man to the ER stat right away doctor we

2461
01:58:37,460 --> 01:58:35,100
see this every day heart attack or

2462
01:58:39,530 --> 01:58:37,470
angina pain due to blocked and clogged

2463
01:58:41,690 --> 01:58:39,540

arteries chelation can remove

2464

01:58:43,580 --> 01:58:41,700

obstructions or blockages from arteries

2465

01:58:44,450 --> 01:58:43,590

and help avoid painful and expensive

2466

01:58:46,640 --> 01:58:44,460

surgery

2467

01:58:48,590 --> 01:58:46,650

now there's angio prim it's a liquid

2468

01:58:50,540 --> 01:58:48,600

oral chelation product that you take

2469

01:58:53,060 --> 01:58:50,550

with juice you start to feel the results

2470

01:58:55,040 --> 01:58:53,070

fast angio primm increases blood flow

2471

01:58:57,200 --> 01:58:55,050

all over the body and that means more

2472

01:58:59,900 --> 01:58:57,210

energy and strength to take on the day

2473

01:59:01,910 --> 01:58:59,910

with less aches and pains 60 years of

2474

01:59:05,090 --> 01:59:01,920

research has gone into chelation and

2475

01:59:07,310 --> 01:59:05,100

angiogram is the result a safe and easy

2476

01:59:09,470 --> 01:59:07,320

way to unblock your veins and arteries

2477

01:59:11,390 --> 01:59:09,480

from build-up that slow circulation

2478

01:59:13,160 --> 01:59:11,400

shaping dr. Jones please report to the

2479

01:59:15,320 --> 01:59:13,170

emergency room right away log on now for

2480

01:59:19,190 --> 01:59:15,330

a special radio offer from Angie oh prim

2481

01:59:23,090 --> 01:59:19,200

that's angio prim calm / radio ang io

2482

01:59:25,130 --> 01:59:23,100

PRI M angio prim calm / radio our call

2483

01:59:27,230 --> 01:59:25,140

877 eight eight to seventy two twenty

2484

01:59:31,310 --> 01:59:27,240

one that's eight seven seven eight eight

2485

01:59:34,270 --> 01:59:31,320

to seventy two twenty one so you love

2486

01:59:37,510 --> 01:59:34,280

talk radio then you'll love talk stream

2487

01:59:40,250 --> 01:59:37,520

live.com talk stream live is always on

2488

01:59:42,530 --> 01:59:40,260

24/7 with the best streaming talk shows

2489

01:59:44,540 --> 01:59:42,540

find your favorite talkers and discover

2490

01:59:47,330 --> 01:59:44,550

some new ones it's free readily

2491

01:59:47,870 --> 01:59:47,340

available online or on the smartphone or

2492

01:59:49,910 --> 01:59:47,880

tablet

2493

01:59:51,980 --> 01:59:49,920

finding your favorite talk shows all in

2494

01:59:55,370 --> 01:59:51,990

one place has gotten a whole lot easier

2495

01:59:57,230 --> 01:59:55,380

just go to tox-screen live.com be sure

2496

02:00:00,860 --> 01:59:57,240

to download the free apps from Google

2497

02:00:02,270 --> 02:00:00,870

Play or the itunes app store your

2498

02:00:07,000 --> 02:00:02,280

contact for current

2499

02:00:10,520 --> 02:00:07,010

and trending topics gay GRA radio.com

2500

02:00:13,940 --> 02:00:10,530

hello fader nots this is Jimmy Church

2501

02:00:16,210 --> 02:00:13,950

and I'm introducing new Pharma a company

2502

02:00:18,550 --> 02:00:16,220

whose products are based on science

2503

02:00:23,000 --> 02:00:18,560

human function based on the

2504

02:00:25,460 --> 02:00:23,010

endocannabinoid system or ECS new pharma

2505

02:00:28,160 --> 02:00:25,470

firmly believes in this science and

2506

02:00:30,980 --> 02:00:28,170

their research indicates that support of

2507

02:00:34,130 --> 02:00:30,990

the EECS provides the beneficial effects

2508

02:00:37,160 --> 02:00:34,140

for a healthy lifestyle new Pharma

2509

02:00:40,040 --> 02:00:37,170

science includes relief capsules for

2510

02:00:42,110 --> 02:00:40,050

pain relief sleep capsules which are

2511

02:00:45,110 --> 02:00:42,120

natural support for occasional

2512

02:00:48,350 --> 02:00:45,120

sleeplessness Foundation is support for

2513

02:00:50,930 --> 02:00:48,360

your ECS and fit capsules support your

2514

02:00:53,180 --> 02:00:50,940

active lifestyle just click on the

2515

02:00:56,150 --> 02:00:53,190

banner at Jimmy Church radio.com and use

2516

02:00:59,000 --> 02:00:56,160

the promo code f to be for a 33%

2517

02:01:01,940 --> 02:00:59,010

discount on all of their products or

2518

02:01:05,240 --> 02:01:01,950

visit new Pharma comm for all of the

2519

02:01:10,270 --> 02:01:05,250

knowledge on the science that's gnu

2520

02:01:12,470 --> 02:01:10,280

pharma dot-com gobekli tepe

2521

02:01:14,180 --> 02:01:12,480

did you know that when you're on the

2522

02:01:16,640 --> 02:01:14,190

road with limited data or Wi-Fi

2523

02:01:18,560 --> 02:01:16,650

available you can still listen to every

2524

02:01:21,350 --> 02:01:18,570

minute a fade to black by just calling

2525

02:01:24,410 --> 02:01:21,360

six oh five five six two four four eight

2526

02:01:26,900 --> 02:01:24,420

two no smartphone app or internet needed

2527

02:01:29,480 --> 02:01:26,910

it saves your data plan and no extra

2528

02:01:32,330 --> 02:01:29,490

cost if you have unlimited minutes just

2529

02:01:34,580 --> 02:01:32,340

call six oh five five six two four four

2530

02:01:37,190 --> 02:01:34,590

eight two you can listen to me Jimmy

2531

02:01:39,430 --> 02:01:37,200

Church on any phone anytime anywhere

2532

02:01:45,980 --> 02:01:39,440

Gobekli Tepe

2533

02:01:50,350 --> 02:01:48,060

[Applause]

2534

02:01:54,460 --> 02:01:50,360

you wanna know a secret

2535

02:01:57,370 --> 02:01:54,470

I love ponies I really love ponies I'm

2536

02:02:01,690 --> 02:01:57,380

serious I couldn't stay single without

2537

02:02:07,190 --> 02:02:01,700

poor mr. Brooks why fades apart because

2538

02:02:11,190 --> 02:02:09,270

this is fade to black

2539

02:02:14,850 --> 02:02:11,200

with Jimmy Church on the game changer

2540

02:02:17,270 --> 02:02:14,860

radio network and K GRA the global radio

2541

02:02:29,520 --> 02:02:17,280

alliance

2542

02:02:34,330 --> 02:02:31,840

all right welcome back fade to black I'm

2543

02:02:38,470 --> 02:02:34,340

arrows Jimmy Church Gus and I can

2544

02:02:42,610 --> 02:02:38,480

Johnston NASA image whistled war there's

2545

02:02:44,620 --> 02:02:42,620

a title for you Brett Shepherd is joined

2546

02:02:50,440 --> 02:02:44,630

the show too as well and we're going

2547

02:02:55,980 --> 02:02:50,450

through these images and let's Ken are

2548

02:03:02,620 --> 02:02:55,990

you there yes i okay yeah okay great

2549

02:03:07,750 --> 02:03:02,630

let's go to image we're gonna do a

2550

02:03:10,930 --> 02:03:07,760

massive load here let's go to image I

2551

02:03:17,380 --> 02:03:10,940

want the balloon I don't know what this

2552

02:03:20,590 --> 02:03:17,390

is page 498 I can't he said balloon I

2553

02:03:22,090 --> 02:03:20,600

don't know what that is we're gonna get

2554

02:03:24,930 --> 02:03:22,100

this right here in Twitter in just a

2555

02:03:28,420 --> 02:03:24,940

second what are we looking at here

2556

02:03:30,490 --> 02:03:28,430

that's crazy that's a crazy shot little

2557

02:03:34,240 --> 02:03:30,500

quick background on this whenever I

2558

02:03:36,790 --> 02:03:34,250

finally came forward Lord this in 1995

2559

02:03:38,680 --> 02:03:36,800

went to the conference were homeland was

2560

02:03:40,600 --> 02:03:38,690

putting on Gayle and invited him over to

2561

02:03:44,170 --> 02:03:40,610

my house to take a look at the archive

2562

02:03:46,540 --> 02:03:44,180

and while we're looking at the my wife

2563

02:03:48,520 --> 02:03:46,550

comes up and says what's this thing this

2564

02:03:50,230 --> 02:03:48,530

bubble where we got to look at it oh my

2565

02:03:52,000 --> 02:03:50,240

god because you can see a cable coming

2566

02:03:54,070 --> 02:03:52,010

from the bottom of it where it is

2567

02:03:55,890 --> 02:03:54,080

attached to the lunar surface going up

2568

02:03:59,620 --> 02:03:55,900

into the shadow of the Clipper Canyon

2569

02:04:03,190 --> 02:03:59,630

like where this balloon is it's very

2570

02:04:05,440 --> 02:04:03,200

similar to helium using helium-3 which

2571

02:04:08,050 --> 02:04:05,450

is so much in abundance on the lunar

2572

02:04:09,610 --> 02:04:08,060

surface the only thing that we can come

2573

02:04:12,520 --> 02:04:09,620

up with it Brett Knight come up with and

2574

02:04:17,980 --> 02:04:12,530

they pick up a minute is that it was a

2575

02:04:19,270 --> 02:04:17,990

way of taking the helium-3 and putting

2576

02:04:21,490 --> 02:04:19,280

it in a gondola and put it there and

2577

02:04:24,130 --> 02:04:21,500

then lift it up off the lunar surface so

2578

02:04:26,610 --> 02:04:24,140

it can be picked up by a craft and use

2579

02:04:30,300 --> 02:04:26,620

because it's something of high demand

2580

02:04:33,250 --> 02:04:30,310

yeah it also exactly like the old

2581

02:04:37,210 --> 02:04:33,260

raccoon a rocket balloon experiments

2582

02:04:40,390 --> 02:04:37,220

that the Van Alen actually used to

2583

02:04:43,330 --> 02:04:40,400

discover the Van Allen belt and so

2584

02:04:46,210 --> 02:04:43,340

as the radiation they also used that

2585

02:04:49,000 --> 02:04:46,220

experiment on the surface of Venus to

2586

02:04:50,890 --> 02:04:49,010

test the atmosphere and what would

2587

02:04:53,530 --> 02:04:50,900

happen is the Sun would come up and heat

2588

02:04:56,170 --> 02:04:53,540

up the balloon with the whatever's in it

2589

02:04:58,120 --> 02:04:56,180

and it would take the balloon up into

2590

02:04:59,890 --> 02:04:58,130

the atmosphere and when the Sun went

2591

02:05:03,760 --> 02:04:59,900

down it would go back down to the

2592

02:05:06,550 --> 02:05:03,770

surface because of the it would be get

2593

02:05:12,070 --> 02:05:06,560

cooled off you know now this image is

2594

02:05:14,770 --> 02:05:12,080

from Apollo 12 and and looking at it

2595

02:05:18,070 --> 02:05:14,780

there are a couple of straight lines

2596

02:05:19,510 --> 02:05:18,080

here that that are very very interesting

2597

02:05:23,200 --> 02:05:19,520

there's stuff going out on the surface

2598

02:05:25,390 --> 02:05:23,210

too as well around whatever this is it

2599

02:05:28,360 --> 02:05:25,400

does look like a balloon that's that's

2600

02:05:32,260 --> 02:05:28,370

what it and it looks like it's in motion

2601
02:05:42,300 --> 02:05:32,270
right that it's that it's moving up how

2602
02:05:47,520 --> 02:05:44,860
that would that would be on the far side

2603
02:05:51,010 --> 02:05:47,530
of the Moon during the earth rise image

2604
02:05:54,460 --> 02:05:51,020
so not real close to the to the antenna

2605
02:05:56,650 --> 02:05:54,470
array that we looked at earlier okay now

2606
02:05:58,930 --> 02:05:56,660
when you looked at the original image

2607
02:06:03,010 --> 02:05:58,940
it's funny Ken that your wife saw it

2608
02:06:05,770 --> 02:06:03,020
before you did but right when you looked

2609
02:06:10,390 --> 02:06:05,780
at the original image how big is this

2610
02:06:12,420 --> 02:06:10,400
object it's enormous that that's a very

2611
02:06:19,510 --> 02:06:12,430
large crater right in front of it

2612
02:06:21,880 --> 02:06:19,520
that is crazy do you you know sometimes

2613
02:06:23,380 --> 02:06:21,890

I'm at a loss for words and I can't get

2614

02:06:29,260 --> 02:06:23,390

the questions out because I'm too busy

2615

02:06:31,980 --> 02:06:29,270

looking at this how okay so what was the

2616

02:06:36,790 --> 02:06:31,990

context of this shot the original

2617

02:06:40,300 --> 02:06:36,800

eight-by-ten there well there's the

2618

02:06:47,260 --> 02:06:40,310

context of the original eight-by-ten

2619

02:06:49,510 --> 02:06:47,270

image not sure what you're asking is the

2620

02:06:51,430 --> 02:06:49,520

Earthrise image i was the Earthrise

2621

02:06:51,950 --> 02:06:51,440

image got it got it so the earth is in

2622

02:06:54,170 --> 02:06:51,960

the background

2623

02:06:56,510 --> 02:06:54,180

got it okay so this was close to the

2624

02:07:01,850 --> 02:06:56,520

foreground so it wasn't exactly fuzzy

2625

02:07:05,570 --> 02:07:01,860

now can I ask you can ask you the

2626
02:07:09,320 --> 02:07:05,580
dumbest question ever and the published

2627
02:07:13,850 --> 02:07:09,330
NASA version of this obviously this

2628
02:07:17,120 --> 02:07:13,860
isn't there no there is um even in the

2629
02:07:21,440 --> 02:07:17,130
published version there's it looks like

2630
02:07:24,380 --> 02:07:21,450
a little sketch mark where they could

2631
02:07:31,280 --> 02:07:24,390
say that it was just a light lighting

2632
02:07:34,370 --> 02:07:31,290
issue that is crazy this this line that

2633
02:07:35,680 --> 02:07:34,380
is next to it to the left which is going

2634
02:07:38,570 --> 02:07:35,690
up at ten o'clock

2635
02:07:41,300 --> 02:07:38,580
that looks really interesting too as

2636
02:07:43,130 --> 02:07:41,310
well any idea what that is well there

2637
02:07:45,800 --> 02:07:43,140
during the rocket balloon experiments

2638
02:07:49,700 --> 02:07:45,810

they also had that line that that when

2639

02:07:52,130 --> 02:07:49,710

receded back from the balloon right you

2640

02:07:55,100 --> 02:07:52,140

know they get down the hole like that

2641

02:07:58,760 --> 02:07:55,110

kind of experiment to me yeah why that

2642

02:08:01,430 --> 02:07:58,770

isn't incredible again you know it's I

2643

02:08:06,560 --> 02:08:01,440

hate to repeat myself but you need an

2644

02:08:09,260 --> 02:08:06,570

explanation and I would love to hear

2645

02:08:11,959 --> 02:08:09,270

what NASA has to say about that you know

2646

02:08:14,209 --> 02:08:11,969

looking at the original image looking at

2647

02:08:17,290 --> 02:08:14,219

the doctorate image and just explain to

2648

02:08:20,900 --> 02:08:17,300

me what we're seeing here because it

2649

02:08:22,910 --> 02:08:20,910

good they probably won't tell you you

2650

02:08:25,430 --> 02:08:22,920

know I've got some folks over at NASA no

2651

02:08:29,630 --> 02:08:25,440

I'm I'm feeling like I need to make a

2652

02:08:32,030 --> 02:08:29,640

phone call tomorrow yeah those two they

2653

02:08:33,890 --> 02:08:32,040

got out of you know retired from NASA he

2654

02:08:36,800 --> 02:08:33,900

says maybe I wish I could talk about it

2655

02:08:38,810 --> 02:08:36,810

all the stuff I've seen that's just

2656

02:08:41,180 --> 02:08:38,820

incredible things I get so shocked

2657

02:08:43,100 --> 02:08:41,190

they're so shocked at it they don't even

2658

02:08:44,510 --> 02:08:43,110

know how to respond now whatever you

2659

02:08:46,310 --> 02:08:44,520

tell them because they've never seen

2660

02:08:48,350 --> 02:08:46,320

this stuff is where they've been lied to

2661

02:08:50,810 --> 02:08:48,360

as they go along

2662

02:08:53,479 --> 02:08:50,820

yeah what I mean what this tells me is

2663

02:08:55,610 --> 02:08:53,489

that that no one's really you know in

2664

02:08:57,530 --> 02:08:55,620

the public has not seen what's actually

2665

02:09:00,620 --> 02:08:57,540

on the surface of the Moon or their

2666

02:09:03,459 --> 02:09:00,630

experiments or anything else okay let's

2667

02:09:09,399 --> 02:09:03,469

go to page

2668

02:09:18,680 --> 02:09:09,409

490 Rita page 490 and this is the

2669

02:09:20,239 --> 02:09:18,690

masonry on the on the on the edge I

2670

02:09:22,759 --> 02:09:20,249

don't know how to explain what I'm

2671

02:09:25,879 --> 02:09:22,769

looking at right and yeah on the horizon

2672

02:09:30,680 --> 02:09:25,889

I'm too busy tripping out I'm definitely

2673

02:09:34,339 --> 02:09:30,690

tripping out okay so we've got two

2674

02:09:37,459 --> 02:09:34,349

objects here in this shot one on the

2675

02:09:38,810 --> 02:09:37,469

left one on the right and I like the way

2676

02:09:41,149 --> 02:09:38,820

that you break this down this is

2677

02:09:43,540 --> 02:09:41,159

definitely a 90-degree angle I totally

2678

02:09:49,370 --> 02:09:43,550

agree with that let's talk about the

2679

02:09:52,640 --> 02:09:49,380

this anomaly on the right my first

2680

02:09:57,739 --> 02:09:52,650

question is how how tall is is this from

2681

02:10:02,390 --> 02:09:57,749

the surface this would probably come up

2682

02:10:05,899 --> 02:10:02,400

to your shoulders so this is you this is

2683

02:10:06,259 --> 02:10:05,909

about six feet tall yeah something like

2684

02:10:09,020 --> 02:10:06,269

that

2685

02:10:11,600 --> 02:10:09,030

oh no because you know they're basically

2686

02:10:15,140 --> 02:10:11,610

the the the one that took the picture

2687

02:10:18,560 --> 02:10:15,150

the astronaut was looking at their

2688

02:10:20,180 --> 02:10:18,570

horizon across the way and maybe it's a

2689

02:10:23,629 --> 02:10:20,190

little taller than people I don't know

2690

02:10:25,939 --> 02:10:23,639

but it's definitely ruins on the horizon

2691

02:10:29,180 --> 02:10:25,949

and the object

2692

02:10:31,250 --> 02:10:29,190

yeah go ahead Ken now once you have

2693

02:10:34,399 --> 02:10:31,260

taken consideration that the the moon is

2694

02:10:36,589 --> 02:10:34,409

that much smaller that the and looking

2695

02:10:39,350 --> 02:10:36,599

off at a distance goes already over the

2696

02:10:41,629 --> 02:10:39,360

curvature of the moon that is right on

2697

02:10:42,529 --> 02:10:41,639

the edge of going down the other side of

2698

02:10:45,219 --> 02:10:42,539

being a loser

2699

02:10:48,469 --> 02:10:45,229

I personally think that that could be

2700

02:10:52,069 --> 02:10:48,479

much more than just you know a lot

2701
02:10:55,250 --> 02:10:52,079
bigger than people sighs yeah see the

2702
02:10:58,250 --> 02:10:55,260
thing is right and and and everything

2703
02:11:00,489 --> 02:10:58,260
that we've seen published on the surface

2704
02:11:02,689 --> 02:11:00,499
of the Moon there's no there's no

2705
02:11:05,330 --> 02:11:02,699
protrusions like this there's no you

2706
02:11:08,689 --> 02:11:05,340
know everything is there's rocks and

2707
02:11:10,609 --> 02:11:08,699
there's stuff but that's all small and

2708
02:11:11,870 --> 02:11:10,619
around you know your feet and so for

2709
02:11:13,590 --> 02:11:11,880
there's nothing like this there's

2710
02:11:18,540 --> 02:11:13,600
nothing

2711
02:11:21,570 --> 02:11:18,550
a natural like this the object look at

2712
02:11:27,870 --> 02:11:21,580
that diagonal yeah that diagonal line is

2713
02:11:29,430 --> 02:11:27,880

crazy I've got this enlarged even a much

2714

02:11:35,760 --> 02:11:29,440

bigger than what you've got here and

2715

02:11:38,730 --> 02:11:35,770

that that diagonal line is that's not

2716

02:11:42,870 --> 02:11:38,740

that's not natural the object on the

2717

02:11:45,990 --> 02:11:42,880

left is very curious and and whatever it

2718

02:11:48,090 --> 02:11:46,000

is on the top of course they're gonna

2719

02:11:49,980 --> 02:11:48,100

say that that's a rock just sitting on

2720

02:11:53,370 --> 02:11:49,990

the you know that hasn't fallen down

2721

02:11:54,990 --> 02:11:53,380

that doesn't make any sense what do you

2722

02:11:57,210 --> 02:11:55,000

think we're looking at here Brett it

2723

02:12:00,450 --> 02:11:57,220

looks like it's about the same size as

2724

02:12:03,390 --> 02:12:00,460

the other object yeah it's about the

2725

02:12:05,220 --> 02:12:03,400

same closer sure it could be a big

2726

02:12:07,350 --> 02:12:05,230

boulder in the in the background but I'm

2727

02:12:09,690 --> 02:12:07,360

interested artistically in the

2728

02:12:12,450 --> 02:12:09,700

sculptural aspect of it right like it

2729

02:12:14,970 --> 02:12:12,460

has eyes and noses and my hope you know

2730

02:12:16,920 --> 02:12:14,980

very bizarre-looking yeah it is very

2731

02:12:20,660 --> 02:12:16,930

bizarre that Boulder on the top doesn't

2732

02:12:23,160 --> 02:12:20,670

make any sense let me get this out here

2733

02:12:26,070 --> 02:12:23,170

we're sitting here talking about it nice

2734

02:12:28,380 --> 02:12:26,080

spaced getting it tweeted okay there it

2735

02:12:33,030 --> 02:12:28,390

is for everybody to take a look at now

2736

02:12:37,260 --> 02:12:33,040

the in the middle of the on the

2737

02:12:40,440 --> 02:12:37,270

left-hand side you've got a row of where

2738

02:12:44,370 --> 02:12:40,450

it says lunar ruins on the horizon that

2739

02:12:47,430 --> 02:12:44,380

horizontal face is very reminds you of

2740

02:12:51,830 --> 02:12:47,440

Mars right that's the first thing but

2741

02:13:05,310 --> 02:13:00,140

what are we looking at here look like

2742

02:13:08,250 --> 02:13:05,320

okay Brett we we've lost you okay hold

2743

02:13:10,140 --> 02:13:08,260

on Brett if you can hear me I'm just

2744

02:13:12,360 --> 02:13:10,150

gonna call you back I can we can't do

2745

02:13:15,920 --> 02:13:12,370

that live on the air whatever that is I

2746

02:13:18,210 --> 02:13:15,930

mean just to reset this whole online

2747

02:13:19,980 --> 02:13:18,220

you'll find that happened a lot to us

2748

02:13:20,870 --> 02:13:19,990

Jenny when we go online and we're

2749

02:13:23,430 --> 02:13:20,880

putting out some of this information

2750

02:13:26,550 --> 02:13:23,440

they find some way to get in and start

2751
02:13:27,760 --> 02:13:26,560
blocking my call or his call on business

2752
02:13:30,580 --> 02:13:27,770
so it's

2753
02:13:32,440 --> 02:13:30,590
this is not a normal thing this is the

2754
02:13:35,500 --> 02:13:32,450
attempt to try to shut us up I think

2755
02:13:38,410 --> 02:13:35,510
yeah it's not my first trip to this

2756
02:13:41,530 --> 02:13:38,420
barbecue okay Bret do we have you back

2757
02:13:44,830 --> 02:13:41,540
yeah I'm here see now you're clear okay

2758
02:13:47,640 --> 02:13:44,840
the sculpture architecture the third

2759
02:13:49,960 --> 02:13:47,650
image down on the left

2760
02:13:54,970 --> 02:13:49,970
what are we looking at here wow that's

2761
02:13:56,470 --> 02:13:54,980
that's really interesting that if you if

2762
02:13:59,860 --> 02:13:56,480
you're looking at what we were looking

2763
02:14:03,160 --> 02:13:59,870

at before it's it's on the horizon it's

2764

02:14:08,440 --> 02:14:03,170

over to the right right and and it's

2765

02:14:12,090 --> 02:14:08,450

another some kind of sculptural looking

2766

02:14:14,410 --> 02:14:12,100

pieces you know that that look designed

2767

02:14:16,900 --> 02:14:14,420

you know that's why I call them that

2768

02:14:19,780 --> 02:14:16,910

yeah sculpture and architecture that's

2769

02:14:22,060 --> 02:14:19,790

that's an incredible set of stuff there

2770

02:14:27,520 --> 02:14:22,070

let's I'm looking at the clock I want to

2771

02:14:33,400 --> 02:14:27,530

get everything in let's go to we did

2772

02:14:40,570 --> 02:14:33,410

that page 499 Rita

2773

02:14:41,920 --> 02:14:40,580

okay now 499 I've seen this before maybe

2774

02:14:46,480 --> 02:14:41,930

you guys showed it to me I've seen this

2775

02:14:48,640 --> 02:14:46,490

image before and I have I have no idea

2776

02:14:50,680 --> 02:14:48,650

what the heck this is no what no I can

2777

02:14:53,970 --> 02:14:50,690

tell you what I think it is there's

2778

02:14:56,110 --> 02:14:53,980

somebody looking at the astronauts

2779

02:14:58,930 --> 02:14:56,120

that's what we have seen things like

2780

02:15:00,810 --> 02:14:58,940

that on Mars as well and let's get some

2781

02:15:03,220 --> 02:15:00,820

pictures of that but you're right it

2782

02:15:04,900 --> 02:15:03,230

well he describes it very good there

2783

02:15:07,750 --> 02:15:04,910

because you've got the one I'm not

2784

02:15:10,030 --> 02:15:07,760

taking the picture of that's not next to

2785

02:15:11,590 --> 02:15:10,040

the rover and so if it's he's taking the

2786

02:15:14,380 --> 02:15:11,600

picture and you look at the other Aspen

2787

02:15:16,060 --> 02:15:14,390

what's that one up it's a world not the

2788

02:15:21,040 --> 02:15:16,070

edge going up over towards one of the

2789

02:15:28,150 --> 02:15:21,050

mountains yeah who's number three who's

2790

02:15:29,590 --> 02:15:28,160

the visitor there Wow okay Brett oh I'll

2791

02:15:33,040 --> 02:15:29,600

let you have fun with this what do you

2792

02:15:36,910 --> 02:15:33,050

think what do you think this is I think

2793

02:15:39,960 --> 02:15:36,920

that's that's one of the actual what

2794

02:15:46,000 --> 02:15:39,970

they was one of the etheric type beings

2795

02:15:49,720 --> 02:15:46,010

that's that's inner us and the color is

2796

02:15:51,880 --> 02:15:49,730

is what's really strange right you can

2797

02:15:57,390 --> 02:15:51,890

see the kinetic yeah you can see the

2798

02:16:03,790 --> 02:16:02,710

magnetic that is now I'm gonna back this

2799

02:16:08,140 --> 02:16:03,800

out a little bit

2800

02:16:11,320 --> 02:16:08,150

let me I've got to reach with the

2801
02:16:15,310 --> 02:16:11,330
distance here is pretty amazing because

2802
02:16:17,800 --> 02:16:15,320
if if we look at the size of the rover

2803
02:16:21,460 --> 02:16:17,810
we look at the distance here we don't

2804
02:16:21,700 --> 02:16:21,470
need to really imagine how far away that

2805
02:16:27,510 --> 02:16:21,710
is

2806
02:16:31,060 --> 02:16:27,520
I'm gonna guess and say hundred yards

2807
02:16:33,130 --> 02:16:31,070
right maybe more I ever say be more than

2808
02:16:35,050 --> 02:16:33,140
yeah a lot more than reason the ascots

2809
02:16:37,810 --> 02:16:35,060
commented is it you don't have any

2810
02:16:40,419 --> 02:16:37,820
natural surroundings that you can

2811
02:16:42,549 --> 02:16:40,429
estimate the size of something that

2812
02:16:44,799 --> 02:16:42,559
as in the atmosphere is absolutely in

2813
02:16:46,959 --> 02:16:44,809

almost no atmosphere it clear that could

2814

02:16:49,419 --> 02:16:46,969

be as much as you know several miles

2815

02:16:52,150 --> 02:16:49,429

away absolutely crystal clear on another

2816

02:16:53,530 --> 02:16:52,160

ridge going towards that mountain in the

2817

02:16:57,339 --> 02:16:53,540

background I don't think you can get it

2818

02:16:59,559 --> 02:16:57,349

a really reasonable estimate but the

2819

02:17:01,269 --> 02:16:59,569

size of that well actually yeah it looks

2820

02:17:03,639 --> 02:17:01,279

like guy on the surface over there yeah

2821

02:17:06,339 --> 02:17:03,649

well it's not the solar wind experiment

2822

02:17:10,059 --> 02:17:06,349

it's too big well see we have to look at

2823

02:17:14,650 --> 02:17:10,069

it yeah solar wind experiment we have to

2824

02:17:17,549 --> 02:17:14,660

look at it like this our eyes through

2825

02:17:19,959 --> 02:17:17,559

evolution we're seeing another human

2826

02:17:22,839 --> 02:17:19,969

we're seeing something six feet tall

2827

02:17:25,780 --> 02:17:22,849

that's you know that's just that's what

2828

02:17:28,500 --> 02:17:25,790

our brain is programmed to see so we're

2829

02:17:36,189 --> 02:17:28,510

assuming that's a hundred yards away but

2830

02:17:38,530 --> 02:17:36,199

it could be 50 feet tall yeah exactly

2831

02:17:41,439 --> 02:17:38,540

and and which in which case that would

2832

02:17:43,030 --> 02:17:41,449

be a long long ways away you look at the

2833

02:17:44,650 --> 02:17:43,040

mountain in the background and then it

2834

02:17:45,910 --> 02:17:44,660

starts to throw you off a little bit and

2835

02:17:48,790 --> 02:17:45,920

you start thinking yourself that this

2836

02:17:51,570 --> 02:17:48,800

may be something really really large I

2837

02:17:57,610 --> 02:17:51,580

like the way you say apparition because

2838

02:18:00,129 --> 02:17:57,620

it could be it almost looks transparent

2839

02:18:03,700 --> 02:18:00,139

I guess is the right word holographic

2840

02:18:08,469 --> 02:18:03,710

all right am I saying this right it

2841

02:18:15,809 --> 02:18:08,479

looks like it could be a ghost yes I

2842

02:18:18,700 --> 02:18:15,819

like that Brett did we lose brighter

2843

02:18:21,280 --> 02:18:18,710

Brett domain you again yeah don't make

2844

02:18:27,519 --> 02:18:21,290

me nervous Brett okay Brett T does it

2845

02:18:29,169 --> 02:18:27,529

look ghostly to you okay yeah we lost

2846

02:18:34,089 --> 02:18:29,179

bread again somebody's messing others

2847

02:18:36,669 --> 02:18:34,099

say and this yeah I don't I don't freak

2848

02:18:39,370 --> 02:18:36,679

out anymore can I used to freak out get

2849

02:18:43,990 --> 02:18:39,380

all upset and use bad words it's just

2850

02:18:45,700 --> 02:18:44,000

the way that it is but again if this

2851

02:18:48,129 --> 02:18:45,710

like the rest of these images

2852

02:18:51,519 --> 02:18:48,139

this is directly off of either a

2853

02:18:54,470 --> 02:18:51,529

negative or print correct this was

2854

02:18:57,200 --> 02:18:54,480

actually in a book time-life books

2855

02:18:59,540 --> 02:18:57,210

oh that's where the I noticed that's why

2856

02:19:01,880 --> 02:18:59,550

I brought it up because you can see the

2857

02:19:06,890 --> 02:19:01,890

four color process here for the printing

2858

02:19:10,870 --> 02:19:06,900

that's correct okay so this image can we

2859

02:19:13,400 --> 02:19:10,880

don't have the original of this image I

2860

02:19:16,700 --> 02:19:13,410

don't publish seventeen no I had already

2861

02:19:19,100 --> 02:19:16,710

been transferred away from the Irl then

2862

02:19:22,400 --> 02:19:19,110

and in fact even though the skyline

2863

02:19:25,190 --> 02:19:22,410

thing was shut down from me so I wasn't

2864

02:19:26,900 --> 02:19:25,200

able to have that for very many of the

2865

02:19:30,530 --> 02:19:26,910

first generations fortunately I had a

2866

02:19:32,959 --> 02:19:30,540

good friend at the astronaut mail room

2867

02:19:35,030 --> 02:19:32,969

that gave me copies of a lot of more

2868

02:19:36,920 --> 02:19:35,040

things that happened after I left the

2869

02:19:40,100 --> 02:19:36,930

Luther King library but no I do not have

2870

02:19:42,110 --> 02:19:40,110

an actual copy of that one yeah

2871

02:19:44,270 --> 02:19:42,120

Karen just tweeted I called Brett

2872

02:19:48,020 --> 02:19:44,280

everyday for a month on the land why I

2873

02:19:50,660 --> 02:19:48,030

never had any issues tonight he does the

2874

02:19:55,740 --> 02:19:50,670

show and here you go

2875

02:20:04,560 --> 02:20:01,860

oh here it is okay let's get this up for

2876

02:20:08,070 --> 02:20:04,570

everybody I didn't see this before we

2877

02:20:11,301 --> 02:20:08,080

didn't publish it Rita the next image

2878

02:20:19,650 --> 02:20:11,311

that I want you to get up Gemini 12 UFO

2879

02:20:21,420 --> 02:20:19,660

Gemini 12 UFO okay now now we can look

2880

02:20:24,330 --> 02:20:21,430

at this now we're looking at Gemini 12

2881

02:20:30,210 --> 02:20:24,340

there's the earth there's this object in

2882

02:20:41,761 --> 02:20:30,220

the background and that is that's a

2883

02:20:44,011 --> 02:20:41,771

friggin UFO that is now you know what I

2884

02:20:47,160 --> 02:20:44,021

like this image better than the

2885

02:20:49,591 --> 02:20:47,170

enlargement yeah I do too because you

2886

02:20:55,680 --> 02:20:49,601

can see the Gemini craft in the

2887

02:20:57,810 --> 02:20:55,690

foreground is not okay Rita give as a

2888

02:21:00,750 --> 02:20:57,820

Aegina the Gina target yeah Aegina

2889

02:21:01,950 --> 02:21:00,760

target target crap and that says where

2890

02:21:06,060 --> 02:21:01,960

Buzz Aldrin was getting ready to go out

2891

02:21:07,830 --> 02:21:06,070

on his first EBA and go over and look I

2892

02:21:09,091 --> 02:21:07,840

actually have had before they were

2893

02:21:11,551 --> 02:21:09,101

everything published that we're still

2894

02:21:13,470 --> 02:21:11,561

classified top-secret the instrument

2895

02:21:16,020 --> 02:21:13,480

panel on the Agena target vehicles for

2896

02:21:18,450 --> 02:21:16,030

that Gemini flight so that's how the

2897

02:21:19,140 --> 02:21:18,460

image was okay so that's how it was

2898

02:21:21,631 --> 02:21:19,150

taken

2899

02:21:25,080 --> 02:21:21,641

obviously there's Gemini 12 right there

2900

02:21:27,000 --> 02:21:25,090

buzzes in Gemini 12 he's in this craft

2901
02:21:27,600 --> 02:21:27,010
correct right he's looking at the same

2902
02:21:35,670 --> 02:21:27,610
thing we are

2903
02:21:37,530 --> 02:21:35,680
I got you why that is not they're still

2904
02:21:45,570 --> 02:21:37,540
inside the Gemini spacecraft now wait a

2905
02:21:51,801 --> 02:21:45,580
minute now buzz okay help me out here I

2906
02:22:00,540 --> 02:21:57,750
hmm it would have to be the right okay

2907
02:22:04,890 --> 02:22:00,550
Allen yeah is Alan Shepard and Buzz

2908
02:22:08,160 --> 02:22:04,900
Aldrin Gemini twice but so one of these

2909
02:22:10,110 --> 02:22:08,170
two guys looked out the window saw that

2910
02:22:11,640 --> 02:22:10,120
took the picture of this object even

2911
02:22:13,710 --> 02:22:11,650
taking a picture of anything else he

2912
02:22:16,080 --> 02:22:13,720
wasn't taking that thing is staring at

2913
02:22:18,120 --> 02:22:16,090

him in the face that's what he took the

2914

02:22:22,770 --> 02:22:18,130

picture of and neither of these guys has

2915

02:22:24,990 --> 02:22:22,780

talked about this no of course not they

2916

02:22:27,660 --> 02:22:25,000

were sworn not to talk nor anything like

2917

02:22:30,960 --> 02:22:27,670

that and I you know the astronauts are

2918

02:22:33,060 --> 02:22:30,970

heroes to me if they got into a rocket

2919

02:22:36,540 --> 02:22:33,070

full of a bunch of fuel like a like a

2920

02:22:39,390 --> 02:22:36,550

bomb and went up into space yeah you

2921

02:22:41,131 --> 02:22:39,400

know that he is is that yeah yeah you

2922

02:22:43,200 --> 02:22:41,141

know I'm sure they kissed their Masonic

2923

02:22:45,030 --> 02:22:43,210

ring every time you know they lie about

2924

02:22:47,810 --> 02:22:45,040

stuff like this or have to not say

2925

02:22:50,670 --> 02:22:47,820

anything about it right but they saw it

2926

02:22:53,490 --> 02:22:50,680

our finger Mitchell saw what he saw - I

2927

02:22:57,600 --> 02:22:53,500

was with buzz and his I was with Buzz

2928

02:23:00,270 --> 02:22:57,610

and his wife for a day and you guys are

2929

02:23:06,930 --> 02:23:00,280

gonna laugh I didn't bring up any of

2930

02:23:09,120 --> 02:23:06,940

this stuff what no no no we talked about

2931

02:23:11,761 --> 02:23:09,130

everything on and we talked about

2932

02:23:14,490 --> 02:23:11,771

everything we talked about but I this

2933

02:23:16,591 --> 02:23:14,500

was a zone I just wasn't gonna go into

2934

02:23:17,970 --> 02:23:16,601

well as long as you don't say that you

2935

02:23:21,930 --> 02:23:17,980

didn't we didn't go to the moon you

2936

02:23:24,120 --> 02:23:21,940

won't get punched in the face you know

2937

02:23:26,910 --> 02:23:24,130

it's still one of the great videos of

2938

02:23:30,240 --> 02:23:26,920

all time and Brett Brett don't don't

2939

02:23:36,200 --> 02:23:30,250

kiss my Masonic ring either yeah I know

2940

02:23:40,110 --> 02:23:36,210

about yours but this is a really really

2941

02:23:42,210 --> 02:23:40,120

amazing image I mean it's it's got

2942

02:23:45,660 --> 02:23:42,220

everything in there where you've got the

2943

02:23:48,810 --> 02:23:45,670

earth you've got the spacecraft you've

2944

02:23:51,420 --> 02:23:48,820

got the context you've got the man-made

2945

02:23:55,430 --> 02:23:51,430

I should say spacecraft and then you've

2946

02:23:59,490 --> 02:23:55,440

got this object in the background that

2947

02:24:03,240 --> 02:23:59,500

looks to me judging from the way it's

2948

02:24:06,960 --> 02:24:03,250

focused here that's probably you know a

2949

02:24:10,881 --> 02:24:06,970

hundred miles away you know or yeah yeah

2950

02:24:15,301 --> 02:24:10,891

and so I don't care if it's a mile away

2951
02:24:18,150 --> 02:24:15,311
but that is an object that's an object

2952
02:24:19,980 --> 02:24:18,160
that's a real that's a real shot that's

2953
02:24:21,690 --> 02:24:19,990
incredible how much that object looks

2954
02:24:22,520 --> 02:24:21,700
like that looks like the one that was on

2955
02:24:24,110 --> 02:24:22,530
the lunar surface

2956
02:24:26,720 --> 02:24:24,120
that we took a picture oh you looked a

2957
02:24:29,450 --> 02:24:26,730
little bit earlier that odd shape of it

2958
02:24:31,671 --> 02:24:29,460
it's almost sitting horizontal right now

2959
02:24:34,341 --> 02:24:31,681
right like you had it you know tilted

2960
02:24:37,011 --> 02:24:34,351
sideways that looks identical right wow

2961
02:24:39,381 --> 02:24:37,021
that's an incredible shot okay I've only

2962
02:24:40,490 --> 02:24:39,391
got five minutes left here before we

2963
02:24:44,600 --> 02:24:40,500

have to say goodnight

2964

02:24:46,370 --> 02:24:44,610

so let's go to we've got your

2965

02:24:48,200 --> 02:24:46,380

performance letter I'll put this up

2966

02:24:58,430 --> 02:24:48,210

after the break

2967

02:24:59,540 --> 02:24:58,440

but this Rita taillights tell honey what

2968

02:25:03,381 --> 02:24:59,550

am I looking at yeah

2969

02:25:05,421 --> 02:25:03,391

Ted two lights how do you say that it's

2970

02:25:07,850 --> 02:25:05,431

it's breaths writing it's

2971

02:25:10,251 --> 02:25:07,860

supposed to say satellites but I was too

2972

02:25:11,120 --> 02:25:10,261

excited so that's what it looks oh I see

2973

02:25:18,080 --> 02:25:11,130

satellites

2974

02:25:21,770 --> 02:25:18,090

taillights okay again walk us through

2975

02:25:26,001 --> 02:25:21,780

this I'm going to get this up up on

2976

02:25:29,780 --> 02:25:26,011

Twitter right now and I see the

2977

02:25:33,320 --> 02:25:29,790

highlighted area I need you to walk me

2978

02:25:37,011 --> 02:25:33,330

through this okay go ahead this is not

2979

02:25:38,841 --> 02:25:37,021

far this is this is a you can see steel

2980

02:25:43,370 --> 02:25:38,851

Kousuke crater it's a little bit north

2981

02:25:45,620 --> 02:25:43,380

of where that big Manhattan sized

2982

02:25:48,410 --> 02:25:45,630

mothership is a little bit north of out

2983

02:25:50,990 --> 02:25:48,420

and you have the series of satellite

2984

02:25:53,780 --> 02:25:51,000

dishes along the crater and I showed

2985

02:25:56,240 --> 02:25:53,790

this at the as the Scottsdale conference

2986

02:25:59,870 --> 02:25:56,250

and a guy named Vance Davis came up to

2987

02:26:02,990 --> 02:25:59,880

us and said the NSA still has us working

2988

02:26:06,680 --> 02:26:03,000

on those things on the moon now there

2989

02:26:10,761 --> 02:26:06,690

are if you go to the left of that

2990

02:26:16,520 --> 02:26:10,771

there's one two three four more oh yeah

2991

02:26:18,051 --> 02:26:16,530

a little squirt oh yeah that there there

2992

02:26:20,501 --> 02:26:18,061

you can see the shadow under them and

2993

02:26:23,961 --> 02:26:20,511

everything there's right there you know

2994

02:26:28,220 --> 02:26:23,971

man I love being able to blow these up

2995

02:26:30,381 --> 02:26:28,230

and look at this yeah yeah yeah Donna

2996

02:26:35,099 --> 02:26:30,391

here said we're interesting she said

2997

02:26:37,950 --> 02:26:35,109

they're facing away from the earth Wow

2998

02:26:39,360 --> 02:26:37,960

that's incredible okay how much time do

2999

02:26:45,240 --> 02:26:39,370

I have let's see if I can get one more

3000

02:26:51,840 --> 02:26:45,250

shot in let me retweet this and get this

3001

02:26:59,219 --> 02:26:51,850

out okay done and I had one more shot

3002

02:27:06,630 --> 02:27:02,389

I thought we had one called

3003

02:27:08,400 --> 02:27:06,640

moon okay no that's it okay that's

3004

02:27:11,099 --> 02:27:08,410

everything that's everything that you

3005

02:27:13,320 --> 02:27:11,109

guys sent us absolutely incredible and

3006

02:27:18,210 --> 02:27:13,330

and now Brett what do you have on your

3007

02:27:23,219 --> 02:27:18,220

website well on my website I haven't ads

3008

02:27:25,320 --> 02:27:23,229

from my book on the artworks no I've got

3009

02:27:27,990 --> 02:27:25,330

I've got some articles you know about

3010

02:27:33,480 --> 02:27:28,000

stuff that I found or believe in I'm

3011

02:27:36,809 --> 02:27:33,490

writing currently on a book called I'm

3012

02:27:39,179 --> 02:27:36,819

listening to Mars and are listening to

3013

02:27:42,270 --> 02:27:39,189

the planets and that's about our first

3014

02:27:45,929 --> 02:27:42,280

contact in 1924 with the radio telescope

3015

02:27:48,420 --> 02:27:45,939

and what about images you have images up

3016

02:27:49,920 --> 02:27:48,430

there for everybody I I don't but I'll

3017

02:27:51,240 --> 02:27:49,930

tell you what I'll put a bunch of them

3018

02:27:53,730 --> 02:27:51,250

up there okay

3019

02:27:55,349 --> 02:27:53,740

because I'm gonna I'm gonna send your

3020

02:27:57,450 --> 02:27:55,359

link out we don't have it up at Jimmy

3021

02:27:59,910 --> 02:27:57,460

Church radio calm tonight I'll have it

3022

02:28:02,130 --> 02:27:59,920

up there tomorrow and also people can go

3023

02:28:05,790 --> 02:28:02,140

to the lunar anomaly Research Society on

3024

02:28:08,760 --> 02:28:05,800

horrifying Facebook and see some of some

3025

02:28:11,490 --> 02:28:08,770

of those images there okay thank you so

3026

02:28:13,980 --> 02:28:11,500

much what an incredible show and for me

3027

02:28:16,650 --> 02:28:13,990

you know I you know I'm a child of the

3028

02:28:20,639 --> 02:28:16,660

60s I grew up in the 60s and 70s and and

3029

02:28:23,910 --> 02:28:20,649

went through all of these exciting times

3030

02:28:26,570 --> 02:28:23,920

and this was so much fun for me to go

3031

02:28:29,910 --> 02:28:26,580

through and look at these images and

3032

02:28:31,770 --> 02:28:29,920

Ken's website is right there at Jimmy

3033

02:28:34,650 --> 02:28:31,780

Church radio.com you can click on the

3034

02:28:37,050 --> 02:28:34,660

links and go and visit and I just got

3035

02:28:38,969 --> 02:28:37,060

bread Colin calm up for everybody and

3036

02:28:40,800 --> 02:28:38,979

it's out there in Twitter right now I

3037

02:28:43,230 --> 02:28:40,810

want to thank the both of you fantastic

3038

02:28:44,639 --> 02:28:43,240

show and I can't wait to get you both

3039

02:28:47,280 --> 02:28:44,649

back out and we'll go through some more

3040

02:28:49,051 --> 02:28:47,290

images and have some more fun thanks

3041

02:28:54,660 --> 02:28:49,061

Jimmy it was great

3042

02:28:57,570 --> 02:28:54,670

thank you that's sort of thank you Ken

3043

02:29:02,060 --> 02:28:57,580

Thank You Brad and let's do it again

3044

02:29:09,870 --> 02:29:07,820

Brett Shepherd ken Johnston amazing work

3045

02:29:11,910 --> 02:29:09,880

amazing works so much fun

3046

02:29:13,591 --> 02:29:11,920

this is fade to black I'm euros Jimmy

3047

02:29:15,270 --> 02:29:13,601

Church I'm gonna come right back and

3048

02:29:19,950 --> 02:29:15,280

open up the phone lines for everybody

3049

02:29:22,890 --> 02:29:19,960

and Wow while my mind is blown and the

3050

02:29:26,480 --> 02:29:22,900

game changer networking k GRA the planet

3051

02:29:41,050 --> 02:29:26,490

I'll be right back stay with us

3052

02:29:44,240 --> 02:29:41,060

[Music]

3053

02:29:48,460 --> 02:29:44,250

and you are listening to my boy Jimmy

3054

02:29:58,880 --> 02:29:52,400

this my popular opinion reading a book

3055

02:30:04,650 --> 02:30:01,500

so you went to dinner last night you had

3056

02:30:08,040 --> 02:30:04,660

your favorite pasta or maybe you had a

3057

02:30:10,710 --> 02:30:08,050

heavy spicy meal in the left you get the

3058

02:30:14,880 --> 02:30:10,720

t-dot-com maybe you mowed down a huge

3059

02:30:17,340 --> 02:30:14,890

steak and your plumbing is all plug get

3060

02:30:20,430 --> 02:30:17,350

the t.com our super strength T will take

3061

02:30:23,820 --> 02:30:20,440

care of your occasional it's all organic

3062

02:30:26,010 --> 02:30:23,830

and non-gmo get rid of we have so many

3063

02:30:28,680 --> 02:30:26,020

great supplements but our super T is

3064

02:30:29,940 --> 02:30:28,690

number one get the T calm that's get the

3065

02:30:33,030 --> 02:30:29,950

t-dot-com

3066

02:30:36,330 --> 02:30:33,040

so you love talk radio then you'll love

3067

02:30:39,150 --> 02:30:36,340

talk stream live calm talk stream live

3068

02:30:41,340 --> 02:30:39,160

is always on 24/7 with the best

3069

02:30:43,440 --> 02:30:41,350

streaming talk shows find your favorite

3070

02:30:46,230 --> 02:30:43,450

talkers and discover some new ones it's

3071

02:30:48,270 --> 02:30:46,240

free readily available online or on

3072

02:30:50,400 --> 02:30:48,280

mobile with any smartphone or tablet

3073

02:30:52,470 --> 02:30:50,410

finding your favorite talk shows all in

3074

02:30:55,860 --> 02:30:52,480

one place has gotten a whole lot easier

3075

02:30:57,360 --> 02:30:55,870

just go to talk stream live.com be sure

3076
02:31:02,310 --> 02:30:57,370
to download the free apps from Google

3077
02:31:05,040 --> 02:31:02,320
Play or the itunes app store when you

3078
02:31:07,590 --> 02:31:05,050
take the beams from Central America with

3079
02:31:10,050 --> 02:31:07,600
dashes of indonesian and african mixed

3080
02:31:12,900 --> 02:31:10,060
in and then roast it to the dark side of

3081
02:31:16,470 --> 02:31:12,910
fade to black you create the ultimate

3082
02:31:19,680 --> 02:31:16,480
brew of Fringe introducing the fade to

3083
02:31:22,650 --> 02:31:19,690
black blend from river moon coffee yes

3084
02:31:24,660 --> 02:31:22,660
River moon's darkest customized roast

3085
02:31:28,290 --> 02:31:24,670
was created for the love of

3086
02:31:30,810 --> 02:31:28,300
fade to black the alchemy of masterful

3087
02:31:34,080 --> 02:31:30,820
roasting and smoking the beans is in

3088
02:31:38,280 --> 02:31:34,090

every sip of this full-bodied dark Java

3089

02:31:40,590 --> 02:31:38,290

I need my coffee doc deep with distinct

3090

02:31:43,320 --> 02:31:40,600

bittersweet chocolate highlights just

3091

02:31:45,750 --> 02:31:43,330

like the bunker leaning further into the

3092

02:31:49,020 --> 02:31:45,760

darkness of the roast is fade to black

3093

02:31:50,670 --> 02:31:49,030

blend from river moon coffee just click

3094

02:31:51,930 --> 02:31:50,680

on the banner at Jimmy Church radio.com

3095

02:31:55,501 --> 02:31:51,940

and use the

3096

02:32:00,841 --> 02:31:55,511

promo code f2b blend for 15% off of your

3097

02:32:02,280 --> 02:32:00,851

order today gobekli tepe hey can we talk

3098

02:32:05,400 --> 02:32:02,290

about something serious for a minute

3099

02:32:08,100 --> 02:32:05,410

your age getting old has its perks but

3100

02:32:10,200 --> 02:32:08,110

remember being a few years younger you

3101

02:32:12,270 --> 02:32:10,210

know your hair was thicker you didn't

3102

02:32:14,220 --> 02:32:12,280

have so many wrinkles that extra weight

3103

02:32:16,261 --> 02:32:14,230

wasn't haunting you and you just felt

3104

02:32:18,690 --> 02:32:16,271

better well we can't turn back the

3105

02:32:21,211 --> 02:32:18,700

clocks and go back 10 or 15 years but

3106

02:32:24,211 --> 02:32:21,221

you can start feeling and looking 10 or

3107

02:32:26,161 --> 02:32:24,221

15 years younger with nature's youth RSF

3108

02:32:27,690 --> 02:32:26,171

it's a doctor formulated daily

3109

02:32:29,850 --> 02:32:27,700

supplement that helps your body maintain

3110

02:32:32,671 --> 02:32:29,860

its peak performance and fight the aging

3111

02:32:34,200 --> 02:32:32,681

process imagine sleeping better looking

3112

02:32:36,810 --> 02:32:34,210

better and feeling better

3113

02:32:38,761 --> 02:32:36,820

see how Nature's youth RSF has helped

3114

02:32:41,461 --> 02:32:38,771

thousands of people just like you at

3115

02:32:43,890 --> 02:32:41,471

nature's youth calm nature's youth calm

3116

02:32:45,480 --> 02:32:43,900

the holidays are coming imagine how it

3117

02:32:47,251 --> 02:32:45,490

will feel when your family and friends

3118

02:32:49,591 --> 02:32:47,261

are asking you what you did to look so

3119

02:32:51,900 --> 02:32:49,601

good your secret will be nature's youth

3120

02:32:54,360 --> 02:32:51,910

RSF it's time to start looking better

3121

02:32:56,430 --> 02:32:54,370

and feeling better learn more in order

3122

02:33:06,711 --> 02:32:56,440

your nature's use RSF at nature's youth

3123

02:33:21,270 --> 02:33:10,440

it's not a lifestyle we chose we were

3124

02:33:26,040 --> 02:33:21,280

born this way k GRA radio.com this is KJ

3125

02:33:39,560 --> 02:33:37,060

[Music]

3126
02:33:44,750 --> 02:33:39,570
welcome back fade to black cameos Timmy

3127
02:33:47,921 --> 02:33:44,760
Church Ken Johnston amazing Brett

3128
02:33:50,631 --> 02:33:47,931
Shepherd thank you so much amazing

3129
02:33:52,551 --> 02:33:50,641
amazing I'm opening up the phone lines

3130
02:33:56,270 --> 02:33:52,561
right now did we go to the moon or not

3131
02:34:02,210 --> 02:33:56,280
all right did we go to the moon or not 3

3132
02:34:04,610 --> 02:34:02,220
2 3 8 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5

3133
02:34:08,990 --> 02:34:04,620
did we go to the moon or not number one

3134
02:34:14,810 --> 02:34:09,000
number two these are images that are

3135
02:34:18,560 --> 02:34:14,820
very tough to explain I mean if I if I

3136
02:34:21,350 --> 02:34:18,570
was part of NASA you know I'm in that

3137
02:34:23,180 --> 02:34:21,360
you know the photo library and I'm

3138
02:34:26,091 --> 02:34:23,190

dealing with these negatives and looking

3139

02:34:27,950 --> 02:34:26,101

at a mat on light tables and and and

3140

02:34:31,700 --> 02:34:27,960

going through this stuff I'm asking

3141

02:34:38,020 --> 02:34:31,710

questions you know and that is for me

3142

02:34:40,370 --> 02:34:38,030

very hard to explain away it looks like

3143

02:34:43,551 --> 02:34:40,380

what okay

3144

02:34:47,900 --> 02:34:43,561

hold on here it's a very strange phone

3145

02:34:51,890 --> 02:34:47,910

call coming in I'm gonna go to hi you're

3146

02:34:55,341 --> 02:34:51,900

live on fade to black who's calling hi

3147

02:34:58,370 --> 02:34:55,351

Karen hi Karen I did see I saw the phone

3148

02:35:04,180 --> 02:34:58,380

number I'm like what's going on here the

3149

02:35:07,011 --> 02:35:04,190

same phone number right someone yes so

3150

02:35:11,990 --> 02:35:07,021

I've got other calls on hold so that's

3151

02:35:13,700 --> 02:35:12,000

what you're listening to their Karen so

3152

02:35:20,830 --> 02:35:13,710

what'd you think of the show what's

3153

02:35:24,850 --> 02:35:21,980

okay

3154

02:35:28,551 --> 02:35:24,860

I don't know I'm gonna hang up on that I

3155

02:35:30,171 --> 02:35:28,561

Karen you were hearing what so anyway I

3156

02:35:36,110 --> 02:35:30,181

got rid of that phone call whatever it

3157

02:35:38,660 --> 02:35:36,120

was something was interfering so again

3158

02:35:41,270 --> 02:35:38,670

you called me what's on your mind yeah

3159

02:35:43,040 --> 02:35:41,280

I'm the third part of the 18 there with

3160

02:35:45,410 --> 02:35:43,050

Ken and Brett and Brett's partner and

3161

02:35:48,770 --> 02:35:45,420

Ken's editor and I'm so excited thank

3162

02:35:49,580 --> 02:35:48,780

you so much for having the boys on I

3163

02:35:51,560 --> 02:35:49,590

feel like the kid

3164

02:35:55,280 --> 02:35:51,570

and module pilot you know they land on

3165

02:35:57,440 --> 02:35:55,290

the moon rock around we were joking

3166

02:35:59,240 --> 02:35:57,450

about that a minute ago but thank you so

3167

02:36:01,310 --> 02:35:59,250

much I just want to make sure people

3168

02:36:03,380 --> 02:36:01,320

kind of knew what's coming out we're

3169

02:36:05,150 --> 02:36:03,390

coming out to contact in the desert

3170

02:36:07,880 --> 02:36:05,160

we're super excited about that we're

3171

02:36:09,440 --> 02:36:07,890

doing Kemper going to be speaking we're

3172

02:36:13,280 --> 02:36:09,450

going to be doing a combined workshop

3173

02:36:15,889 --> 02:36:13,290

we're kind of going over this whole case

3174

02:36:19,610 --> 02:36:15,899

of the based on the movement brett has

3175

02:36:21,560 --> 02:36:19,620

done a phenomenal job and we're running

3176

02:36:24,710 --> 02:36:21,570

out about three years of working with

3177

02:36:26,599 --> 02:36:24,720

Ken and you know having the archive on

3178

02:36:27,889 --> 02:36:26,609

are just so much it was annoying I mean

3179

02:36:30,020 --> 02:36:27,899

because we were like scanning it and

3180

02:36:31,610 --> 02:36:30,030

studying it and everything and they're

3181

02:36:33,260 --> 02:36:31,620

in these big giant folders so we're like

3182

02:36:35,469 --> 02:36:33,270

moving around so we like print something

3183

02:36:39,139 --> 02:36:35,479

on the computer you know I'm printer and

3184

02:36:41,510 --> 02:36:39,149

it's very exciting and I really want to

3185

02:36:43,670 --> 02:36:41,520

urge people to go to the website we all

3186

02:36:45,110 --> 02:36:43,680

I think have to double check we we had

3187

02:36:46,880 --> 02:36:45,120

to do with website like three times

3188

02:36:48,200 --> 02:36:46,890

because it kept getting hacked but we

3189

02:36:50,540 --> 02:36:48,210

want to make sure people know about the

3190

02:36:53,570 --> 02:36:50,550

archives because the archive is posted

3191

02:36:56,389 --> 02:36:53,580

on a combined big thing called

3192

02:36:58,610 --> 02:36:56,399

archive.org you look at Ken Jeong stand

3193

02:37:02,210 --> 02:36:58,620

on archive.org because Brett

3194

02:37:04,670 --> 02:37:02,220

painstakingly like scanned all of the

3195

02:37:06,830 --> 02:37:04,680

photos all of the slides we don't want

3196

02:37:08,900 --> 02:37:06,840

you know no we don't want to be like you

3197

02:37:11,570 --> 02:37:08,910

know possibly we could hoard these

3198

02:37:13,820 --> 02:37:11,580

images to like find all the anomalies we

3199

02:37:16,310 --> 02:37:13,830

want it's kind of like a lot of eyeballs

3200

02:37:18,740 --> 02:37:16,320

on these pictures to have a look at

3201

02:37:20,840 --> 02:37:18,750

what's on there and we really want

3202

02:37:23,020 --> 02:37:20,850

people to get a grip on the fact that we

3203

02:37:25,910 --> 02:37:23,030

need to start making our space agency

3204

02:37:29,179 --> 02:37:25,920

accountable to the public about this

3205

02:37:32,030 --> 02:37:29,189

manipulation that's been going on it was

3206

02:37:35,179 --> 02:37:32,040

originally like you know be smudging out

3207

02:37:37,610 --> 02:37:35,189

stuff and Donna here has testified to

3208

02:37:39,830 --> 02:37:37,620

that and now it's gone into CGI and

3209

02:37:42,410 --> 02:37:39,840

Brett wrote a book digital moon to talk

3210

02:37:45,400 --> 02:37:42,420

about that because now it's all CGI B

3211

02:37:48,800 --> 02:37:45,410

and this is really important because we

3212

02:37:51,620 --> 02:37:48,810

paid for it with our tax dollars that's

3213

02:37:55,550 --> 02:37:51,630

right and we did yeah that's right and I

3214

02:37:59,120 --> 02:37:55,560

also wanted to say really quick that me

3215

02:38:02,620 --> 02:37:59,130

being a fanboy here I lost track of

3216

02:38:05,500 --> 02:38:02,630

being a professional and didn't mention

3217

02:38:07,179 --> 02:38:05,510

in the desert yes Ken Johnson is going

3218

02:38:09,730 --> 02:38:07,189

to be out there so as Brett shows Karen

3219

02:38:13,440 --> 02:38:09,740

and come and hang out with all of us

3220

02:38:16,179 --> 02:38:13,450

there and also Ken is going to be

3221

02:38:17,790 --> 02:38:16,189

leaving to Vancouver in a couple of days

3222

02:38:20,679 --> 02:38:17,800

what are you guys doing up there

3223

02:38:22,780 --> 02:38:20,689

we're not going with him you guys have

3224

02:38:25,840 --> 02:38:22,790

to do this trip so he's you know

3225

02:38:27,520 --> 02:38:25,850

sometimes we hang out is the 18 he likes

3226

02:38:29,590 --> 02:38:27,530

to call us and sometimes it goes and

3227

02:38:32,260 --> 02:38:29,600

does his own thing sometimes Brett and I

3228

02:38:35,230 --> 02:38:32,270

do our own thing so yeah we're going to

3229

02:38:37,630 --> 02:38:35,240

be in contact in the desert also Brett

3230

02:38:39,670 --> 02:38:37,640

and I used to live near Ken and we got

3231

02:38:42,700 --> 02:38:39,680

an opportunity to go to a really cool

3232

02:38:45,880 --> 02:38:42,710

place called Silver City New Mexico and

3233

02:38:48,370 --> 02:38:45,890

in September we will be having the Mars

3234

02:38:50,740 --> 02:38:48,380

anomaly Research Society conference

3235

02:38:53,740 --> 02:38:50,750

there but but we've opened it up to all

3236

02:38:55,240 --> 02:38:53,750

anomaly type topic so we'll be getting

3237

02:38:58,050 --> 02:38:55,250

information about that that's going to

3238

02:39:00,639 --> 02:38:58,060

be we're kind of a cool little western

3239

02:39:04,060 --> 02:39:00,649

artsy town out here in Silver City New

3240

02:39:06,310 --> 02:39:04,070

Mexico and we were intimate intimate

3241

02:39:08,620 --> 02:39:06,320

type of gathering where he could really

3242

02:39:10,929 --> 02:39:08,630

spend time talking again I mean he's

3243

02:39:13,600 --> 02:39:10,939

very approachable you know when I first

3244

02:39:15,429 --> 02:39:13,610

you know when Brett and him started

3245

02:39:17,880 --> 02:39:15,439

talking I sort of thought Ken would be

3246

02:39:21,250 --> 02:39:17,890

one of those you know cigar-chomping

3247

02:39:24,219 --> 02:39:21,260

curmudgeon ex-marine pilots but he isn't

3248

02:39:27,610 --> 02:39:24,229

so he's kind of funny and Goofy and very

3249

02:39:29,860 --> 02:39:27,620

personable and will also have his new

3250

02:39:32,410 --> 02:39:29,870

second book coming out called regression

3251
02:39:34,780 --> 02:39:32,420
of a whistleblower a couple years ago he

3252
02:39:37,929 --> 02:39:34,790
had a regression session with dr. Sasha

3253
02:39:40,300 --> 02:39:37,939
a lesson is a hypnotherapist and it's

3254
02:39:42,460 --> 02:39:40,310
amazing and I'm editing it right now I'm

3255
02:39:44,860 --> 02:39:42,470
just going crazy excited about this

3256
02:39:46,990 --> 02:39:44,870
coming out so there's a lot going on in

3257
02:39:48,670 --> 02:39:47,000
our camp you know and we'd love to share

3258
02:39:50,710 --> 02:39:48,680
with people but we just really need more

3259
02:39:52,719 --> 02:39:50,720
people to look into it whenever it's

3260
02:39:55,120 --> 02:39:52,729
like Eric wakening man would show up and

3261
02:39:56,710 --> 02:39:55,130
John Polk and others we drag them over

3262
02:39:58,389 --> 02:39:56,720
to Kansas house like they come visit us

3263
02:40:00,429 --> 02:39:58,399

we take them over and see the archives

3264

02:40:02,230 --> 02:40:00,439

because we don't know with you know the

3265

02:40:04,690 --> 02:40:02,240

men and black type of thing how long

3266

02:40:06,280 --> 02:40:04,700

will have that archive available you

3267

02:40:09,550 --> 02:40:06,290

know Ken's been able to keep it but that

3268

02:40:11,440 --> 02:40:09,560

has been quite an achievement

3269

02:40:13,420 --> 02:40:11,450

to do that I mean I've lost most of my

3270

02:40:15,790 --> 02:40:13,430

stuff moving smeared there I'm using

3271

02:40:16,599 --> 02:40:15,800

managed to keep it and if the archive is

3272

02:40:19,329 --> 02:40:16,609

Whittle

3273

02:40:21,729 --> 02:40:19,339

and it's a testimony to the manipulation

3274

02:40:24,550 --> 02:40:21,739

that's been going on in it and as Ken

3275

02:40:28,179 --> 02:40:24,560

says all the time it's time it's time

3276

02:40:30,039 --> 02:40:28,189

for us to have full disclosure and he's

3277

02:40:32,199 --> 02:40:30,049

on board with that and with this

3278

02:40:35,829 --> 02:40:32,209

regression he shares his experience

3279

02:40:38,079 --> 02:40:35,839

there cited him which I did pushing him

3280

02:40:39,429 --> 02:40:38,089

to do because I'm so excited well I'm an

3281

02:40:41,379 --> 02:40:39,439

experienced or - and I've been doing

3282

02:40:43,419 --> 02:40:41,389

radio on that for a number of years and

3283

02:40:44,649 --> 02:40:43,429

I finally convinced them you know he was

3284

02:40:46,659 --> 02:40:44,659

always kind of worried about credibility

3285

02:40:48,849 --> 02:40:46,669

issues because you know trying to do

3286

02:40:50,739 --> 02:40:48,859

something quasi scientific here but I

3287

02:40:52,929 --> 02:40:50,749

told them look there's so many people

3288

02:40:55,689 --> 02:40:52,939

that are experiences it's important it's

3289

02:40:58,419 --> 02:40:55,699

important to get that on the record as

3290

02:41:00,760 --> 02:40:58,429

well so it's very exciting thank you so

3291

02:41:03,609 --> 02:41:00,770

much Karen and I look forward to hanging

3292

02:41:05,679 --> 02:41:03,619

out with you once again how to contact

3293

02:41:09,550 --> 02:41:05,689

in the desert thank you so much and

3294

02:41:11,050 --> 02:41:09,560

again give my best to Ken and and Brett

3295

02:41:16,959 --> 02:41:11,060

you guys are just doing amazing work

3296

02:41:18,699 --> 02:41:16,969

it's an alarm out of data that you guys

3297

02:41:21,279 --> 02:41:18,709

are sitting on top of and you're

3298

02:41:23,050 --> 02:41:21,289

absolutely right managing that is is a

3299

02:41:26,139 --> 02:41:23,060

really big deal so thank you for all of

3300

02:41:29,169 --> 02:41:26,149

your efforts Thank You Jimmy so excited

3301

02:41:29,469 --> 02:41:29,179

we're all fans too we'll see you in a

3302

02:41:31,989 --> 02:41:29,479

minute

3303

02:41:35,859 --> 02:41:31,999

Eddie three three weeks that contact in

3304

02:41:41,669 --> 02:41:35,869

the desert oh my gosh I know we'll see

3305

02:41:46,229 --> 02:41:41,679

you then safe travels all right yeah but

3306

02:41:48,939 --> 02:41:46,239

the more that I look at this I remember

3307

02:41:53,469 --> 02:41:48,949

out of Roswell and I was just looking at

3308

02:41:55,389 --> 02:41:53,479

the volumes of of images that they have

3309

02:41:56,439 --> 02:41:55,399

it's it's absolutely incredible all

3310

02:41:59,369 --> 02:41:56,449

right let's go back to the phones how

3311

02:42:03,429 --> 02:41:59,379

your live on fade to black who's calling

3312

02:42:08,109 --> 02:42:03,439

you're live oh hello yeah you're live

3313

02:42:13,029 --> 02:42:08,119

right now hey this is Rick this is Rick

3314

02:42:17,529 --> 02:42:13,039

how are you great great show Jimmy thank

3315

02:42:20,769 --> 02:42:17,539

you so much I just wanted to recollect

3316

02:42:23,159 --> 02:42:20,779

on my memories of me and my family

3317

02:42:27,069 --> 02:42:23,169

sitting on the couch watching

3318

02:42:30,581 --> 02:42:27,079

moon-landing live and it didn't really

3319

02:42:34,691 --> 02:42:30,591

happen it was like devastate me

3320

02:42:38,441 --> 02:42:34,701

I was with I know I know

3321

02:42:42,640 --> 02:42:38,451

I was with my Uncle Bob a couple of

3322

02:42:47,501 --> 02:42:42,650

years ago in Florida and we were talking

3323

02:42:50,081 --> 02:42:47,511

about Apollo 11 and I was I remember

3324

02:42:53,680 --> 02:42:50,091

sitting with him he had this big chair

3325

02:42:57,161 --> 02:42:53,690

in front of this TV and we were watching

3326

02:43:00,011 --> 02:42:57,171

it live and and I was sitting with him

3327

02:43:02,201 --> 02:43:00,021

and he goes I'm a nice that was one of

3328

02:43:04,441 --> 02:43:02,211

my greatest memories with you know you

3329

02:43:07,600 --> 02:43:04,451

sitting there with me watching it and

3330

02:43:09,970 --> 02:43:07,610

and I hear I hear you man

3331

02:43:12,841 --> 02:43:09,980

I I totally hear you right now I hear

3332

02:43:15,731 --> 02:43:12,851

you loud and clear but I think that

3333

02:43:17,890 --> 02:43:15,741

there's that side of it but I I think

3334

02:43:19,661 --> 02:43:17,900

that we went to the moon but I think we

3335

02:43:22,331 --> 02:43:19,671

had a parallel we had something else

3336

02:43:24,491 --> 02:43:22,341

that was a little more advanced that was

3337

02:43:26,261 --> 02:43:24,501

going on at the same time that's just my

3338

02:43:29,501 --> 02:43:26,271

take and the only reason why I think

3339

02:43:32,321 --> 02:43:29,511

about that is because I've seen the

3340

02:43:34,841 --> 02:43:32,331

Apollo capsules you know I went up and

3341

02:43:37,211 --> 02:43:34,851

and and stuck my head in the door and

3342

02:43:43,720 --> 02:43:37,221

looked inside of it and I'm telling you

3343

02:43:45,430 --> 02:43:43,730

back in 1968 69 1970 if somebody told me

3344

02:43:47,501 --> 02:43:45,440

I was good you know they were gonna

3345

02:43:48,581 --> 02:43:47,511

strap me in that and shoot me to the

3346

02:43:53,741 --> 02:43:48,591

moon

3347

02:43:57,640 --> 02:43:53,751

I wouldn't go no way no there's no way

3348

02:43:59,801 --> 02:43:57,650

away yeah yeah thank you so great thank

3349

02:44:03,131 --> 02:43:59,811

you so much yeah yeah go ahead

3350

02:44:05,201 --> 02:44:03,141

yeah tell Rita I said hi and I think

3351
02:44:07,241 --> 02:44:05,211
she's awesome yeah I think she's awesome

3352
02:44:09,521 --> 02:44:07,251
too and I will tell her Rick well you

3353
02:44:12,220 --> 02:44:09,531
just did but I'll do it after the hind

3354
02:44:12,701 --> 02:44:12,230
every behind every good man is a great

3355
02:44:15,311 --> 02:44:12,711
woman

3356
02:44:18,850 --> 02:44:15,321
yep that's truer words have never been

3357
02:44:21,631 --> 02:44:18,860
spoken my friend thank you sir you have

3358
02:44:24,131 --> 02:44:21,641
a good night yeah you too Rick thank you

3359
02:44:26,231 --> 02:44:24,141
yeah that would be devastating

3360
02:44:31,301 --> 02:44:26,241
wouldn't it right that would just be

3361
02:44:37,991 --> 02:44:31,311
absolutely devastating but it comes down

3362
02:44:43,200 --> 02:44:38,001
to for me when we look at when we look

3363
02:44:53,410 --> 02:44:46,420

and I want to be right about this we

3364

02:44:55,900 --> 02:44:53,420

have the the aspect of the Van Allen

3365

02:44:59,620 --> 02:44:55,910

radiation belt we have the technology

3366

02:45:01,360 --> 02:44:59,630

that we had back then the computers that

3367

02:45:02,890 --> 02:45:01,370

were involved and if you think about

3368

02:45:06,610 --> 02:45:02,900

this that we're talking about slide

3369

02:45:09,670 --> 02:45:06,620

rules and calculators and and and things

3370

02:45:11,620 --> 02:45:09,680

like that it's it's a mind blowing

3371

02:45:15,360 --> 02:45:11,630

situation that we are able to pull that

3372

02:45:18,610 --> 02:45:15,370

off and when you think about the moon

3373

02:45:23,440 --> 02:45:18,620

moving it's in orbit right it's moving

3374

02:45:27,250 --> 02:45:23,450

or Mars right it's it's moving earth is

3375

02:45:30,761 --> 02:45:27,260

moving around the Sun and now you can

3376

02:45:33,670 --> 02:45:30,771

look at it and see it but it's a whole

3377

02:45:37,300 --> 02:45:33,680

nother aspect of getting there and the

3378

02:45:40,330 --> 02:45:37,310

timing right and it's like I can't

3379

02:45:45,340 --> 02:45:40,340

imagine how perfect everything has to be

3380

02:45:49,660 --> 02:45:45,350

but meanwhile all of the other parts of

3381

02:45:54,930 --> 02:45:49,670

it spacesuits oxygen heat the Sun the

3382

02:45:58,270 --> 02:45:54,940

cold space now that part of it and the

3383

02:45:59,890 --> 02:45:58,280

the trajectory that's going on the Sun

3384

02:46:02,410 --> 02:45:59,900

always heating up one side of the

3385

02:46:04,180 --> 02:46:02,420

spacecraft going through the radiation

3386

02:46:07,390 --> 02:46:04,190

belt the thinness of that what the

3387

02:46:09,130 --> 02:46:07,400

spacesuits were made out of and and I

3388

02:46:11,310 --> 02:46:09,140

combined all of that and I'm just

3389

02:46:15,250 --> 02:46:11,320

thinking about just a logistical

3390

02:46:20,110 --> 02:46:15,260

technical side it just doesn't seem

3391

02:46:21,670 --> 02:46:20,120

right is it is difficult to do today all

3392

02:46:23,950 --> 02:46:21,680

right it's difficult to do today we

3393

02:46:25,780 --> 02:46:23,960

haven't been back so and you know that's

3394

02:46:29,479 --> 02:46:25,790

just me that's how my brain works how

3395

02:46:32,449 --> 02:46:29,489

you live on fade to black who's calling

3396

02:46:37,099 --> 02:46:32,459

your lie whoa yes you're live are you in

3397

02:46:39,590 --> 02:46:37,109

a bar no I'm in a truck okay here at a

3398

02:46:42,559 --> 02:46:39,600

truck same thing how you doing who's

3399

02:46:44,960 --> 02:46:42,569

calling hey good Jimmy hey my name is

3400

02:46:47,119 --> 02:46:44,970

Dave I'm from Milwaukee I wanted to tell

3401

02:46:52,369 --> 02:46:47,129

you about a couple of sightings I had

3402

02:46:54,619 --> 02:46:52,379

one last summer was incredible and

3403

02:46:56,539 --> 02:46:54,629

unfortunately I didn't get to see it for

3404

02:46:58,880 --> 02:46:56,549

all that long

3405

02:47:01,909 --> 02:46:58,890

we were actually outside at the pool

3406

02:47:03,619 --> 02:47:01,919

came back into the apartment my

3407

02:47:06,829 --> 02:47:03,629

girlfriend went out on the front porch

3408

02:47:09,710 --> 02:47:06,839

now we do live close to the airport in

3409

02:47:11,239 --> 02:47:09,720

Milwaukee but you know she was out on

3410

02:47:14,090 --> 02:47:11,249

the porch for a couple of minutes and

3411

02:47:16,460 --> 02:47:14,100

here tap or bang on the patio door and I

3412

02:47:19,159 --> 02:47:16,470

really don't pay any attention to it she

3413

02:47:21,679 --> 02:47:19,169

does it again finally she calls my name

3414

02:47:25,880 --> 02:47:21,689

after a couple of minutes I walk out

3415

02:47:28,729 --> 02:47:25,890

onto the patio and this thing was

3416

02:47:31,819 --> 02:47:28,739

probably three four hundred feet away

3417

02:47:34,760 --> 02:47:31,829

from us you know and I've talked to her

3418

02:47:36,710 --> 02:47:34,770

after we kind of saw this I ran as soon

3419

02:47:39,409 --> 02:47:36,720

as I saw I ran back into the apartment

3420

02:47:42,399 --> 02:47:39,419

to grab my phone to get video of it

3421

02:47:44,869 --> 02:47:42,409

right and by the time I came back out

3422

02:47:48,170 --> 02:47:44,879

started filming the thing went around

3423

02:47:50,869 --> 02:47:48,180

the corner of the building and I never

3424

02:47:52,939 --> 02:47:50,879

did get it on camera and I you know it's

3425

02:47:54,679 --> 02:47:52,949

my girlfriend why didn't you go and get

3426
02:47:57,229 --> 02:47:54,689
your phone why didn't you yell for me to

3427
02:48:00,319 --> 02:47:57,239
come out there she was just so in awe

3428
02:48:02,329 --> 02:48:00,329
right what she thought she's like frozen

3429
02:48:05,210 --> 02:48:02,339
chicken roll kind of a thing well

3430
02:48:07,279 --> 02:48:05,220
Danny's in a hard time dealing with what

3431
02:48:09,170 --> 02:48:07,289
she was seeing I know you're driving a

3432
02:48:11,749 --> 02:48:09,180
truck right now and I appreciate you

3433
02:48:13,880 --> 02:48:11,759
calling in and so I don't mean to

3434
02:48:18,769 --> 02:48:13,890
interrupt you and your driving at the

3435
02:48:21,229 --> 02:48:18,779
same time but what did it look like so

3436
02:48:25,309 --> 02:48:21,239
what'd it look like and you know was

3437
02:48:29,239 --> 02:48:25,319
hard to tell if it was all connected or

3438
02:48:34,249 --> 02:48:29,249

if it was all three basically triangular

3439

02:48:37,219 --> 02:48:34,259

shaped each corner of the triangle it

3440

02:48:40,039 --> 02:48:37,229

was like a round high now it was hard to

3441

02:48:42,580 --> 02:48:40,049

tell because it was almost high level it

3442

02:48:45,010 --> 02:48:42,590

was hard to tell if they were connected

3443

02:48:49,870 --> 02:48:45,020

or separate but in a very tight

3444

02:48:52,450 --> 02:48:49,880

formation completely silent and it was

3445

02:48:55,030 --> 02:48:52,460

not moving very fast at all just kind of

3446

02:48:57,550 --> 02:48:55,040

floating along you know was probably

3447

02:48:59,889 --> 02:48:57,560

four or five hundred feet off the ground

3448

02:49:00,940 --> 02:48:59,899

and like I say a couple hundred feet

3449

02:49:06,820 --> 02:49:00,950

away from us

3450

02:49:11,770 --> 02:49:06,830

Brava says very close how big was it you

3451
02:49:14,800 --> 02:49:11,780
know maybe the size of a van minivan

3452
02:49:20,340 --> 02:49:14,810
maybe a little bit larger the weird

3453
02:49:23,590 --> 02:49:20,350
thing about it was the next day we had

3454
02:49:27,190 --> 02:49:23,600
incredible amounts of military aircraft

3455
02:49:31,540 --> 02:49:27,200
flying around that area so basically

3456
02:49:34,120 --> 02:49:31,550
around our complex in that area is there

3457
02:49:39,910 --> 02:49:34,130
up in Milwaukee is there an Air Force

3458
02:49:42,070 --> 02:49:39,920
Base there might be yeah I don't know

3459
02:49:44,349 --> 02:49:42,080
like one I I don't remember hearing

3460
02:49:47,340 --> 02:49:44,359
about one I mean I grew up you know very

3461
02:49:50,620 --> 02:49:47,350
close to there but I don't remember

3462
02:49:53,290 --> 02:49:50,630
anyway where would the military craft

3463
02:49:55,240 --> 02:49:53,300

have come from well you have a Great

3464

02:49:57,790 --> 02:49:55,250

Lakes Naval Station they may have some

3465

02:49:59,130 --> 02:49:57,800

aircraft down there right just north of

3466

02:50:03,310 --> 02:49:59,140

Chicago

3467

02:50:07,030 --> 02:50:03,320

but but there are Air Force bases in

3468

02:50:10,719 --> 02:50:07,040

Illinois but I don't know I don't know

3469

02:50:12,940 --> 02:50:10,729

about Wisconsin that's interesting what

3470

02:50:16,150 --> 02:50:12,950

kind of military aircraft was it like

3471

02:50:18,760 --> 02:50:16,160

black helicopters what was it yeah yeah

3472

02:50:24,450 --> 02:50:18,770

helicopters and you never saw those

3473

02:50:28,690 --> 02:50:24,460

before right no every once in a while

3474

02:50:32,200 --> 02:50:28,700

you'll see the Jets performing practice

3475

02:50:34,810 --> 02:50:32,210

maneuvers at the airport but that's

3476

02:50:37,090 --> 02:50:34,820

every once in a while Rob you know I've

3477

02:50:39,429 --> 02:50:37,100

lived in this general area pretty much

3478

02:50:41,980 --> 02:50:39,439

my whole life and yeah I really never

3479

02:50:44,200 --> 02:50:41,990

see anything like that so you had one of

3480

02:50:46,690 --> 02:50:44,210

the doctors you had one of the most

3481

02:50:50,920 --> 02:50:46,700

amazing sightings I've ever heard and

3482

02:50:52,660 --> 02:50:50,930

you didn't get it on video I know and I

3483

02:50:55,551 --> 02:50:52,670

was listening to one of your old shows

3484

02:50:58,850 --> 02:50:55,561

about you know it taking good

3485

02:51:01,700 --> 02:50:58,860

good pictures in order for this you know

3486

02:51:04,040 --> 02:51:01,710

start coming out mark and I mean that as

3487

02:51:06,711 --> 02:51:04,050

soon as I saw I turned around to grab my

3488

02:51:08,091 --> 02:51:06,721

phone went back and it already kind of

3489

02:51:10,640 --> 02:51:08,101

went around the corner of the building

3490

02:51:13,790 --> 02:51:10,650

but it was it was unbelievable and then

3491

02:51:16,160 --> 02:51:13,800

the second one we had I was up in

3492

02:51:18,381 --> 02:51:16,170

northern Wisconsin at my brother's house

3493

02:51:21,801 --> 02:51:18,391

we had got done eating went outside

3494

02:51:24,560 --> 02:51:21,811

we're standing in his driveway we look

3495

02:51:27,680 --> 02:51:24,570

up into the sky and we're following this

3496

02:51:29,690 --> 02:51:27,690

light moving pretty high in the sky and

3497

02:51:31,190 --> 02:51:29,700

then all sudden it was like you could

3498

02:51:33,860 --> 02:51:31,200

see it like somebody was holding a

3499

02:51:36,921 --> 02:51:33,870

flashlight and then turn to the light

3500

02:51:41,060 --> 02:51:36,931

toward you and I swear to God the ground

3501

02:51:45,230 --> 02:51:41,070

around us and lit up say what can't

3502

02:51:47,600 --> 02:51:45,240

explain that one either yeah yeah so the

3503

02:51:50,631 --> 02:51:47,610

picture you know if you're standing in a

3504

02:51:55,190 --> 02:51:50,641

dark room and let's say you're watching

3505

02:51:57,680 --> 02:51:55,200

somebody walk perpendicular to you

3506

02:52:00,381 --> 02:51:57,690

holding a flashlight and then they were

3507

02:52:06,020 --> 02:52:00,391

to slowly turn that flashlight and point

3508

02:52:09,350 --> 02:52:06,030

it right at you and then it just it just

3509

02:52:12,530 --> 02:52:09,360

was gone you know so that that area

3510

02:52:15,290 --> 02:52:12,540

around us lit up it was the craziest

3511

02:52:16,881 --> 02:52:15,300

thing how high how high up was it that

3512

02:52:20,870 --> 02:52:16,891

sounds like one of the sightings that

3513

02:52:23,950 --> 02:52:20,880

I've described here a few times it was

3514

02:52:27,200 --> 02:52:23,960

pretty damn high yeah it was up there

3515

02:52:30,110 --> 02:52:27,210

you know couple of miles right

3516

02:52:32,240 --> 02:52:30,120

it sounds like exactly what happened to

3517

02:52:34,131 --> 02:52:32,250

us up at East Eddie I'm sure you've

3518

02:52:36,680 --> 02:52:34,141

heard me tell the story you know many

3519

02:52:39,501 --> 02:52:36,690

times I don't need to go through again

3520

02:52:42,051 --> 02:52:39,511

but it was I'm guessing a mile high and

3521

02:52:43,910 --> 02:52:42,061

that thing flashed just like a camera

3522

02:52:47,091 --> 02:52:43,920

flash that's the best way I could

3523

02:52:49,180 --> 02:52:47,101

explain it hey Dave I got a question for

3524

02:52:51,770 --> 02:52:49,190

you this just popped up in Twitter and

3525

02:52:56,301 --> 02:52:51,780

since I have you on the line I wanted to

3526

02:52:59,001 --> 02:52:56,311

ask you do you remember those those food

3527

02:53:02,330 --> 02:52:59,011

sticks that the astronauts used to eat

3528

02:53:05,660 --> 02:53:02,340

back in the 70s those food sticks and

3529

02:53:08,610 --> 02:53:05,670

they came in the tin foil and you could

3530

02:53:10,710 --> 02:53:08,620

buy them like with

3531

02:53:13,530 --> 02:53:10,720

are you not old enough know that they

3532

02:53:15,810 --> 02:53:13,540

were big into the dehydrated food with

3533

02:53:18,080 --> 02:53:15,820

all that they were like I don't even

3534

02:53:21,990 --> 02:53:18,090

know how to explain him and it was like

3535

02:53:24,150 --> 02:53:22,000

that's like cookie dough in a stick okay

3536

02:53:25,710 --> 02:53:24,160

I'm trying to remember their name of it

3537

02:53:31,650 --> 02:53:25,720

and they're talking about it right now

3538

02:53:33,720 --> 02:53:31,660

on Twitter and I don't know I can't

3539

02:53:36,600 --> 02:53:33,730

remember the name I totally remember

3540

02:53:38,450 --> 02:53:36,610

them the peanut butter ones were amazing

3541

02:53:41,400 --> 02:53:38,460

the chocolate ones were good too but and

3542

02:53:44,160 --> 02:53:41,410

they were it was a stick it was like the

3543

02:53:46,170 --> 02:53:44,170

size of a pencil and it was wrapped in

3544

02:53:50,520 --> 02:53:46,180

tin foil and he could peel it and he ate

3545

02:53:53,220 --> 02:53:50,530

it and there was a name for it I can't

3546

02:53:56,520 --> 02:53:53,230

remember hey Dave what kind of truck do

3547

02:53:59,360 --> 02:53:56,530

you drive I'm actually I'm in a semi

3548

02:54:00,480 --> 02:53:59,370

yeah what kind what kind of tractor

3549

02:54:04,500 --> 02:54:00,490

Freightliner

3550

02:54:09,090 --> 02:54:04,510

the freight liner automatic 12 automatic

3551

02:54:16,980 --> 02:54:09,100

now it's only a 10 it's a 10 speed so

3552

02:54:19,920 --> 02:54:16,990

how long have you been driving here six

3553

02:54:31,800 --> 02:54:19,930

years so you can yeah so you can drive

3554

02:54:33,510 --> 02:54:31,810

and talk at the same time yeah I'm just

3555

02:54:35,520 --> 02:54:33,520

messing with you man I'm just messing

3556

02:54:40,110 --> 02:54:35,530

with you so yeah are you delivering I

3557

02:54:43,770 --> 02:54:40,120

are you like you got a full load I'm

3558

02:54:48,420 --> 02:54:43,780

hauling you're hauling steel so you're

3559

02:54:50,340 --> 02:54:48,430

at what 60,000 pounds full weight 80,000

3560

02:54:53,130 --> 02:54:50,350

eighty that's what I'm talking about

3561

02:54:55,110 --> 02:54:53,140

Dave that's a man world right there

3562

02:54:56,910 --> 02:54:55,120

that's a man's world thank you so much

3563

02:54:59,760 --> 02:54:56,920

for calling in and sharing that with us

3564

02:55:01,680 --> 02:54:59,770

next time yeah you bet that was pretty I

3565

02:55:03,510 --> 02:55:01,690

had to call and tell you about it

3566

02:55:05,640 --> 02:55:03,520

because it was unbelievable and I just

3567

02:55:07,740 --> 02:55:05,650

you know I can understand what my

3568

02:55:10,320 --> 02:55:07,750

girlfriend just being frozen there she

3569

02:55:13,940 --> 02:55:10,330

had a hard time dealing with what she

3570

02:55:15,510 --> 02:55:13,950

was seeing but it was incredible

3571

02:55:17,230 --> 02:55:15,520

absolutely incredible

3572

02:55:19,110 --> 02:55:17,240

we you know look and

3573

02:55:23,680 --> 02:55:19,120

you don't have to feel strange about it

3574

02:55:25,690 --> 02:55:23,690

I have been around so many different

3575

02:55:28,240 --> 02:55:25,700

sightings and I've only managed to take

3576

02:55:32,640 --> 02:55:28,250

a picture once the other pictures I have

3577

02:55:35,020 --> 02:55:32,650

are accidental but as far as taking out

3578

02:55:37,120 --> 02:55:35,030

something and shooting a video at that

3579

02:55:40,030 --> 02:55:37,130

moment no you don't think about that I'm

3580

02:55:42,160 --> 02:55:40,040

guilty of it so don't just I'm just glad

3581

02:55:43,780 --> 02:55:42,170

that you had the experience and you had

3582

02:55:45,551 --> 02:55:43,790

it with your girlfriend and you shared

3583

02:55:46,530 --> 02:55:45,561

it with us here on fade to black thank

3584

02:56:01,381 --> 02:55:46,540

you

3585

02:56:04,140 --> 02:56:01,391

that's a great phone call right there

3586

02:56:07,120 --> 02:56:04,150

Freightliner delivering steel in

3587

02:56:10,261 --> 02:56:07,130

Wisconsin that's a man's world right

3588

02:56:14,051 --> 02:56:10,271

there that's an incredible sighting and

3589

02:56:17,680 --> 02:56:14,061

there's so many out there that are

3590

02:56:21,070 --> 02:56:17,690

skeptical or don't believe and those

3591

02:56:22,870 --> 02:56:21,080

that do believe that have brought up

3592

02:56:25,511 --> 02:56:22,880

that question over and over again where

3593

02:56:28,450 --> 02:56:25,521

is the perfect shot I brought it up I've

3594

02:56:34,240 --> 02:56:28,460

been bringing it up for 20-25 years but

3595

02:56:37,091 --> 02:56:34,250

it's difficult it's not easy to do the

3596

02:56:39,070 --> 02:56:37,101

sightings that I've had and and I have

3597

02:56:41,650 --> 02:56:39,080

no idea what the number is right I don't

3598

02:56:45,490 --> 02:56:41,660

know how many sightings I have had at

3599

02:56:49,690 --> 02:56:45,500

this point but I can tell you that I've

3600

02:56:54,160 --> 02:56:49,700

taken I've got like two images one on

3601
02:56:56,131 --> 02:56:54,170
film the famous triangle shot and the

3602
02:56:59,410 --> 02:56:56,141
black triangle and then the other one

3603
02:57:01,120 --> 02:56:59,420
that was taken up at East SETI when I

3604
02:57:06,881 --> 02:57:01,130
was shooting the cave and that weird

3605
02:57:08,890 --> 02:57:06,891
craft was next to Mount Adams other than

3606
02:57:11,080 --> 02:57:08,900
that I mean I haven't taken any shots

3607
02:57:13,511 --> 02:57:11,090
I've been out there doing all of these

3608
02:57:16,301 --> 02:57:13,521
night watches and we've had days time

3609
02:57:17,890 --> 02:57:16,311
sightings and I've seen that just the

3610
02:57:21,190 --> 02:57:17,900
craziest stuff I haven't taken a picture

3611
02:57:24,370 --> 02:57:21,200
of anything you know so I and and some

3612
02:57:26,711 --> 02:57:24,380
of it what most of it happens so quickly

3613
02:57:28,870 --> 02:57:26,721

that by the time you take out your phone

3614

02:57:30,969 --> 02:57:28,880

and fire up the camera it's gone and

3615

02:57:33,219 --> 02:57:30,979

that's if you even thought of

3616

02:57:35,289 --> 02:57:33,229

pulling it off so what do you do you've

3617

02:57:37,779 --> 02:57:35,299

got a choice do you stand and enjoy the

3618

02:57:40,179 --> 02:57:37,789

moment and take it all in and try to

3619

02:57:42,760 --> 02:57:40,189

remember it do you do that or do you

3620

02:57:45,399 --> 02:57:42,770

fumble around with your camera phone and

3621

02:57:47,769 --> 02:57:45,409

blow it you know and those are your

3622

02:57:49,599 --> 02:57:47,779

choices so I I totally get it

3623

02:57:54,069 --> 02:57:49,609

you know unless you're standing there

3624

02:57:56,889 --> 02:57:54,079

ready and waiting and good to go it's a

3625

02:57:59,349 --> 02:57:56,899

it's just gonna pass you by all right

3626
02:58:03,429 --> 02:57:59,359
fade to black what a great show tonight

3627
02:58:05,649 --> 02:58:03,439
got a thing can Johnston Brett Shepherd

3628
02:58:07,510 --> 02:58:05,659
an amazing show tonight thank you to

3629
02:58:11,590 --> 02:58:07,520
everybody that called in too by the way

3630
02:58:13,659 --> 02:58:11,600
fantastic tweeting going on they the

3631
02:58:15,459 --> 02:58:13,669
blacks executive producers ritika Murray

3632
02:58:17,559 --> 02:58:15,469
on shows produced by Hill J Palmer Nate

3633
02:58:19,359 --> 02:58:17,569
Dennis and Bob announces our Steve

3634
02:58:21,459 --> 02:58:19,369
Carter gene Vitolo mark D kovar

3635
02:58:24,219 --> 02:58:21,469
webmaster drew the geek music doug

3636
02:58:27,609 --> 02:58:24,229
aldrich intro space boys space boy

3637
02:58:29,499 --> 02:58:27,619
music.com theta black is produced by

3638
02:58:32,619 --> 02:58:29,509

kjsurya the GameChanger network and

3639

02:58:35,619 --> 02:58:32,629

syndication is kgr a the planet thank

3640

02:58:37,659 --> 02:58:35,629

you to everybody in this wonderful

3641

02:58:41,409 --> 02:58:37,669

audience of ours the fate or nots

3642

02:58:43,389 --> 02:58:41,419

you guys are spoiled this fate this

3643

02:58:44,979 --> 02:58:43,399

broadcast owned the copyright of 2008 d

3644

02:58:46,659 --> 02:58:44,989

by paid to black in the game changer

3645

02:58:48,760 --> 02:58:46,669

network it cannot be rebroadcast

3646

02:58:50,469 --> 02:58:48,770

download a copy to reuse anywhere in the

3647

02:58:52,119 --> 02:58:50,479

known universe without written

3648

02:58:54,189 --> 02:58:52,129

permission from fade to black of the

3649

02:58:58,300 --> 02:58:54,199

game change your network until tomorrow

3650

02:59:02,380 --> 02:58:58,310

night Michaela Sheldon right here I want

3651

02:59:13,270 --> 02:59:02,390

everybody to be safe go back Lee tapping